



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

INFO 284/2024

PHOTO CONTEST

1st Universities & Academies Photographic World Cup

To maximize participation in the competition, the FIAP Board of Directors, in cooperation with the China NGO Network for International Exchanges, the FIAP China Coordination Office, and the Organising committee of China Jinan International Photography Biennial is delighted to declare an amendment to the first paragraph of the first article as follows:

- 1) This competition is organized under the auspices of FIAP and is open to all:
- a. Universities
 - b. Academies
 - c. Schools of Photography
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CONCOURS PHOTOS

1^{ère} Coupe du Monde de Photographie des Universités et Académies

Afin de maximiser la participation au concours, le Comité Directeur de la FIAP, en coopération avec le réseau des ONG chinoises pour les échanges internationaux, le bureau de coordination de la FIAP en Chine et le comité d'organisation de la Biennale internationale de photographie de Jinan en Chine, est ravi de déclarer un amendement au premier paragraphe du premier article comme suit :

- Ce concours est organisé sous les auspices de la FIAP et est ouvert à tous :
- a. Les universités
 - b. Académies
 - c. Écoles de photographie



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DE L'ART PHOTOGRAPHIQUE
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RULES:

1) This competition is organized under FIAP Auspices and is open to all universities, academies and schools of photography. Each institution can participate with a maximum of 5 students not older than 25 years (born after the 30th June 1999). Profiles of participating institutions can be created by clicking on this link:

<https://fiap-university.fotogenius.es/>

It will be the task of the institutions to upload the data and pictures of the participating students who can submit up to 4 photos per student.

2) The participation in this competition is free of charge. The contest dates are the following:

Closing date: 30th June 2024
Jury: 01st-07th July 2024
Results: 14th July 2024

Award and Opening ceremonies in China:

in Jinan (Award and Opening) 15th October 2024
in Beijing (Opening) 20nd October 2024

3) There will be 1 section:

Open Monochrome or Color (free subject)

4) Digital files should be in JPEG, 8 bit, RGB format, with the longest side 3500 pixels, 300 dpi. The size of each file should not exceed 6MB.

5) Each photograph must have an english, unique title. Words such as "Untitled" are not acceptable even in part of the image title, nor are camera capture file names. Photos with watermarks are not accepted.

6) The images must be created entirely by the author, any total or partial manipulation with AI (addition of elements not photographed by the author) will result in the immediate disqualification of the author.

7) Opening ceremonies will be held in Jinan and Beijing (China) in October.

8) Jury team :

- **Manoocher Deghati**, photographer of Time, Life, Newsweek, Paris Match, Geo and National Geographic
- **Tom Ang**, photographer, author, educator, TV broadcaster and traveller.
- **Zeng Yi**, HonEFIAP, Executive Chairman of Silk Road Photographic Organisation International Alliance, photographer, curator.
- **Romain Nero**, EFIAP/d1, HonEFIAP, Director of FIAP Patronages
- **Riccardo Busi**, MFIAP, EFIAP/p, HonEFIAP, FIAP President

The jury team will evaluate the pictures by giving scores. The authors having achieved the 3 best results will be awarded.

9) An entry may be rejected if it does not comply with the rules and conditions of the competition.

10) Each institution will receive a bulletin with the results of the photos of their participants such as an overall result of all participating institutions, by email. All results will be uploaded to the competition website.

11) FIAP will produce a PDF catalog that can be downloaded from the web.

12) The three winners and one nominated academic representative of each of the three best-ranked faculties, will be invited to China **from 9th to 21st of October**. The costs of international flights and internal transport as well as the costs of the various hotels and lunches/dinners will be borne entirely by the organisers. Winner packages for the authors with the 3 best results:

- FIAP Auspices medals,
- cameras of a value of 3.000 / 2.000 / 1.000 USD for 1st, 2nd and 3rd placed,
- invitation to the opening/award ceremonies which will take place in Jinan and in Beijing and to the "2024 FIAP World Photographers Conference" in Lishui (China),
- exhibition of a portfolio of 15 pictures each, for 1st, 2nd and 3rd placed, in all 26 FIAP exhibition centres around the world (<https://www.fiap.net/en/exhibition-centres>) and in Jinan and Beijing during the award ceremony,
- participation in a workshop with world famous photographers:
 - **Tom Ang** (<https://tomang.com>) and
 - **Manoocher Deghati** (<https://manoocherphoto.com>) (one-day workshop held with both photographers during the stay in Jinan).

Furthermore, 7 FIAP Auspices medals and 30 FIAP honourable mentions will be attributed.

13) A total of 3 prizes will be awarded. The overall results obtained by the various students at each faculty will be considered.

14) The representative of the best-ranked faculty (based on the overall score obtained from the selected students' images) will receive a Trophy.

15) The decision of the judges will be final and irrevocable. Entries which do not conform to the present regulations will be excluded.

16) FIAP bears no responsibility either for the copyright of any element (image, audio, video) of the digital catalogue or for the representation of any person or place included or appearing in the submitted works.



FIAP AUSPICES
www.fiap.net

COPYRIGHT - USE OF PHOTOGRAPHS - PERSONAL DATA:

All the participating photographs will be kept in the archives of FIAP. Participating photographers grant to FIAP the right to use these photographs for promotional (non-commercial) purposes with the name of the photographer and the copyright will not be paid to the owner of the photograph (it could happen that in graphic collage works photo, the author's name cannot be added). Unless otherwise specified by the author, reproduction of the works and their use in a printed and / or digital album is authorized. Authors should have all necessary permissions for the people or places represented in their works. Any dispute arising from the use of photographs (on behalf of the Photographer) in print or electronic media (web, emails) in this manner will be the sole responsibility of the Entrant. By entering the contest, the authors or their parents or legal guardians of authors under the age of 18 certify that they have the consent or model release of each of the persons identifiable in their photos (and whether they are over the age of under 18, signed by their parent or guardian) whenever necessary and that they can provide copies of these upon request. The captured images must be entirely the work of the photographer. Use of images from any other source, including, but not limited to royalty-free stock images and clipart is not permitted. By submitting an application, the participant certifies that the work is his own (pseudonyms are not authorized) and authorizes the organizers to reproduce all or part of the material entered free of charge for publication and / or display for promotional (non-commercial) purposes with the name of the photographer and the copyright will not be paid to the owner of the photograph. This can include a low resolution post on a website. FIAP assumes no responsibility for any misuse of copyright. By entering the competition, authors or their parents or legal guardians of authors under the age of 18 explicitly agree that

the personal data they have provided, including email addresses, will be held, processed and used by the organizers for purposes related to the competition and/or associated with any FIAP activity. They also acknowledge and agree that participation in the competition means that photographs and listings with the names of the authors may be public and advertised on websites and social media sites such as Facebook. These rules and regulations come into effect after uploading photos of participants for this contest. It is considered that by participating in this contest, the participant has read and accepted all the rules. Entrants do not have the right to object to the rules after participating in this contest. By entering the competition, the authors or their parents or legal guardians of authors under the age of 18 declare and acknowledge that they take full and exclusive responsibility for the photos they have submitted and that they agree to indemnify, defend and release FIAP from all liability and all liability of third parties for any injury, loss, claim, action, demand or damage of any kind arising from or in connection with this competition, including, without limitation, any third party claim for violation of copyright or a violation of an individual's right to defamation or the right to privacy and / or publicity.

ORGANISATOR

Organisation:

FIAP

China NGO Network for International Exchanges

FIAP China Coordination Office

Organising committee of China Jinan International Photography Biennial

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