

## Proposed amendments submitted to Congress for vote

### STATUTES OF THE INTERNATIONAL FEDERATION OF PHOTOGRAPHIC ART (FIAP)

Between the undersigned federations and associations:

- 1) Deutscher Verband für Fotografie - DVF, Josef Marx Str. 2, D-66636 THOLEY HASBORN, Germany, represented by Mr Wolfgang Wiesen
- 2) Federacio Andorrana de Fotografia, Boîte Postale 1157, ANDORRA LA VELLA, Andorra represented by Mr. Joan Burgues Martisella,
- 3) Saudi Arabian Society for Culture & Arts –SASCA, P.O. Box 40215, JEDDAH 21499, Saudi Arabia, represented by Mr. Esa S. Engawi
- 4) Federación Argentina de Fotografía, Av. Paseo Colón 470, Piso 1 Of. A 1063 BUENOS AIRES , Argentina, represented by Mr Luis Alberto Franke,
- 5) Australian Photographic Society Incorporated, PO Box 2278 RINGWOOD NORTH, Victoria 3134, Australia, represented by Mr. Bert Hoveling,
- 6) Verband Österreichischer Amateurfotografen Vereine "VÖAV", c/o VOAV, Pasettistr. 63, AT-1200 Wien, Austria, represented by Mr Ewald Schmelz,
- 7) Bahrain Arts Society Photography Club, P.O. Box 26264 BAHREIN, represented by Mrs Hanan Hassan Al Khalifa,
- 8) Bangladesh Photographic Society, 218, Elephant Road, Room no-27, Level-6 (5th floor), DHAKA-1205, Bangladesh, represented by Mr. Yousuf Tushar,
- 9) Fédération Belge des Photographes - FBP, Diesterstraat 82, B – 3800 SINT-TRUIDEN, Belgium, represented by Mr. Franz van Esch,
- 10) Belarusian Club of Art Photography, PO Box 62, BY-212002 MOGILEW–2 GOS, Belarus, represented by Mr Wolfgang Wiesen,
- 11) Foto-Savez Bosnie I Hercegovine, Kosovke djevoJke 5, 78000 BANJA LUKA, Bosnia – Herzégovina, represented by Mr. Vasja Doberlet
- 12) Academy of Photography, Bulgaria Yanka Kyurkchieva, 22 Asen Hristoforov Street, BG-4004 PLOVDIV, Bulgaria, represented by Mr. Juri Treiman,
- 13) Federación Chilena de Fotografía, Las Margaritas 1893-B, Huertos Familiares, San Pedro De La Paz (Concepcion), Chili, represented by Mr Jacky Martin,
- 14) Club Fotografico Medellin, Calle 59, N° 45-26, 75283 MEDELLIN, Colombia, represented by Mr Finn Nielsen,
- 15) Union de Periodistas de Cuba, Calle 30 numero 3709 entre 37 y 39, Miramar (Habana), Cuba, represented by Mr Luis Franke,
- 16) The Society of Danish Photography, Spergelvej 3a, DK-9270 KLARUP, Danemark, represented by Mr Finn Nielsen,
- 17) Abu Dhabi International Photographic Society, P.O.Box 2380, ABU DHABI, United Arab Emirates, represented by Mr Ibrahim Al Busaidi,
- 18) Confederación Española de Fotografía, Universidad Miguel Hernández Edificio Rectorado, Avda. de la Universidad, s/n Spain, represented by Mr Giovanni Busi,
- 19) Photo Association of Macedonia, Gradski zid blok 5, P.O.Box 14, MK-1000 SKOPJE, Former Yougoslav Rep. of Macedonia, represented by Mr Branislav Brkic,

- 20)Creative Union Photoart, Proletarskaja 26-24, PENZA 440061, Russia, represented by Mr Javaid Kazi,
- 21)The Association of Finnish Camera Clubs, Simeonintie 2, 03100 Nummela, Finland, represented by Mr. Tapio Karjalainen,
- 22)Fédération Photographique de France, 5 rue Jules Vallès, F - 75011 PARIS, France, represented by Mr Jacky Martin,
- 23)Hellenic Photographic Society, 12 Gytheiou street, GR-11523, Athens, Greece, represented by Mr. Ioannis Lykouris,
- 24)Club Fotografico de Guatemala, 14 calle B 12-63 zona 10 Oakland, GUATEMALA, represented by Mr Tapio Karjalainen ,
- 25)The Photographic Society of Hong Kong, Wayson Commercial House, 21st Floor, 68-70 Lockhart Road, Wanchai, HONG KONG, China, represented by Mr Ewald Schmelz,
- 26)Association of Hungarian Photoclubs and Circles -MAFOSZ-, Tétényi ut 25-27, VII Stock, H-1119 BUDAPEST, Hungary, represented by Mr Csaba Balasi,
- 27)Federation of Indian Photography, 9A Arya Kumar Road, Rajendra Nagar, PATNA 800016, India, represented by Mr Barun Sinha,
- 28)Federasi Perkumpulan Senifoto Indonesia –FPSI-, Jl. Dr. Sukimin 3, BANDUNG 40171, Indonesia, represented by Mr. Harto Solichin Margo,
- 29)Focus Photo Club, Farzaneh Pazoki, PO Box 17645/136, TEHRAN, Iran, represented by Mr. Ali Samei,
- 30)Federazione Italiana Associazioni Fotografiche –FIAF-, Via Aretina 108, I-50136 FIRENZE, Italy, represented by Mr Giovanni Busi,
- 31)Japan International Photographic Federation, 6-15-5 Higashi Kashiwagaya, EBINA 243-0401, Japan, represented by Mrs Keiko Sato,
- 32)Fédération Luxembourgeoise de la Photographie Artistique, 22 rue de Tétange, L-3672 KAYL, Luxembourg, represented by Mr Fernand Braun,
- 33)The Photographic Society of Macao, P.O. Box 876, MACAU, Macau, represented by Mr. Lam Kin Cheong,
- 34)Malta Photographic Society,136, "Yenisey", TRIQ IL-QAQOCC, ZABBAR ZBR 2720, Malta, represented by Mr Conrad Mularoni,
- 35)Cercle des Artistes Photographes, P.O. Box 1051, PORT LOUIS, Mauritius, represented by Mr. Jun Shil Keun,
- 36)Norsk Selskap for Fotografi,Våkleivskogen 156, 5155 Bønes, Norway, represented by Mr. Arne Bergo,
- 37)The Photographic Society of New Zealand Inc., 4/8 City View Terrace, BIRKENHEAD, Auckland 0626, New Zealand, represented by Mr Bryan Cudby,
- 38)Photographic Society of Oman, PO Box 1444, P.C.: 121 Seeb-Oman, Oman, represented by Mr. Ibrahim Al-Busaidi,
- 39)Photographic Society of Pakistan, -P.S.P., 60-C, Satellite Town, 46300 RAWALPINDI, Pakistan, represented by Mr. Syed Javaid A. Kazi,
- 40)Club Fotográfico de Panamá, Apartado Postal 0815-01243, PANAMA, Republic of Panama, represented by Mr . Ioannis Lykouris,
- 41)Bond van Nederlandse Amateurfotografen Vereniging, Ezelsveldlaan 46, NL-2611 RV DELFT, Netherlands, represented by Mr. Franz Van Esch,

- 42) Polish Republic's Photoclub, ul. Noakowskiego 10 m. 54 , 00-666 WARSZAWA, Poland, represented by Mrs Dorota Kycia,
- 43) The Photographic Society of Korea, 923-6, Mock-dong, Yangcheon-gu. Room 813, 158-050 SEOUL, South Korea, represented by Mr. Jun Shil Keun,
- 44) Fotogrupo Inc., Apartado Postal 25176 (Feria), SANTO DOMINGO, Dominican Republic, represented by Mr. Quilvio Cambral,
- 45) Czech Federation of Art Photography, Vlasimska 5, 101 00 Praha 10 – Vinohrady, Czech Republic, represented by Mrs Dorota Kycia,
- 46) Asociatia Artistilor Fotografi din Romania, Syrinx Ltd.- Harghita Fotoclub, Petöfi Sándor 38, RO-530210 MIERCUREA-CIUC, Romania, represented by Mr. Csaba Balasi,
- 47) Photographic Alliance of Great Britain, 34 Normanby Road, NORTHALLERTON, North Yorkshire DL7 8RW, Great Britain, represented by Mr. Dave Coates,
- 48) Associazione Sammarinese Fotoamatori, -A.S.F.A., Piazzale della Stazione, 7 RSM-47890 SAN MARINO, San Marino, represented by Mr. Conrad Mularoni,
- 49) Photography Association of Serbia, 3. Oktobar 91/21, RS-19210 Bor, Serbia, represented by Mr. Borislav Milovanović,
- 50) The Photographic Society of Singapore, 30 Selegie Road, Selegie Arts Centre, SINGAPORE 188351, Singapore Republic, represented by Mr David PC Tay,
- 51) Fotografska Zveza Slovenije, Seljakovo nas. 39, SI-4000 KRANJ, Slovenia, represented by Mr. Ivan Borko,
- 52) Riksförbundet Svensk Fotografi, St. Pauligatan 25, S-41660 GOETEBORG, Sweden, represented by Mr. Arne Bergo,
- 53) Photo Suisse, Swiss Association of Photography, Erlenstrasse 13, CH-8280 KREUZLINGEN, TG Switzerland, represented by Mrs Erica Seitz,
- 54) The Royal Photographic Society of Thailand, 325 Soi Eakamai 17 Sukhumvit Rd., 63 Wattana, 10110 BANGKOK, Thailand, represented by Mr. Dow Wasiksiri,
- 55) Photographic Arts Federation of Turkey, Ankara Universitesi Muhendislik Fakultesi Fizik Muhendisligi Bolumu, TANDOGAN - ANKARA 06100, Turkey, represented by Mr. Huseyin Sari,
- 56) National Society of Photo Artists of Ukraine, P.O. Box 4, UA-33023 RIVNE, Ukraine, represented by Mr. Mykola Tynkalyuk,
- 57) Foto Club Uruguay, Calle San José No 1494 apto 9, MONTEVIDEO, Uruguay, represented by Mr Joan Burgues Martisella,
- 58) Vietnam Association of Photographic Artists, 51 Tran Hung Dao, HANOI Viet Nam, represented by Mr David PC Tay

FIAP was established as a non-profit organisation concerning any person who agrees to these Statutes, and which is governed by these statutes and the amended Act of August 7, 2023, regarding non-profit associations and foundations.

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## 1. NAME, SEAT AND DURATION

- 1.1. The association bears the name of “**Fédération Internationale de l’Art Photographique**” in short ‘**FIAP**’ and this in any language.
- 1.2. FIAP is headquartered in the Grand Duchy of Luxembourg, in the commune of Kayl.
- 1.3. FIAP enjoys unlimited duration.

## 2. GOALS OF FIAP

1. FIAP, whose origins date back to 1950, pursues the following goals:

- a) Develop and promote worldwide photographic knowledge from an artistic, educational and scientific standpoint, in accordance with the principles of UNESCO, as set out in its Constitutive Act signed in London on 16 November 1945.
- b) Create friendly and fraternal connections in the field of photography among all affiliated members.
- c) All political, ideological, racial or religious considerations are entirely excluded from the activities of FIAP.

2. The means to pursue the objectives of the Federation, both in Luxembourg and abroad, according to FIAP's capabilities and the requirements of each era, are as follows:

The means to pursue the objectives of the Federation, both in Luxembourg and abroad, according to FIAP's capabilities and the requirements of each era, are as follows:

- a) The organization of seminars, conferences, and video conferences; the establishment and operation of photographic workshops; the organization of photographic excursions; the organization of meetings and congresses; the organization of photography exhibitions; the presentation of digital projections; the publication of magazines, books, albums, studies, and writings in the press and on the Internet; the organization of photography competitions; the granting of its patronage to national and international photography competitions; the granting of its auspices to national and international photography events; the establishment and operation of Photography Exhibition Centers; participation in competitions, exhibitions, or other artistic events; the creation and operation of a photography museum, a library, and a photo library; and, in general, the facilitation of its members' participation in any event or area of photographic interest, in order to enable the exchange of experiences and opinions and to showcase the artistic work of its members.
- b) The connection and cooperation with other organizations in Luxembourg and abroad through the implementation of joint programs and meetings between individuals and groups.
- c) Participation in the initiatives and programs of the European Union, state organizations, private and public entities, and national and international organizations for the promotion of the artistic work of its members, and cooperation with public authorities of the Grand Duchy of Luxembourg and abroad, as well as with associations, foundations, museums, legal entities, research centers, and citizen groups in Luxembourg and other foreign countries with similar objectives.
- d) Participation in international associations or organizations that pursue similar objectives, as well as in committees, councils, conferences, exhibitions, and national or international events related to the objectives pursued by the Federation at local, national, and international levels.
- e) The establishment of working groups and scientific or artistic committees.

- f) The use of media and social networks to inform the public about matters related to photography in general.
- g) The coordination of the Federation's activities is carried out through constant contact between its members and the media and social networks.

### 3. FUNCTIONING AND STRUCTURE OF FIAP

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3.1. The functioning of FIAP is governed by these Statutes and by its Internal Regulation.

3.2. The minimum number of members is set at two.

3.3. FIAP consists of Operational Members, Adhering Members (~~Regional~~, Local and Individual) and Honorary Members:

a) Operational Members are federations or associations having an action at a national level, in a Sovereign State that is a member of the United Nations, whose name – as registered by the United Nations – will be used in all the FIAP documents to define the origin of an Operational Member. A single affiliation as Operational Member is possible per sovereign state. Exceptionally, for reasons of continuity in the history of FIAP, federations or associations that in the year 2014 were members of the former non profit French association FIAP are also considered operational members, with the same rights, even if they do not meet the above-mentioned conditions. Given the transitional nature of this status, in the case of removal or resignation, they will automatically lose this right and will no longer be able to join as operational members.

~~b) Regional Adhering Members are associations comprising mostly clubs and associations of photographers. The number of regional members is not limited.~~

b) Local Adhering Members (ILFIAP) are clubs or local associations operating at the national level within a Sovereign State, a member of the UN, whose name registered with the UN will be used in all FIAP documents to define their origin. They consist solely of individual photographers and not other clubs or associations. The number of local members is not limited.

c) Individual Adhering Members are the persons, professional photographers or amateurs who are affiliated with an Operational Member for as long as they maintain the status of affiliates.

d) Honorary Members are persons appointed for life by the General Assembly, for their outstanding contribution to the development of FIAP.

3.4. The supreme authority of FIAP is the General Assembly.

3.5. FIAP is directed and administered by an administrative council known as the 'Board of Directors.'

3.6. The official languages of FIAP are those used during the General Assemblies and in which the minutes, documents and official texts of FIAP are written, namely, French and English. The minutes, documents and official texts of FIAP may be translated into German and Spanish. In case of diverging interpretations in the translations of official texts, the French text shall prevail.

3.7. FIAP's financial resources are the proceeds of various fees, medals and other services, individual donations and potential subsidies.

3.8. The financial year of FIAP begins on 1<sup>st</sup> January of each year.

### 4. MEMBERS

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4.1. Any federation, association or club who wishes to join FIAP must submit a written request which must contain the commitment to comply with the statutes and regulations of FIAP, to the Board of Directors.

4.2. Applications for membership as an Operational Member fall under the remit of the General Assembly. While awaiting the next general assembly, the new operational members are affiliated provisionally by the Board of Directors.

4.3. Applications for membership as a ~~regional or~~ local ~~adhering~~ member fall under the remit of the Board of Directors. ~~In case of difficulties in determining the regional or local nature of an individual member, it shall be the responsibility of the Board of Directors to assess the true nature of the association concerned.~~

4.4. Individuals, professional and amateur photographers affiliated to an Operational Member are automatically Individual Adhering Members of FIAP.

4.5. Operational membership shall terminate with a written resignation letter notified to the Board of Directors or for serious reasons. Serious reasons are notably:

- a) non-payment of fees;
- b) infringement of the statutes and/or internal regulation;
- c) loss of representation in a given Country.

4.6. The procedure to exclude an operational member is regulated by the Internal Regulation. The decision to exclude an operational member is taken by the General Assembly acting by a majority of two thirds **of the votes of the members present or represented.** ~~In the event of serious breaches of obligations (serious reasons) by an operational member, the Board of Directors may temporarily suspend this member pending the General Assembly's decision on exclusion.~~

4.7. ~~Regional or~~ local adhering membership shall terminate with the written resignation notified to the Board of Directors or for serious reasons. Serious reasons are, notably:

- a) non-payment of fees;
- b) infringement of the statutes and/or internal regulation;

4.8. The procedure to exclude a ~~regional or~~ local adhering member is regulated by the Internal Regulation. The decision to exclude a ~~regional or~~ local adhering member is taken by **the General Assembly acting by a majority of two thirds of the votes of the members present or represented.** ~~In the event of serious breaches of obligations (serious reasons) by a local adhering member, the Board of Directors may temporarily suspend this member pending the General Assembly's decision on exclusion.~~

4.9. Individual Adhering membership shall terminate automatically upon disaffiliation from the Operational Member.

4.10. In compliance with its Statutes, FIAP shall safeguard the autonomy of its various members.

## 5. THE GENERAL ASSEMBLY

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5.1. The General Assembly is composed solely of Operational Members who have fulfilled their statutory obligations. It is chaired by the President of FIAP and in his or her absence by one of the two vice-presidents.

5.2. Every Operational Member is entitled to a single vote.

5.3. In case of impediment, an Operational Member may be represented by another Operational Member or by a member of the Board of Directors by proxy. Members of the Board of Directors may vote for the Operational Member of their origin under the same conditions. Apart from the vote of origin, a member of the Board of Directors or an operational member may have as many as two proxies at most. Voting by correspondence or by e-mail is not permitted.

5.4. Adhering ~~Regional~~, Local or Individual Members have the right to attend the General Assembly without the right to vote.

5.5. The General Assembly decides sovereignly about general activities, the goals and purposes of FIAP. **It elects and revokes the members of the Board of Directors.**

5.6. The General Assembly is convened by the Board of Directors once a year ~~between the months of August and December~~ and can take place either in Luxembourg or abroad.

5.7. The General Assembly meets every two years in congress, which may take place either in Luxembourg or abroad.

5.8. The General Assembly may be exceptionally convened, in Luxembourg or abroad, by the Board of Directors, as many times as required for the purposes of the association. The General Assembly must be convened by the Board of Directors when 20% of the Operational Members, having fulfilled their statutory obligations, submit a written request within a period of 6 months from the date of the submission of the petition to the Chairperson.

5.9. The individual convocations for the ordinary and extraordinary assemblies, **sent by mail or electronically**, made three months prior by the Board of Directors, must be accompanied by an agenda.

5.10. A deliberation of the General Assembly is necessary for the following matters:

- a) Amending statutes;
- b) Appointing and removal of members of the Board of Directors;
- c) Approval of budgets and accounts;
- d) Dissolution of the association;
- e) Establishing annual fees, which may not exceed the amount of two thousand euros (EUR 2.000,00);
- f) Approval of management and activity reports by the Board of Directors **as well as the annual financial statements prepared in accordance with the provisions of Article 18 of the law of August 7, 2023;**
- g) Appointing two auditors.

5.11. Decisions and resolutions shall only be taken regarding the items on the agenda.

5.12. The General Assembly shall vote by show of hands, unless a secret ballot is requested by at least five members. The votes for the election of the members of the Board of Directors are always made by secret ballot.

5.13. Decisions are taken by a simple majority of the votes expressed. Abstentions shall not be considered as votes. In the event of a tie-vote, the proposal will be rejected.

## **6. ADMINISTRATIVE COUNCIL - BOARD OF DIRECTORS**

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6.1. FIAP is administered by a Board of Directors comprising nine people.

6.2. The Board of Directors is composed of a Chairperson, two Vice-presidents, a Secretary-General, a Treasurer and four Members.

6.3. The members of the Board of Directors are elected for a term of 4 years. Every two years elections take place, to designate alternatively:

- a) The Chairperson, a Vice-president, the Treasurer and two Members on the one hand,
- b) the other Vice-president, the Secretary-General and the other two Members on the other hand.

6.4. Candidatures for elections focus on a position defined within the Board of Directors and must be submitted at least four months prior to the elections. Any new candidatures must be supported by the Operational Member of the Country of the candidate and at least three other affiliated Operational Members, including one at least belonging to a continent other than that of the Country of the candidate. Candidates must speak one of the two official languages of FIAP, namely French or English. These conditions do not apply to the Members of the Board of Directors who wish to renew their candidature or to become a candidate for another position on the Board of Directors. Candidates for the posts of President and Secretary General must be fluent in the two official languages at FIAP.

6.5. If a position on the Board of Directors becomes vacant, the Members of the Board of Directors may appoint a person of their choice. Provisional appointment of this person will terminate at the following General Assembly.

6.6. Members of the Board of Directors are eligible for re-election. The newly elected members take office at the end of the Congress.

6.7. The Chairperson represents FIAP in all circumstances, in all acts of civil life and during legal proceedings. He or she steers the work of the association and presides over the deliberations of the Board of Directors. If unable to attend, the Chairperson is replaced by the most senior Vice-president.

6.8. The Secretary-General is responsible for drafting the documents of the association and the minutes of general assemblies and of the meetings of the Board of Directors. Official documents and correspondence shall be signed by the Chairperson and the Secretary-General or their replacements.

6.9. The Treasurer manages the finances. He or she is responsible for the collection of fees, checking payments of lists of affiliates and keeping the accounts. The Treasurer shall keep an inventory of all the property of FIAP. Persons with the authority to sign financial transactions are the Chairperson, the Treasurer and any other person designated by the Board of Directors. Dual signature is required for amounts exceeding the sums established under the Internal Regulation. At the end of each fiscal year, which corresponds to the calendar year, the Treasurer shall submit the accounts to the auditors and to the Board of Directors.

## **7. AMENDMENT OF STATUTES**

The amendment of Statutes is conducted pursuant to the provisions of Articles 14 and 15 of the law of August 7, 2023.

## **8. DISSOLUTION OF FIAP**

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8.1. The dissolution of FIAP must be announced by the General Assembly, convened for this purpose pursuant to the provisions of Article 25 of the law of August 7, 2023.

8.2. The remaining assets of FIAP will be awarded to one or more cultural internationally-known organizations.



## 9. INTERNAL REGULATION

The Board of Directors will establish an Internal Regulation which specifies the rules for the application of these Statutes.

Written in \*\*\* on \*\*\*

**The founding General Assembly of the 2<sup>nd</sup> of September 2014 unanimously made the following decisions and resolutions:**

1) The headquarters of the association shall be in 22, rue de Tétange L-3672 Kayl, Luxembourg and its postal address shall be BP 19 L-3601, Kayl Luxembourg.

2) The members of the Board of Directors are:

The Chairperson: Riccardo Busi

The Vice-president: Joan Burgues Martisella

The Vice-president: Freddy Van Gilbergen

The Secretary General: Ioannis Lykouris

The Treasurer: Herbert Gmeiner

Member: Kurt Batschinski

Member: David Tay Poey Cher

Member: Romain Nero

Member: Nicolas Berlingieri

3) Appointed Auditors:

a) Wolfgang Wiesen

b) Csaba Balasi

4) The fees for the year ~~2015~~ 2025 are established as follows:

4.1. Operational Member:

Category 1: 500 euros

Category 2: 400 euros

Category 3: 300 euros

Category 4: 150 euros

~~4.2. Adhering regional members: 200 euros~~

4.3. Adhering local members: 100 euros

4.4. Adhering Individual Members: without fees

4.5. Honorary Members: without fees

4.6. The amount of the previous fees can be modified to the following years by decision of the Board of Directors by an absolute majority

\*\*\* (Place) (Date)