

# FIAP NEWS

Number Twenty-Six  
July 2024

## FEATURED

Best of the Best Winner 2023  
Nature Biennial Results  
EFIAP Diamond Showcase  
Announcing the First FIAP Photo Days

“Life With Cigarettes” by István Kerekes

## REMINDERS

Congress Registrations Closed & Payment Due  
Universities & Academies World Cup Closing Soon



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE



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**D**ear friends,

I would like to begin this editorial by remembering a great man, an important FIAP Master, a dear friend of FIAP and a distinguished FIAP Vice President who, for years, attracted the affection and esteem of all the Members of our large family with his charisma - Jacques Denis, FIAP Hon. Vice-President - MFIAP, HonEFIAP.

Jacques left us the day before his hundredth birthday, taking with him the love of thousands of people who were fortunate enough to know him. As a longtime member of the FIAP Board, he always represented, with his calm and conciliatory temperament, a guiding balance to whom we all looked up with respect and admiration. Farewell great friend; may the earth rest lightly upon you.

I must draw everyone's attention to a matter of great importance: the "1<sup>st</sup> Universities & Academies Photographic World Cup". This event arose from the pressing and justified request of many Federations and clubs to engage in specific projects for young people who, while representing our future, are increasingly scarce in our ranks, as in those of the main international photographic organizations.



The competition required extensive and challenging planning and the search for partners to support this ambitious project. The FIAP Photo Academy Training took on the project, and I presented the initial draft to the FIAP Congress in Asturias (Spain) in December 2022. Again in October 2023, we revisited the project during the General Assembly in Armenia. Added to this are the numerous references to the project in the pages of FIAP NEWS, culminating in the publication of the final announcement last May.

Given all the effort and anticipation, we expected a significant response from all FIAP members, as the competition was aimed **not only at Universities but also at Academies and Photography Schools in general**.

However, we received photos **from only 17 of the 120 FIAP member countries**, which is quite surprising! It is true that this is the first edition, and the competition can and must be improved in the future, thanks to your valuable suggestions, but now we absolutely need your support to ensure that all our efforts have not been in vain.

The competition deadline **has been extended until August 18**, so I urge you to do everything possible to make this initiative aimed at our young people a great and important success. Please send the announcement as quickly as possible to all Universities, Academies, and Photography Schools, encouraging them not to miss this very important opportunity.

Allow me to remind you once again of the important prizes for the top three (3) winners:

- Free stay in China from October 9 to 21, including international flight, domestic transfers, accommodation, and full board.
- Participation in:
  - Lishui Photography Symposium
  - Awards Ceremony in Jinan
  - Awards Ceremony at the Olympic Towers in Beijing
  - Photo Beijing 2024, one of the largest photographic events in the world.
- A one-day workshop in Jinan with world famous photographers:
  - Manoocher Deghati (<https://manoocherphoto.wordpress.com/>)
  - Tom Ang (<https://tomang.com>)
- Three cameras worth \$3,000, \$2,000, and \$1,000 respectively.
- Exhibition of a portfolio of 15 images for each winner during the Awards Ceremony in Jinan.
- Exhibition of a portfolio of 15 images for each winner throughout 2025 in all 27 FIAP Exhibition Centers, with an additional 5 centers opening in 2025.
- Moreover, **the top three (3) ranked Universities, Academies, or Photography Schools** (ranked by the sum of scores of the photos submitted by 5 students) **will have their Dean or Director invited to China from October 9 to 21**, with all expenses covered (including international flight, domestic transfers, accommodation, and full board).
- Please note that to participate in the contest, each University, Academy, or Photography School **must select 5 students not older than 25 years** (born after June 30, 1999) and **directly upload their data and pictures** (a maximum of 4 photos per author).

Full details of the competition and entry information are set out here:

<https://fiap-university.fotogenius.es/>

Finally, I want to mention our next important event in November, the 36<sup>th</sup> FIAP Congress, which will be held from November 1 to 7 in Jaipur, Pushkar, Agra, and Delhi. It is wonderful to hear that many people have registered for this event, so much so that the places have now been filled as of the end of July and no new registrations can be accepted now. Those of you who have already registered must finalise your payments by 15<sup>th</sup> August.

This significant event is organized by our friend Barun Sinha, Liaison Officer of India, whom I thank again for his excellent work and I am sure it will offer unique and magnificent photographic opportunities.

Best regards,

Riccardo Busi,  
FIAP President



## FIAP Distinctions Service

By Jef Lemmens, HonEFIAP, EFIAP/d3  
FIAP Director of the Distinctions Service

As you may know Freddy Van Gilbergen has resigned as director of the FIAP distinctions Service.

In 2005 he became director of the service and in 2010 he was nominated to the Board of Directors of FIAP in Hanoi (Vietnam). In 2014 he was elected Vice President of FIAP in Ankara (Turkey). He has therefore made an exceptional contribution to FIAP.

As of June 1, I will be the new Director of the FIAP Distinctions Service.

Some of you may know me because I have been the Director of the Collection Service for more than 7 years. I also assisted the Distinctions Service, being the person who informed FIAP Liaison Officers of the issues that required rectification in their nation's applications for FIAP Distinctions.

I will do my best to make the transition between Directors as smooth as possible.

For the time being, little will change in the operation of the Distinctions Service. Regulations document 011/2016 details the current requirements for FIAP Distinctions. This includes a requirement for AFIAP and EFIAP applicants to gain a number of acceptances with prints in print sections of salons.

I would like to thank my predecessor Freddy Van Gilbergen for his confidence in me and the FIAP Board that agreed and entrusted me with this role.



Jef Lemmens

## FIAP Photo Academy Online Events Service

By Paul Stanley FIPF EFIAP/p ESFIAP,  
Director FIAP Photo Academy Online Events

Hello. It is now summer here in the Northern Hemisphere so we will have a little break in our programme.

But we are working on preparing a programme of presentations for later in the year and we can let you know about these very exciting presentations which we have planned.

The first will be a presentation by the Australian photographer Nick Moir on **Saturday 12<sup>th</sup> October 2024**. Nick is the chief photographer for the Sydney Morning Herald and is a founding member of the Oculi photographic collective. His passion is capturing the dramatic environmental phenomena of Australia from its ragged lightning and dust storms and blackening bushfires to the devastating effects of climate change.

And on **Thursday 28<sup>th</sup> November 2024** we will be joined by Greg Lecoeur. Greg is from France and is the founder of the We Are Méditerranée association which aims to reconnect Man with Nature. By combining Exploration, Art, Science and Education, its objective is to promote the marine heritage of the Mediterranean through images to raise awareness, amaze, awaken curiosity and raise awareness of beauty and the fragility of the marine world.

Don't forget that recordings of previous presentations are available on the dedicated FIAP YouTube channel at <https://www.youtube.com/@fiapchannel2802>

This is a fantastic resource for all our operational members. There is a wealth of presentations with great photography and lots of tips and techniques to help us all improve our standards and our appreciation of the work being done by these great masters.

If you would like to receive notification of events, send an email to [fiapphotoacademy@gmail.com](mailto:fiapphotoacademy@gmail.com) asking for your email address to be included on our distribution list.



Paul Stanley

## FIAP Youth Service

By Ahmed AL Busaidi HonEFIAP, EFIAP/s  
Director of FIAP Youth Services

### Reintroduction of the Youth Photographers Gallery Section in FIAP News

Dear FIAP Community,

I am pleased to announce the reintroduction of the Youth Photographers Gallery section in FIAP News, starting with the December 2024 edition. This section will showcase the work of young photographers, providing a platform for their talent and creativity. Any photographer who is under 25 years of age is invited to send photos they have produced for possible inclusion in this gallery. Photos being sent will need to be submitted by the closing date that applies to each edition of FIAP News as shown in the rear of the magazine. Details regarding sending photos to this section of FIAP News are as follows and this same information will also be available on an ongoing basis at the rear of each edition of FIAP News.



Ahmed Albusaidi

#### Submission of Photos for the Youth Photographers Gallery

1. Photographer must be under 25 years of age as of the closing date for the FIAP News edition to which the photos are being submitted.
2. Each photographer may submit a maximum of 3 photos.
3. Photos are to be 1024 pixels on the longest dimension, 96ppi, sRGB colour space and saved as the highest quality jpgs.
4. There is no set subject. Images can be colour or monochrome.
5. Strictly no nude photography.
6. All components of the final photo, and modifications of the final photo, must be the work of the photographer, eg no clipart, no other person to work on the photo, no photos that have AI created components.
7. Photographers under the age of 18 must have the consent of their parent or legal guardian to send photographs for possible publication in FIAP News.
8. Photographers must send the following with the photographs.
  - a. Photographer's name.
  - b. Photographer's date of birth and age as of the closing date for the FIAP News edition.
  - c. The country in which the photographer resides.
  - d. A title for each photo or short text about the photo (35 words maximum).
  - e. If the photographer is under 18 years of age, an "Author's Agreement Form for Minors", signed by a parent or legal guardian, must be sent.
  - f. Photographers who are 18 years of age or older must sign and submit the adult "Author's Agreement Form".
9. Ensure that where any recognisable people are featured in the photos, that they (or their parent/guardian, if they are under 18) have given their permission for the photo to be published in FIAP News. Please read the FIAP News Regulations before signing the Author's Agreement Form.
10. The "Author's Agreement Forms", and the FIAP News Regulations to which these forms apply, can be downloaded via <https://www.fiap.net/en/services/fiap-news-service>
11. The photos, plus the required information and the applicable Authors Agreement form, must be sent to the Director of FIAP News using the file transfer service: <https://wettransfer.com/> The email address to which the transfer should be directed is [fiapnewsdirector@gmail.com](mailto:fiapnewsdirector@gmail.com)
12. Any questions regarding submission of images for this section should be sent to the FIAP News Director at [fiapnewsdirector@gmail.com](mailto:fiapnewsdirector@gmail.com)

This is not a competition. There will however be a selection made to ideally show photographs from photographers of different ages and from different countries. Technical image quality will be a consideration, but the concepts and composition will be prioritised as appropriate for the photographers age. The photographers name, age, country and the title of the photo (or text, as per point 8.d above, if provided) will be published with the selected photos.

## Tribute to Jacques Denis 31/5/1924 – 30/5/2024



Jacques Denis speaking at the Congress in Vietnam 2010

me, but I will give a brief summary of his role in photography. I will limit myself to three major achievements in his photographic career.

The first is his chairmanship of the Belgian Federation of Photo Circles, which came to an end when the culture department was split into a French and Flemish department around the 1980s. He subsequently served as chairman of the umbrella organization, namely the Belgian Federation of Photographers, a role in which he built more awareness of and involvement with FIAP.

Under his leadership, a FIAP Congress was organized in Belgium in 1989 with great success. This event allowed the participants of this 20<sup>th</sup> FIAP Congress to explore the most beautiful places in Belgium. Organizing such a conference is no longer possible for our Belgian Federation.

The second important achievement was the start of a long career within the FIAP, one which started prior to 1979 with him setting up the AV Service of FIAP and later saw him join the FIAP Executive Board in 1997 at the Congress in Shenzhen, China as the FIAP Vice President. He remained a Vice President of FIAP until his retirement at the Congress in Hanoi, Vietnam, in 2010.

*By Freddy Van Gilbergen  
FIAP Vice President  
Photos from the FIAP archives  
and Kurt Batschinski*

**I**n May this year, a person held in great esteem in the history of Belgian Photography, and also in the history of the FIAP, Jacques Denis, disappeared from us one day before his hundredth birthday.

Writing a text about someone who has been at the service of photography all his life is a difficult assignment for



FIAP Board meeting in Prato, Italy, October 2000

Jacques Denis speaking at the Congress in Shenzhen 1997



The FIAP Board in Budapest 2004.  
Jacques Denis is second from the left

Jacques Denis, Joan Burgues Martisella,  
Riccardo Busi and Emile Wanderscheid  
at the Congress in Vietnam 2010



Jacques was the person who liked to make compromises and calm people down. Together with his wife Andréé Denis, they formed the FIAP couple par excellence and the FIAP Collections Service was founded. Many photos from the Distinctions Service were selected at the Denis' home by a five-member jury and the most beautiful photos were handed by him and his wife to the Museum of Lausanne. They continued this task until his 85<sup>th</sup> birthday.



Jacques and Andréé Denis in Beauford 2012

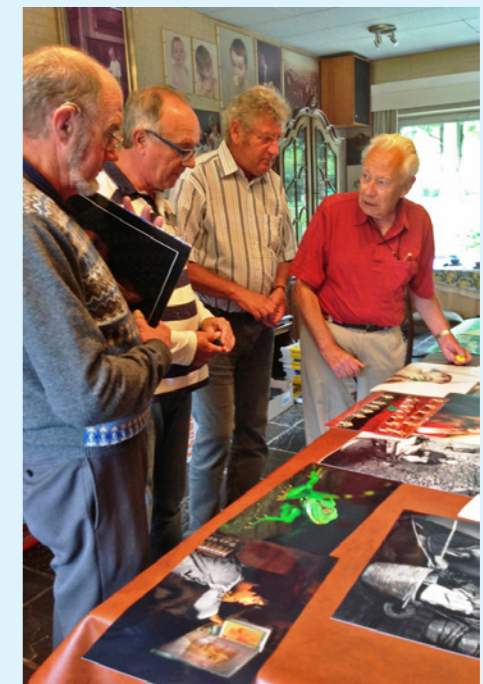


Photo selection at the Denis family home in 2013

# T RIBUTE

His love for audiovisual productions prompted him to set up an Audiovisual Service within both Belgium and also for FIAP. He was FIAP Director of this Service from some time prior to 1979 until 2010. He set up Salon Patronage for AV salons and FIAP Distinctions for Audio Visuals makers during these years, all of which are still active.

A third part of his photographic career was the chairmanship of the Royal Mechelen Photo Circle, a club known all over the world for the biennial audiovisual festival that took place over a period of 2 weeks in Mechelen. The preselections and judging by well-known diaporamists from all over the world took place in the Denis family's living room. A large screen and the necessary slide projectors and sound system were set up in the living room for a period of at least a week. He was also responsible for editing, compiling and sending the well-known club magazine "Brandpunt" to many people, not only his club members but also all the people he knew.

In addition to his love for photography, Jacques had another hobby; listening to classical music, which he enjoyed and went to numerous concerts with his wife. This preference for classical music was also reflected in his slide programs.

In recent years he has devoted a lot of time and energy to his grandchildren and great-grandchildren, his favourite pastime, especially if they were interested in photography or music.

In 1985 Jacques received the MFIAP with a portfolio on life in the Paris metro. In 1976 he was awarded the HonEFIAP and in 2010, Honorary Vice President of FIAP was conferred upon him.



Marie Jose Wanderscheid, Emile Wanderscheid, André Denis and Jacques Denis at the Congress in Vietnam 2010

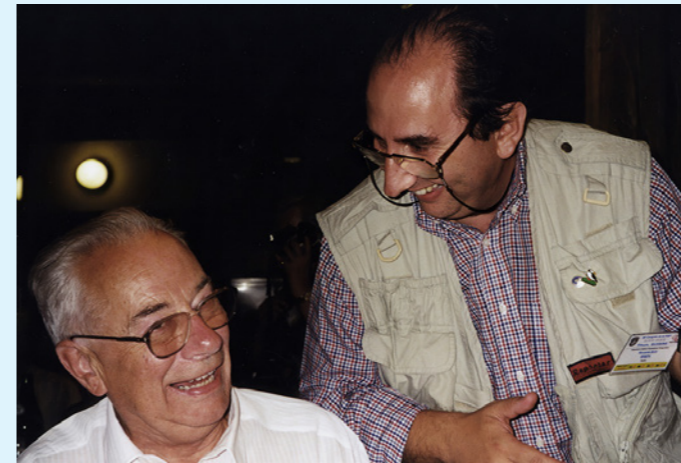


President of FIAP, Emile Wanderscheid, presents Jacques Denis with FIAP Gold Plaquette for excellent service to FIAP, conferring upon him the Hon FIAP Vice President, Hanoi, Vietnam 2010

# T RIBUTE



FIAP Directory Board in Thun, Switzerland, 1999. Jacques Denis is on the right in the photo



Jacques Denis and Riccardo Busi at the Congress in Switzerland 1999



Jacques and André Denis, 2008



Jacques Denis at the FIAP Congress in Singapore in 2012

Dear Jacques, we will miss you and as your children quoted during the farewell: "You can cry because he is no longer here, or you can smile gratefully for his long and richly filled life."

Goodbye Jacques. Rest in peace dear photo friend.



## FIAP CONGRESS REGISTRATIONS HAVE NOW CLOSED

The FIAP Congress is a much anticipated event on the FIAP Calendar. First advertised via the FIAP Mail to all affiliated organisations in March, to pass on to their members, this event has proven extremely popular and has attracted a large number of registrations.

As a result, this 2024 FIAP Congress has reached full capacity as of the end of July and cannot take any further new registrations  
 Furthermore, all payments for the Congress  
**MUST** be completed by the  
 15<sup>th</sup> August 2024  
 Payments will not be accepted after this date

This event is now just three months away. We look forward to gathering together once again, reuniting with old friends and making new friends, all whilst enjoying the wonderful program of photography activities organised by the Federation of Indian Photography. This promises to be a great event exploring some special locations and events in this part of India.

To see the itinerary of activities that will be enjoyed by participants, you can download the program document from this page of the FIAP website:

<https://www.fiap.net/en/fiap-congresses>

For enquiries relating to your existing registration for this event, please contact the organisers via:

[fiapcongress2024@gmail.com](mailto:fiapcongress2024@gmail.com)

## Awards Ceremony for the 18<sup>th</sup> FIAP World Cup for Clubs 2023

By Jesús Manuel García Flores  
 FIAP Liaison officer in Spain and  
 Director of the FIAP Exhibition Center of Torrijos

On June 1 2024, the “18<sup>th</sup> FIAP World Cup for Clubs 2023” ceremony was held in the newly inaugurated FIAP Exhibition Centre in Torrijos, (Toledo). Mr. Riccardo Busi (President of FIAP) and Mr. Michele Macinai (Service Director for the FIAP World Cup for Clubs) were the masters of ceremony with Mr. Macinai overseeing the announcement of the winners and presentation of awards to those who attended.

Also at the ceremony were Joan Burgues Martisella, FIAP Vice President, Ioannis Lykouris, FIAP General Secretary, and Herbert Gmeiner, FIAP Treasurer.

Dignitaries who joined in the ceremony were Montserrat González, President of the Spanish Confederation of Photography (CEF), Javier Brazo, President of AFOTO, Jesús Manuel García Flores, FIAP Liaison Officer in Spain and Director of the FIAP Exposition Centre of Torrijos (Toledo), and Andrés Martínez Ramos, the Mayor of the city of Torrijos.

Councillors of the government and the municipal corporation were also present.

Attendees enjoyed a two-day guided tour of Torrijos city and Toledo city, including visits to museums, art galleries, and panoramic tours of Toledo and Consuegra (the land of windmills).



Pictures were taken by:

Carlos Beltrán, Jesús Esteban, Juan Abelludo, Manuel Álvarez, Mariano García y Pepe Expósito, and Julián Nieves.

Group Photograph of FIAP representatives and dignitaries attending the awards



Mrs. Valentina Neri accepts the Honourable Mention Award for Italian photo club Gruppo Fotografico Il Cupolone from Riccardo Busi and Michele Macinai



Riccardo Busi, President of FIAP addresses the award ceremony



Andrés Martínez, Mayor Torrijos (Toledo) Spain and Jesús M. García FIAP Liaison Officer in Spain, present the Silver Insignia of the Spanish Confederation of Photography to Michele Macinai for his work on the FIAP World Cup for Clubs



Group in Toledo City centre



Group in Toledo City centre



Group in Toledo City centre



Group in Toledo City centre



Group in Toledo City centre



Group in Toledo City centre



Group in Toledo City centre



Group in Toledo City centre





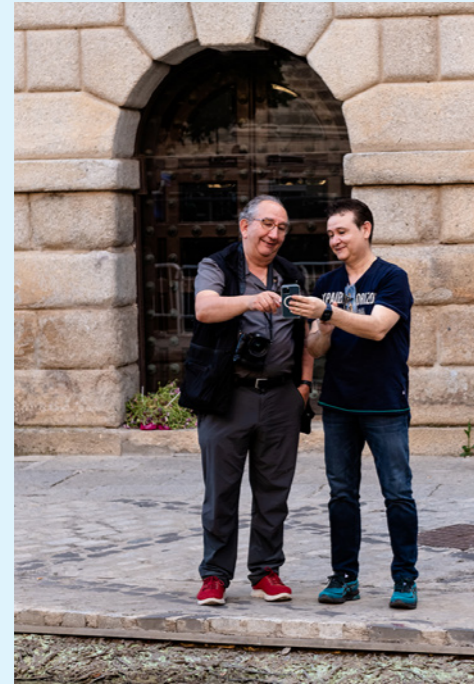


Image from visit to Consuegra



Riccard Busi captures Toledo City



Group visit to Toledo City



Visit to Consuegra



The light is just perfect



Visit to Greco Museum



Toledo City View



Toledo City Reflections



Visit to Greco Museum



## FIAP Best Author of a Salon FIAP Best of the Best of the Year

By Romain Nero EFIAP/d1 HonEFIAP  
Director of the FIAP Patronage Service

To honour the most successful and loyal participants in FIAP salons, in 2010 the FIAP board decided to introduce a new award, which is attributed to the best entrant of each salon, and a new annual title based on this award.

Each salon determines a "FIAP Best Author" title to whom a FIAP special light blue pin is awarded. This pin is delivered to the salon free of charge and the salon awards it to the salon entrant who has achieved the highest number of acceptances across all the sections of the salon added together. In the event of a tie, the salon organiser irrevocably decides the winner, taking awards into consideration.

Over the period of each year, from the 1<sup>st</sup> January to 31<sup>st</sup> December, Mr Francis Nicoll from the FIAP Salon File Department maintains a tally to determine who has achieved the highest number of FIAP Best Author titles for the year.

The winning photographer is then invited to the next FIAP Congress where they will be honoured in a special "Best of the Best" (BOB) ceremony. A trophy is presented to this BOB photographer at this ceremony.

The FIAP Salon File Department works closely with the FIAP Ethics Service, that is under the watchful eye of Mr. Pierluigi Rizzato, to make sure that the winners have thoroughly respected the salon participation rules, especially regarding the conformity of photographs to the FIAP Nature definition. Sadly, nearly every year, contestants reluctant to play according to the rules had to be eliminated from the ranking lists.

Previous BOB winners have been:

- Raul Villalba, Argentina (2011)
- Luis Alberto Franke, Argentina (2012, 2013)
- Daniel Lybaert, Netherlands (2014)
- Mamdooh Alsaleh, Bahrain (2015)
- Roger Jourdain, France (2016, 2017)
- Abdulla AL-Mushaifri, Oman (2018, 2019)
- Ching Ching Chan, Hong Kong (2020, 2021)
- Diana Chan, Hong Kong (2022)

Now it is with great pleasure that FIAP is announcing the winner of the BOB award for 2023.

**Congratulations to István Kerekes EFIAP /d3 from Hungary  
FIAP Best of the Best for 2023 with 42 Blue Pins**

Enjoy the following pages where we showcase István and a selection of his successful images.

## István Kerekes EFIAP/d3 FIAP Best of the Best Winner for 2023



Photography is an essential part of my life.

I was born in 1977. My qualification is physical education teacher. Having worked in that profession for twenty-two years, since 2022 photography has become my profession, and I have been working as a freelance photojournalist for two years.

I started photography almost thirty years ago, taking photos as a hobby for a very long time.

I entered my first FIAP competition in 2000, when I was twenty-three years old.

For me, participating in FIAP's photo competitions is a real challenge, as winning prizes in these competitions means that your work is recognized. I currently have close to five thousand awards in photo contests, the most of any Hungarian photographer.

Since 2012, I have been continuously participating in international photo contests as a jury member or as jury president.

A major achievement in my life was when, in 2012, I was the first Hungarian (and the thirty-ninth in the world) to receive the EFIAP/platinum distinction. Then in 2018 I was able to take the EFIAP/d3 distinction, only the fifth in the world to do so – and I was the youngest photographer in the world to receive these two distinctions.

My favorite photo subjects are people, portraiture, photojournalism, sports, travel, landscape, nature. Through my photos, I present emotions, destinies, special non-ordinary faces, diversity of ethnicities, the wonder of movement, unique holidays, wonders of nature, fascinating landscapes.

The fact that I have won the "Best Author of Salon" in various competitions is a great honor. To do so, you must photograph several subjects well and have a good understanding of them.

Receiving the "Best of the Best" award is a momentous occasion and an achievement that I consider the pinnacle of my photographic career, as it is a world championship title.

I am acutely aware of the calibre of talent that exists within the FIAP community, and to be recognized among such esteemed peers is a privilege beyond measure. It fills me with both joy and a profound sense of gratitude.

The award is a validation of the countless hours of dedication, creativity, and passion that I have poured into my craft over the years. It is also a powerful affirmation of my artistic vision and a testament to the boundless possibilities of photographic expression.

I am deeply grateful for the support and encouragement I have received throughout my journey as a photographer, My Best of the Best award encourages me to continue this journey; it serves as both a milestone and an inspiration, motivating me to strive for excellence in all that I do. I am committed to pushing the boundaries of creativity and innovation in my work, and to present the world, and the interesting and sensitive details of the people living in it, through photography.

You can see more of István's images on his website [www.kerekesistvan.com](http://www.kerekesistvan.com)



István Kerekes





Alexandru



Life in backlight



Man of the Nova Rock



Maria and Diana



Decisive hit



Finish to victory



The ill dog



Life with cigarettes



Soulmates



Old man and the cat



Silvia 105 year old



Transylvanian feeling



## 22<sup>nd</sup> FIAP Nature Biennial, Germany 2024

By Luis Franke, MFIAP, EFIAP/d3, HonEFIAP  
FIAP Director of the Biennials Service

### 22<sup>nd</sup> FIAP Nature Biennial Germany 2024



In 2024 the 22<sup>nd</sup> FIAP Nature Biennial was organised in Germany. The FIAP Operational Member for Germany is the “Deutscher Verband für Fotografie” (DVF).

The judging was completed on the 6th July in the city of Filderstadt. The judges were: Romain Nero, EFIAP/g, HonEFIAP (Luxembourg), Jef Lemmens, ESFIAP, EFIAP/d3 (Belgium) and Howard Tate, ARPS, AFIAP, HonPAGB (England). The whole process has been efficiently managed by Norbert and Karin Heil.

We are very grateful to all the participants of this Biennial. Collections were sent by 33 countries, and we received 874 photographs in total between the two sections.

The judging of the collections for each section was done in two steps:

- 1) the judging of each work of the collection
- 2) the judging of the coherence of the collection

The total score of a collection was obtained by the addition of the points from the two different judgements.

The print section had 24 countries participate. The winner of the World Cup was Italy. The medal winning countries were France, Ireland and Luxembourg. The HM’s were obtained by Argentina, Great Britain, India, Germany, Russian federation and Norway.

The digital section received collections from 32 countries. The winner of the World Cup was Canada. The medal winning countries were Great Britain, France and Belgium. The HM’s were obtained by Ireland, Luxembourg, Italy, Argentina, South Africa and India.

France obtained the Great Prize, Nature Trophy “Odette Bretscher”.

Mrs. Odette Bretscher created this prize in 1985, at the moment of leaving the presidency of FIAP. The prize rewards the country that is best placed in the combination of the two sections of the Nature Biennial.

Other than the awards for the winning country teams, eleven individual awards, six FIAP medals and five awards offered by the DVF, were given in each section to the top photographs.

The images entered by the top four countries in each section, the photographs that won the individual awards and some pictures from the judging are shown with this article. The full results are published on the FIAP website: <https://www.fiap.net/en/biennials>



Judges, Jef Lemmens, Howard Tate and Romain Nero judging photos in the print section of the Nature Biennial



The Judges. L to R - Romain Nero, Jef Lemmens, Howard Tate (Photos by Norbert Heil)



Judging the prints and scoring the coherence (Photos by Norbert Heil)



Judging the prints, scoring the prints (Photos by Norbert Heil)



World Cup Winner in Nature Biennial, Digital Section  
Canada: "Lives of Polar Bears Before Sea Ice Freezes"

Polar Bear Running, Phillip Kwan



Mom and Cubs, Cindy Wong



Zzzzz, Francis King



Waiting For The Huntll, Francis King



Polar Bear Looking For Food 110,  
Dany Chan



Mother And Child, Grace R.X. Ye



Term Attack Bear, Irene  
Suet-Chong Law



Polar Bear 4030, Mandy Vien



Snack Time, Irene Suet-Chong Law



Polar Bear Scavenging Whale  
Skeletal Remains, Dany Chan



Polar Bears Sparring 6, Jill Lam



Polar Bears Playing 18, Jill Lam



Polar Bear Sparring Bites 4834,  
Mandy Vien



Sparring Polar Bears, Katie Mak



Hug, Eva Yu



Polar Bear Country 15, Katie Mak



Polar Bear In Bush, Cindy Wong



Polar Bear Mother And Cub,  
Katherine Wong



Polar Bear Playing, Phillip Kwan



Polar Bear Tender Care,  
Katherine Wong



FIAP Gold Medal in Nature Biennial, Digital Section  
Great Britain: "Outstretched Wings"

Marsh Harrier In The Water,  
Julia Wainwright



Cuckoo landing, Colin Bradshaw



Marsh Harrier About To Touch Down,  
Jane Barrett



Red Kite Stoop, Dave Bowen



Kestrel with prey, Colin Bradshaw



Kestrel Landing on Post, Gillian Steyn



Juvenile Starling Encounter,  
Richard O'Meara



Hoopoe Feeding Young,  
Julia Wainwright



African White Tailed Eagle,  
Timothy Cossins



Adult With Juvenile Starling,  
Gill O'Meara



Greenfinch Encounter, Gill O'Meara



Jackdaw Feeding Juvenile,  
Richard O'Meara



Siskin, Terry Wall



Gannet With Nesting Material,  
Tim Downton



Griffon Vulture In Horaltic Pose,  
Dave Bowen



White Tailed Eagle Makes Catch,  
John Cobham



Pallass Gull With Fish, Tim Downton



White Tailed Eagle With Catch,  
John Cobham



Arctic Tern Feeding Juvenile, Jane Lee



Skimmers Dancing, Robin Price



FIAP Silver Medal in Nature Biennial, Digital Section  
France: "La vie des félins - The life of felines"

Lynx en hiver, Henri Noel Blottiaux



Lynx Canadensis, Patrick Pagni



A Laffut, Pierre Andre Bonnardel



Jeune Lynx curieux, Jose Pereira



Speed Dating, Christophe Pereira



Qinghai2018 2Day7, Philippe Ricordel



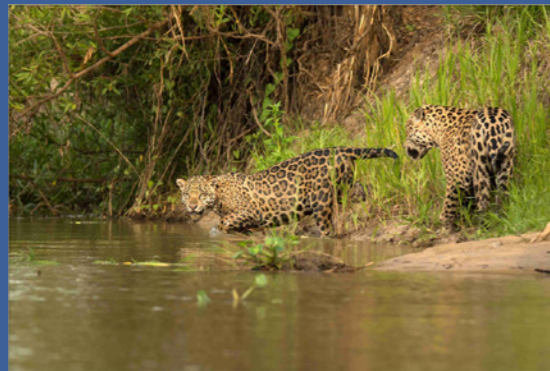
Les Quatre Freres, Laurence Meynard



Caracal 9132, Anne Marie Etienne



Jaquar au bain 1, Patrice Guerin



Belle famille Lynx Pardelle, Denise Titeux



Rafraichissement, Benoit Bussard



Bain de boue, Michel Millot



Sous la pluie, Herve Broguy



Balade matinale, Christian Picasso



Serval 1, Jacques Guelphe



Gazelle aux abois, Fernand Albert



La protection du vieux Figuier, Nicolas Douchet



Sauve qui peut 2, Tony Crocetta



Lion chasse, Dominique Dumas



Panthere des neiges sur Yack-Tibet, Jean Michel Bompar





Nature Biennial  
Individual Awards - Digital Section



FIAP Gold Medal  
"Zzzzz"  
by Francis King  
Canada



FIAP Bronze Medal  
"Dont mess with me"  
by Nilles Laurent  
Luxembourg



FIAP Silver Medal  
"Gazelle aux abois"  
by Fernand Albert  
France



FIAP Bronze Medal  
"Pale Chanting Goshawk with Kill"  
by Hannes Rossouw  
South Africa



FIAP Silver Medal  
"Hoopoe Feeding Young"  
by Julia Wainwright  
Great Britain



FIAP Bronze Medal  
"The Meeting"  
by Irma Szabo  
Hungary



Nature Biennial  
Individual Awards - Digital Section



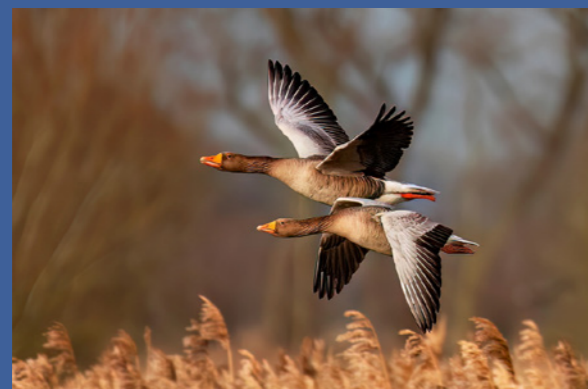
DVF Gold Medal  
"La protection du vieux Figuiier"  
by Nicolas Douchet  
France



DVF Silver Medal  
"Jellyfish"  
by Aleksandar Tomulic  
Croatia



DVF Bronze Medal  
"Wrath of the land"  
by Anton Agarkov  
Russian Federation



DVF HM "Een Koppel Kolganzen"  
by Roger Bonte, Belgium



DVF HM "White Egrets fishing"  
by Lajos Nagy, Germany

World Cup Winner in Nature Biennial  
Print Section  
Italy: "African mammals"

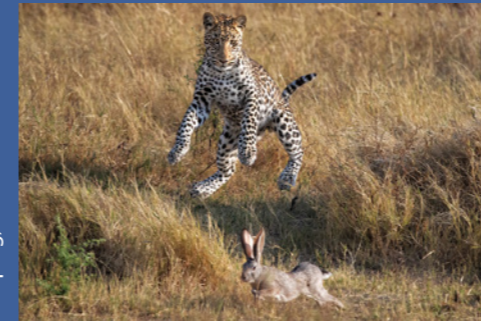
Lioness suffocating Tommy,  
Pierluigi Rizzato



La schivata, Biagio Salerno



Jumping, Giovanni Frescura



Lion hunt, Roberto Zaffi



Hunting, Mauro Rossi



Istinto materno, Alan Ravalico



Elefante dal basso,  
Gianni Maitan



Sciacallo vs avvoltoio,  
Mirko Zanetti



The meal of the Hyena,  
Giovanni Fabbri



Temporale, Paolo Torchio



FIAP Gold Medal in Nature Biennial  
Print Section  
France: "Chouettes au vol - Owls in flight"

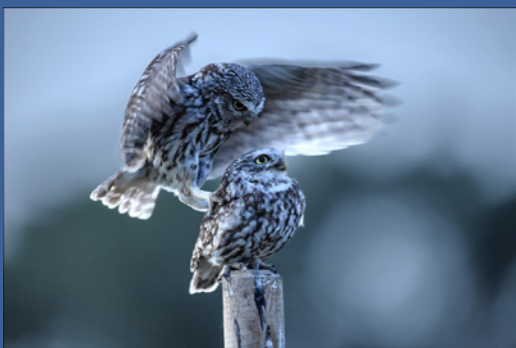
Chasseur nocturne, Fernand Albert



Harfang des neiges en fin de journée,  
Fabrice Simon



Accouplement, Yvan Laussel



Chouette lapone 2,  
Monique Van Dyck



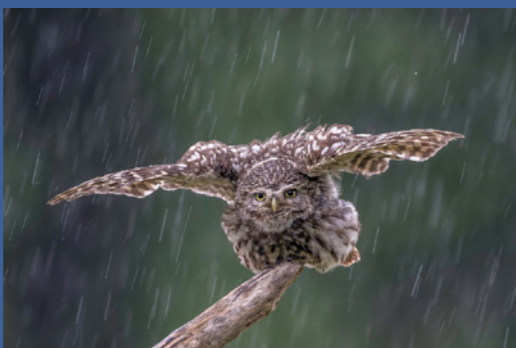
Touch and Go, Olivier Tschäen



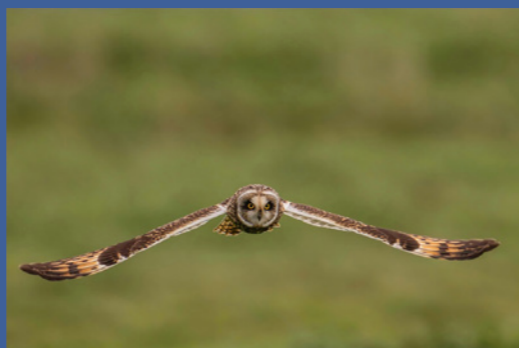
Chouette lapone Hossa,  
Arnaud Marchais



La Douche, Dominique Girod



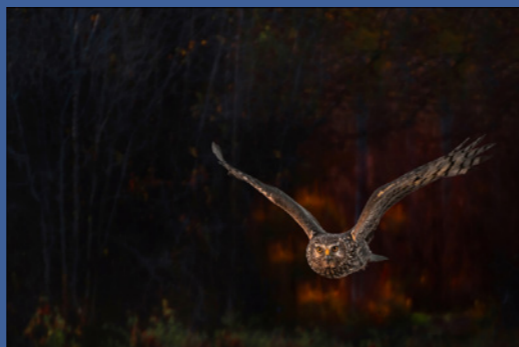
Le Planeur, Eric Piffard



Planeur, Jean Pierre Masson

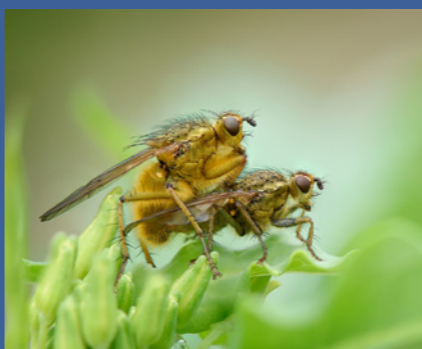


Le couche de la chouette,  
Christophe Prudhomme



FIAP Silver Medal in Nature Biennial  
Print Section  
Ireland: "Insect Life"

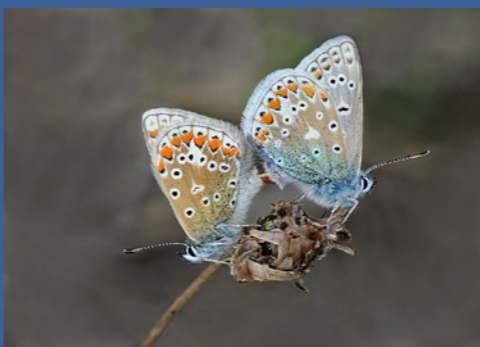
Mating Flies, Paul Tips



Apollo pair, Malcolm McCamley



Common blue butterflies,  
Mary Twomey



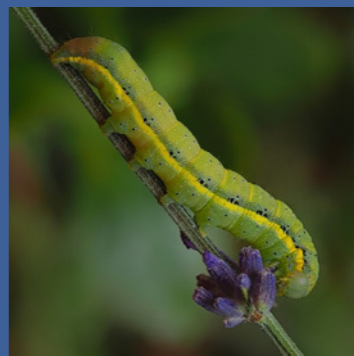
Pretty in Pink, Colette Gemmill



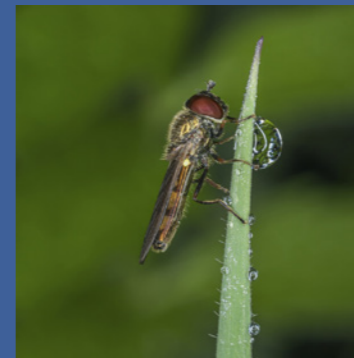
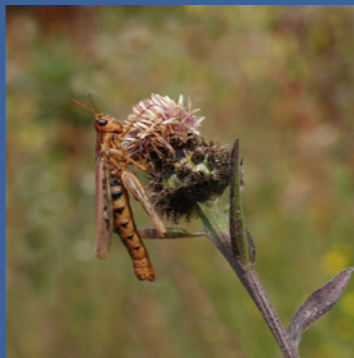
Nettle Weevil, Gerard Murtagh



Bright Line Brown Eye Moth  
Caterpillar, Carla Ennis



Grasshopper, Mary Kinsella



Snipe Fly, David Triglia

Best of Friends, Vincent Higgins



European Garden Spider,  
Ailish Sands



Nature Biennial  
Individual Awards - Print Section



FIAP Gold Medal  
"Mating Flies"  
by Paul Tips  
Ireland



FIAP Silver Medal  
"La douche"  
by Dominique Girod  
France



FIAP Silver Medal  
"Intimos"  
by Eduardo Di Fiore  
Argentina



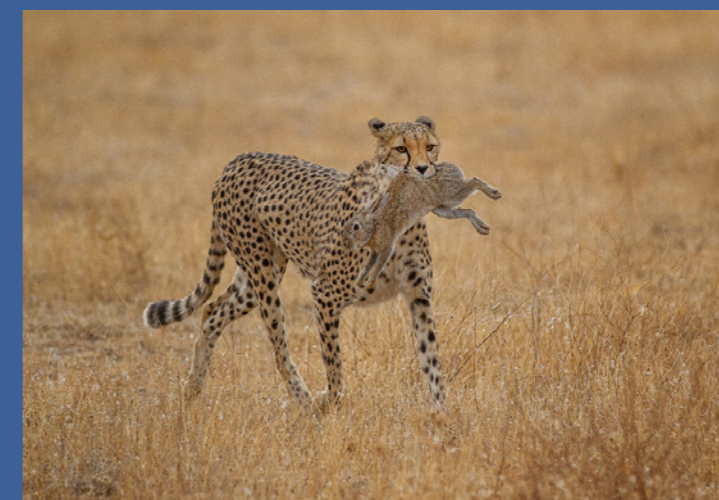
FIAP Bronze Medal  
"Le planeur"  
by Eric Piffard  
France



FIAP Bronze Medal  
"Cougar"  
by Susanne Seiffert  
Germany



FIAP Bronze Medal  
"Hunter 2"  
by Klaus-Peter Selzer  
Germany



Nature Biennial  
Individual Awards - Digital Section



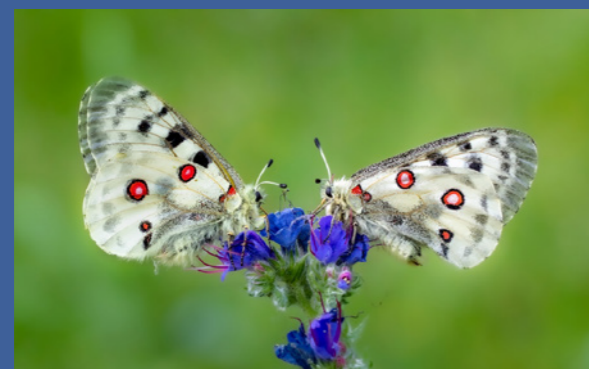
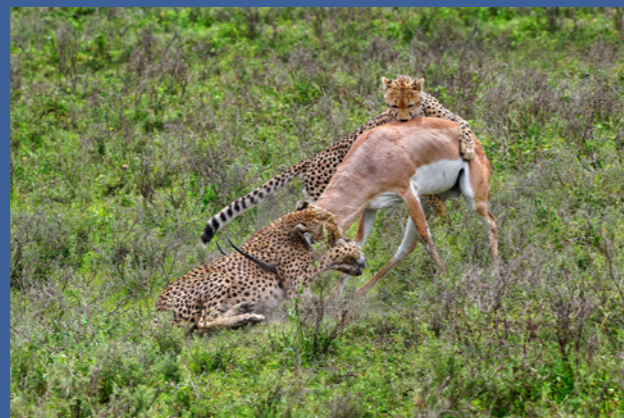
DVF Gold Medal  
"Temporale"  
by Paolo Torchio  
Italy



DVF Silver Medal  
"Oh shit"  
by Michele Junio  
Luxembourg



DVF Bronze Medal  
"Double Attack"  
by Sathyanarayana, C.R.  
India



DVF HM "Apollo pair"  
by Malcolm McCamley, Ireland



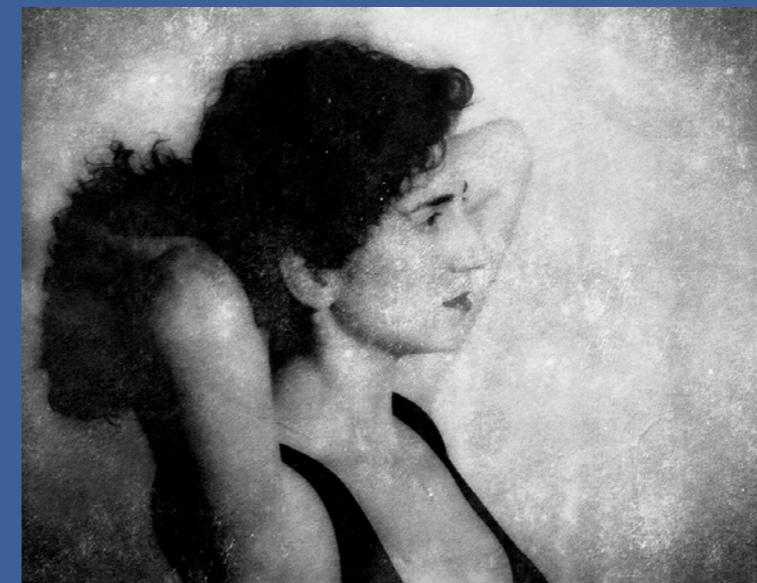
DVF HM "The jump 548"  
by Pramod Govind Shanbhag, India

Showcase of Images from the  
EFIAP Diamond Recipients 2023

Each year the International Federation of Photographic Art (FIAP) honour eminent personalities known in the field of photography for their artistic work. These honours are known as FIAP Distinctions. With the exception of the Master of FIAP (MFIAP), FIAP Distinctions are awarded based on the applicant's achievements in International competitions run under FIAP Patronage. The top three of these levels are the Excellence FIAP Diamond Levels for which only international awards are counted. The following three galleries showcase one internationally awarded photograph from each of the successful EFIAP Diamond applicants for 2023.

EFIAP Diamond 1 (EFIAP/d1)  
2023

After the date of being awarded the EFIAP Platinum distinction, or since 1<sup>st</sup> January 2015, whichever is the later, the EFIAP Diamond 1 recipients achieved at least 50 awards with 15 different works in 5 different countries. These images were among those submitted to the FIAP Collection with the EFIAP Diamond 1 applications in 2023.



A girl  
by Iannis Skotiniotis,  
Greece



Aggression  
by Franco Fratini,  
Italy

Ah damar adasi  
by Birol Karaibis,  
Türkiye



Bereaving elephant by  
Prمود Govind Shanbhag,  
India



Big time  
by Mustafa Sahin,  
Türkiye



Black shouldered Kite with Meal  
by David Laronde,  
Canada



Zwei Quallen  
by Franz Hammer,  
Austria

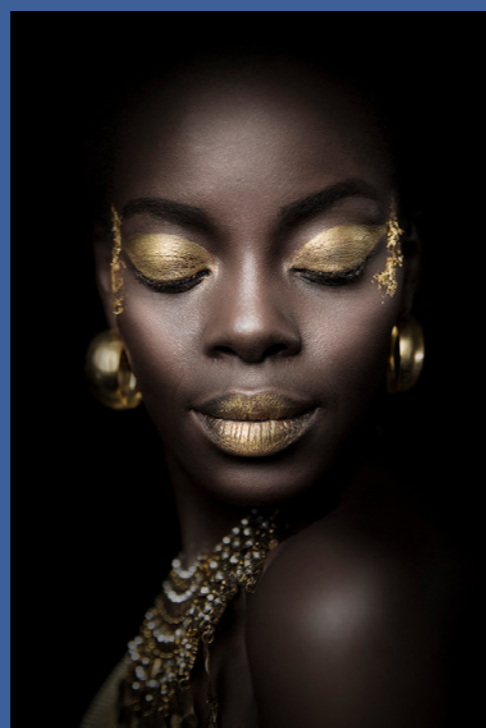


Buenos Aires  
by Gustavo Schneider,  
Argentina





Black Widow by Thanasis Hadjipavlou, Cyprus



Dark Beauty by Ricos Andreas Gregoriou, Cyprus



Durban  
by Romain Nero,  
Luxembourg



Elders discuss  
by Achinta Kumar Saha,  
India



Emektar  
by Abdullah Yalcin Ceylani,  
Türkiye



Golden wall Oslo  
by Geoffrey Michael Smith,  
Great Britain



Golden woman  
by Adela Lia Rusu,  
Romania





Julius and the fungus  
by Gabriella Jerszi,  
Hungary



Labrador Waiting by  
Yin Wong,  
Great Britain



Lofoten  
by Roberto De Leonardis,  
Italy



Miguel  
by Claudio Mammucari,  
Italy



Narlipara  
by Saurabh Bhattacharyya,  
India



Personaggi del Carnevale  
by Paolo Mugnai,  
Italy







Pienza  
by Simone Boddi,  
Italy



Red and black  
by Piyali Mitra,  
India



Shoe Display  
by John Chapman,  
Australia



Snowy Day on Cab Ride  
by Rowshan Akhter,  
USA

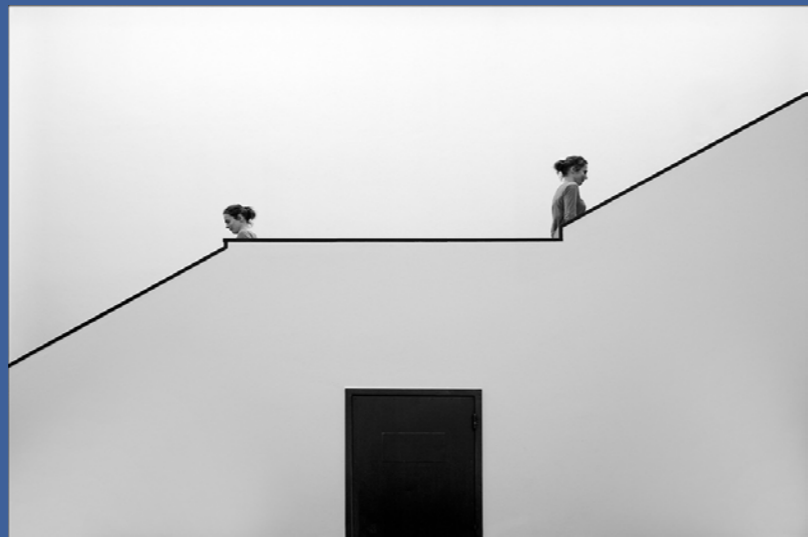


Spetterende vlucht  
by Jhony Vandebroek,  
Belgium



Spiral staircase  
by Wolfgang Lin,  
Hong Kong





Stairs  
by Rob ten Tusscher,  
Netherlands



The brownout  
by Hasan Hulki Muradi,  
Türkiye



The shadows of the bridge  
by Lorenzo Di Candia,  
Italy



Three Hellos  
by Ivo De Decker,  
Belgium



Three windmills  
by Santiago Choliz Polo,  
Spain



What  
by Mark Taylor,  
Ireland



EFIAP Diamond 2 (EFIAP/d2)  
2023

After the date of being awarded the EFIAP Platinum distinction, or since 1<sup>st</sup> January 2015, whichever is the later, and having already gained EFIAP/d1, the EFIAP Diamond 2 recipients achieved at least 100 awards with 30 different works in 7 different countries. These images were among those submitted to the FIAP Collection with the EFIAP Diamond 2 applications in 2023.

Edro shipwreck  
by Despina Anastasis,  
Cyprus



Behind  
by Borislav Milovanovic,  
Serbia



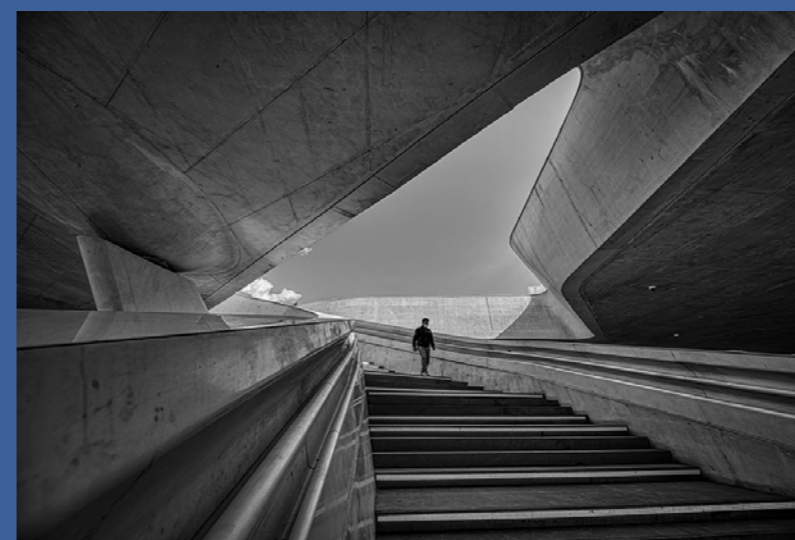
Bulbul with red berry  
by Sudhir Saxena,  
India



Arbre en automne  
by Michel Gilliot,  
Belgium



Bambini birmani  
by Luciano Cardonati,  
Italy



Countless steps  
by Mehmet Gokyigit,  
Cyprus





Decalcomania  
by Shin Woo Ryu,  
Korea



Defying Greys  
by Suniel Marathe,  
India



FSD team  
by Kwok Kei Daniel Tse,  
Hong Kong



Future Architectural  
by Hanan Hassan Al-Khalifa,  
Bahrain



Grace tan su eng  
by Giap Chiu Teo,  
Singapore



Homage to Helmut N  
by Zvonko Radicanin,  
Croatia





Lofoten winter colours  
by Ursula Bruder,  
Germany



Morning breath by  
Tomasz Okoniewski,  
Poland



Peace not war  
by Klea Kyprianou,  
Cyprus



Radiance  
by Catherine Bushe,  
Ireland

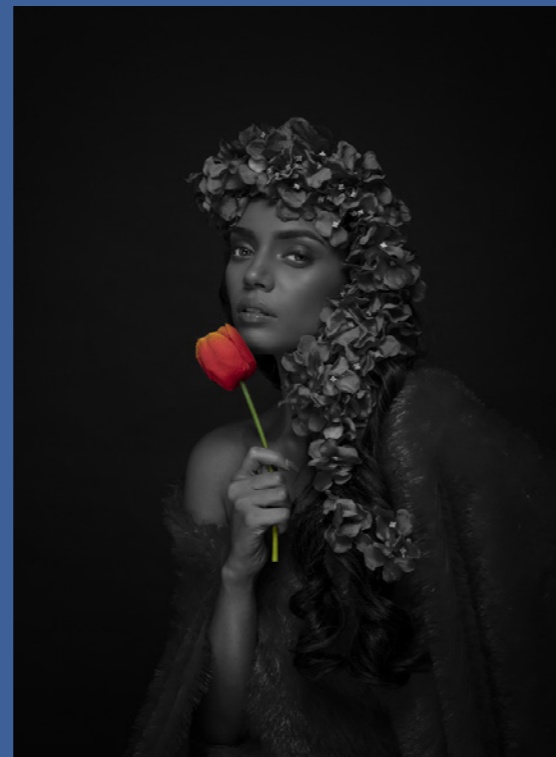


Rantovse  
by Janez Podnar,  
Slovenia



School boy  
by Francis Nicoll,  
Belgium





Splash of love  
by Suman Saha,  
India



Surfing  
by Valentina Stan,  
Romania



Visible but untouchable  
by Eva Lambropoulou,  
Greece

EFIAP Diamond 3 (EFIAP/d3)  
2023

After the date of being awarded the EFIAP Platinum distinction, or since 1<sup>st</sup> January 2015, whichever is the later, and having already gained EFIAP/d2, the EFIAP Diamond 3 recipients achieved at least 200 awards with 50 different works in 10 different countries. These images were among those submitted to the FIAP Collection with the EFIAP Diamond 3 applications in 2023.



Abandoned  
by John Barry Whitby,  
Great Britain



Alim  
by Josef Palfrader,  
Austria



At night in the park  
by Pierfrancesco Baroni,  
Italy



Beauty in red  
by Mohammad Ali Salim,  
USA



Cafe de France  
by Martin Zurmühle,  
Switzerland



Don't pull back  
by Romos Kotsonis,  
Cyprus



Epson And Ewell Lead The Way  
by Alan David Young,  
Great Britain



Estornells al embut  
by Juan Gil Raga,  
Spain





Helpful advice  
by David C Wheeler,  
Great Britain



Jacob  
by Peter Rex Gennard,  
Great Britain



Life is Happiness and sadness  
by Pantelis Kranos,  
Cyprus



Portrait in backstage  
by Pietro Bugli,  
Italy



Nenet Life,  
by Eugenio Fieni,  
Italy



Posti in Piedi  
by Cristina Garzone,  
Italy







Renarde du Lauzet  
by Jean Luc Legrand,  
Belgium



Resting in the blue court  
by Antonella Tomassi,  
Italy



The pauper  
by Zoran Makarovic,  
Croatia



Through the desert  
by Mohammed Asif,  
United Arab Emirates



To the station  
by Vicki Moritz,  
Australia

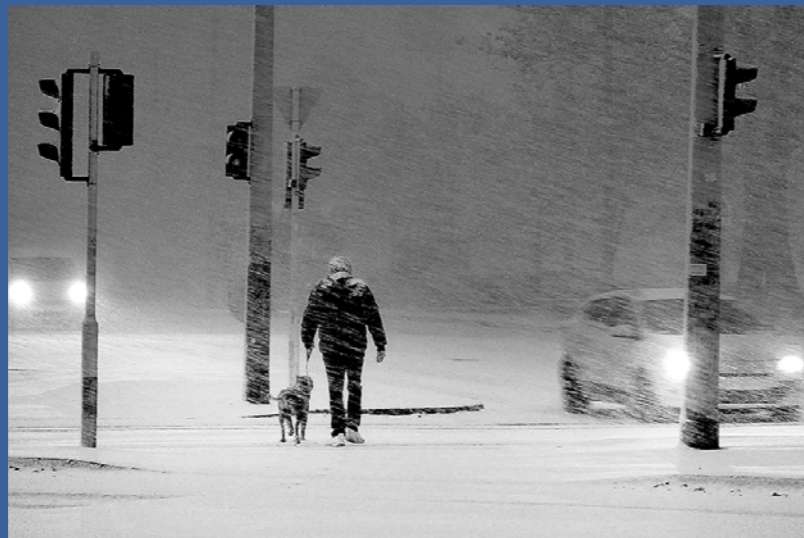


Trains boy  
by George Baladakis,  
Greece





Trying to snatch by  
Soumen Kumar Ghosh,  
India



Walking in the storm  
by Imre Kiss,  
Hungary



Wonder in rain  
by Subrata Bysack,  
India

## FIAP Photo Days

By Ioannis Lykouris EFIAP/p MFIAP HonEFIAP  
FIAP Secretary General  
Photos by Herbert Gmeiner HonEFIAP MFIAP  
FIAP Treasurer

### What Are FIAP Photo Days?

FIAP Photo Days are events organized by a third party and approved by the Board of Directors, in order to give FIAP members the opportunity to participate with preferential conditions. Participants need to be holders of FIAP's Life Card and have this card with them if wishing to enjoy the privileges given to FIAP photographers at these events.

### How To Obtain a FIAP Card

FIAP cards can be obtained by setting up a myfiap account and purchasing a FIAP Card via the account. This same card is required if attending the FIAP Congresses or FIAP Photomeetings. Anyone who applies for FIAP Distinctions must also hold a FIAP Card so many people will already have one. Setting up a myfiap account and ordering a card can be done by going to the following page: <https://www.myfiap.net/user/register/fp>

### Where Will I See Information About Upcoming FIAP Photo Days?

There is now a new webpage on the FIAP website where upcoming events will be listed. <https://www.fiap.net/en/fiap-photo-days>

From this page, click on the "go to page" link beside the event of interest to see details for that particular event.

### First FIAP Photo Day Event – World Bodypainting Festival

In September we are organizing the 1st FIAP Photo Days for this year, which is the "World Bodypainting Festival", an annual body painting event in Klagenfurt, Austria, featuring competitions among various international body painting artists.

This event is organized by WB Production GmbH, a company based in Austria, who will provide members of FIAP, who are holders of FIAP's Life Card, special access for the purpose of photography during this event, including early entry to the event, reserved seating areas, and other VIP amenities.

The special package for the World Bodypainting Festival 2024 includes:

#### Wednesday, September 18, 2024:

- Individual arrival
- Starting from 5:00 PM, there is an opportunity to photograph models after the WBF Academy (informal photoshoot, no photo sets)
- 8:00 PM Get Together with an official welcome by Alex Barendregt (Festival Organizer)

#### Thursday, September 19, 2024:

- 10:00 AM – 5:00 PM: Photo workshop and shooting with Nadja Hluchovsky (Artist) and Tobias Spranger (Photography support)

#### Friday, September 20, 2024:

- 12:30 PM – 2:00 PM Demo/Photo input with Christoph Kaltseis
- Followed by individual shooting time in the Photo Area
- Introduction of FIAP and presentation on WBF main stage
- Reserved FIAP loge with the best view of the stage; can be used throughout the day (Loge offers space for 6 people)

**Saturday, September 21, 2024:**

- 12:30 PM – 2:00 PM Demo/Photo input with Irina Skripnik
- Followed by individual shooting time in the Photo Area
- Award ceremony and Aftershow Party
- Reserved FIAP loge with the best view of the stage; can be used throughout the day (Loge offers space for 6 people)

**Sunday, September 22, 2024:**

- Individual departure
- \*\*Program changes reserved

**Registration for World Body Painting Festival:**

The price per person for this package is 528 Euros. The package includes:

- Access to the entire visitor area and stage program, daily from 12:00 pm
- Access to restricted shooting zones on 20 & 21 September 2024
- Participation in photo / motion picture contests – WBF Photo Award
- Access to digital content

To register for this event, contact the organisers directly via this email address:

[alex@wb-production.com](mailto:alex@wb-production.com)

Provide your name and the number on your FIAP life card in the email.

Closing date for registrations: 31<sup>st</sup> August 2024.





## FIAP Photo Academy Online Events Service

By Paul Stanley EFIAP/p ESFIAP FIPF,  
Director FIAP Photo Academy Online Events Service

Photography in a Shrinking Natural Habitat with **MARCO GAIOTTI**  
23rd February 2024  
London: 07.00 pm  
<https://forms.gle/vwPYT8gW42C1HQJTG>

FIAP Photo Academy  
ZOOM Event  
fiapphotoacademy@gmail.com  
www.fiap.net

**M**arco Gaiotti joined us on Friday 23<sup>rd</sup> February for his second presentation, this one on the theme of "Photography in Shrinking Natural Habitats". And, as before, it was an excellent and very thought provoking presentation.

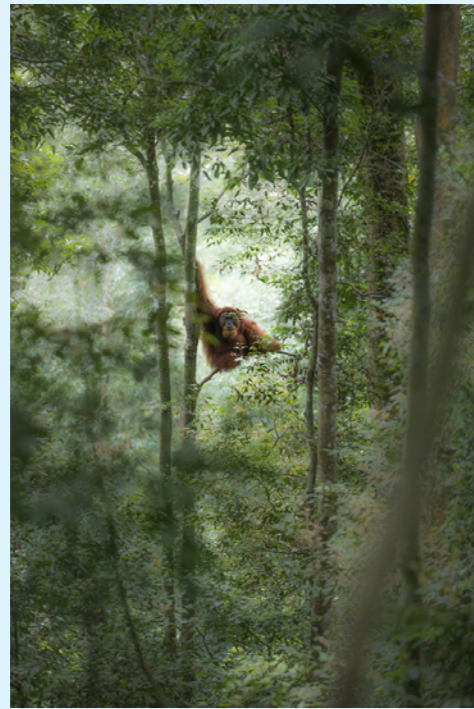
Born and raised in Genoa, Italy, in 2007 the award-winning photographer Marco discovered, almost by chance, the wild environments of Southern Africa, and with them the passion for nature photography, which drives him every year to explore the most uncontaminated habitats of our planet.

In 2009 he spent a month in Alaska to observe the fauna and the spectacular local landscapes, in complete autonomy, camping in the wilderness. From this experience the desire to give a more professional tone to his passion for photography grew.

In the fall of 2013 he participated in an expedition to the Svalbard Islands, a few days before the Arctic night. The results of this photographic adventure are translated into publications in the most important international newspapers, including a double page print in the paper edition of 'The Guardian'.

He has been honoured with numerous awards in the main international nature photography competitions, including: The SONY WPA (Open Shortlist), Nature's Best, Windland Smith Rice International Awards and Memorial Maria Luisa. Other awards were obtained at Asferico, GDT European Photographer of the Year, Montphoto, Oasis, Glanzlichter, SIPA, Nature Photographer of the year and Global Arctic Awards.





Marco loves unspoiled natural landscapes. In his landscapes he subtly gives way to different animal species such as polar bears, walruses, arctic foxes and seals. His photos are distinguished by the magical soft lights that illuminate the landscape or because of dramatic skies. Marco's images are in any case a feast for the eyes.



**FIAP Photo Academy**  
 ZOOM Event  
[fiaphotoacademy@gmail.com](mailto:fiaphotoacademy@gmail.com)  
[www.fiap.net](http://www.fiap.net)



Documentary Photography with  
**MARTIN PARR**  
 1st May 2024  
 London: 07.00 pm  
<https://forms.gle/qH65qAseIZT4qkw7>

Wednesday 1<sup>st</sup> May saw a wonderful presentation on Documentary Photography by the UK photographer Martin Parr, one of the best-known documentary photographers of his generation. With over 100 books of his own published, and another 30 which he has edited, his photographic legacy is already established.

During his presentation Martin showed us some of his well-known and, perhaps, not so well-known images. He explained how he started in photography and what motivates him to capture and record the British people as they go about their daily lives.

Martin is a chronicler of our age. In the face of the constantly growing flood of images released by the media, his photographs offer us the opportunity to see the world from his unique perspective.

At first glance, his photographs seem exaggerated or even grotesque. The motifs he chooses are strange, the colours are garish and the perspectives are unusual. His term for the overwhelming power of published images is "propaganda". He counters this propaganda with his own chosen weapons: criticism, seduction and humour. As a result, his photographs are original and entertaining, accessible and understandable. But at the same time they show us in a penetrating way how we live, how we present ourselves to others, and what we value.

Martin also acts as a photographic curator. He has curated two photography festivals - Arles in 2004 and the Brighton Biennial in 2010. More recently, Martin curated the Barbican exhibition "Strange and Familiar".

He has been a member of the Magnum agency since 1994 and was its President from 2013 - 2017. And in 2013 Martin was appointed the visiting professor of photography at the University of Ulster.





He established the Martin Parr Foundation in 2017 a photographic gallery, library, studio and archive based in Bristol, England.

Martin's work has been collected by many of the major museums, including the Tate, the Pompidou Centre and the Museum of Modern Art in New York.

Martin's website is: [www.martinparr.com](http://www.martinparr.com)



FIAP Photo Academy  
ZOOM Event  
[fiapphotoacademy@gmail.com](mailto:fiapphotoacademy@gmail.com)  
[www.fiap.net](http://www.fiap.net)

Travel Photography with  
**RICHARD I'ANSON**  
25th May 2024  
London: 11.00 am  
<https://forms.gle/Py6QxS1hvJ4cNPfCA>

On Saturday 25<sup>th</sup> May we were joined by the Australian photographer Richard I'Anson who gave us a fascinating presentation on Travel Photography.

The presentation focused on Richard's career as a travel photographer including getting started, selling stock, setting up Lonely Planet Images, photo tours and publishing. It included a selection of images to illustrate what, why and how he shoots.

Richard's images are published worldwide in books, magazines, newspapers, brochures, calendars, posters, cards and websites. He has published thirteen books including five editions of the best-selling Lonely Planet Guide to Travel Photography, and books on large format pictorials and books about photographic experiences and encounters in Australia, Nepal and India.

Richard was one of five photographers selected for the first series of the National Geographic Channel television series Tales by Light (now showing on Netflix). He is a Master of Photography awarded by the Australian Institute of Professional Photography (AIPP), an Ambassador for the Australian Himalayan Foundation and represents Canon Australia as a Canon Master Photographer.

He also runs workshops teaching all aspects of travel photography for individuals and small groups and leads photography tours to Australian and international destinations. He is also much sought after as a speaker and judge for photography and travel industry events and competitions.

His photography is represented by Getty Images and AWL Images. When he's not on the road he lives in Sydney, Australia.





For more information about Richard and his photography log on to:  
[www.richardianson.com](http://www.richardianson.com),  
 @richianson on Instagram and  
[www.facebook.com/richardiansonphotography](http://www.facebook.com/richardiansonphotography)



## The Inauguration of the FIAP Exhibition Centre in Torrijos (Toledo)

*By Jesús Manuel García Flores  
 FIAP Liaison officer in Spain and  
 Director of the FIAP Exhibition Centre of Torrijos*

The inauguration of the FIAP Exhibition Centre took place in the Palace of D. Pedro I in Torrijos (Toledo) on June 1 2024.

With this centre, Spain becomes the country with the largest number of Exhibition Centres in the world, totaling six.

Ms. Montse González, President of the Spanish Confederation of Photography and Deputy Director of the FIAP Exhibition Centre in Torrijos, opened the ceremony.

The inauguration was attended by:

- Mr. Riccardo Busi - President of FIAP
- Mr. Joan Burgues Martisella - Vice President of FIAP
- Mr. Ioannis Lykouris - Secretary General of FIAP
- Mr. Herbert Gmeiner - Treasurer of FIAP
- Mr. Michele Macinai - Director of the FIAP World Cup for Clubs Service

In addition to the government councilors and the municipal corporation, the event was also attended by:

- Mr. Jesús Manuel García Flores – FIAP Liaison Officer in Spain and FIAP Exhibition Centre of Torrijos President
- Mr. Emiliano Garcia-Page - Castilla la Mancha Photographic Federation President
- Mr. Javier Bravo - President of AFOTO
- Mr. Josep Maria Casanovas - President of the Exhibition Centre of Reus (Barcelona)
- Mr. Luis José Vigil-Escalera - President of the Exhibition Centre of Langreo (Asturias)
- Mr. Juan Abelludo - President of the Andalusian Federation of Photography.

For the inaugural exhibition, the following photographic collections were selected:

- "The Milky Way." This collection won the Gold Medal at the France Biennial in 2021 and proclaimed Spain as the World Runner-up
- "Volcano Danger and Beauty." This collection won the Bronze Medal at the recent Greece Biennial in 2023.

Jesús Manuel García Flores, FIAP Liaison Officer in Spain speaking at the opening



To commemorate the inauguration, a plaque was presented to Mr. Riccardo Busi.

In this emotional event, Mr. Jesús Manuel García Flores, FIAP Liaison Officer in Spain, was awarded the ESFIAP distinction.

The ceremony was concluded by Mr. Andrés Martín Ramos, Mayor of the Town of Torrijos. After the ceremony, all attendees enjoyed a cocktail, courtesy of the Torrijos City Council, where the main topic of conversation was photography.



Pictures were taken by:

Carlos Beltrán, Jesús Esteban, Juan Abelludo, Manuel Álvarez, Mariano García y Pepe Expósito, and Julián Nieves.

L to R: Joan Burgues Martisella (FIAP Vice President), Riccardo Busi (FIAP President), Ioannis Lykouris, (FIAP Secretary General), Herbert Gmeiner (FIAP Treasurer) and Michele Macinai, (FIAP World Cup for Clubs Director)



Montse González, President of the Spanish Confederation of Photography addresses the attendees



L to R: Joan Burgues Martisella (FIAP Vice President), Riccardo Busi (FIAP President), Ioannis Lykouris, (FIAP Secretary General), Jesús Manuel García Flores (FIAP Liaison Officer in Spain), Herbert Gmeiner (FIAP Treasurer) and Michele Macinai, (FIAP World Cup for Clubs Director)



Riccardo Busi FIAP President formally opens the new Toledo FEC



Viewing Inaugural Exhibition



Viewing Inaugural Exhibition







Attendees at Inauguration of Toledo FEC



Attendees at Inauguration of Toledo FEC



Presentation of plaque to Riccardo Busi FIAP President

## Inauguration of the FIAP Exhibition Center in Istanbul

By Dayk Danzig,  
President of the Board of IFSAK

IFSAK has been contributing to photography and cinema in Turkey for 65 years. On March 23 2024, the IFSAK Gallery exhibition hall in Istanbul was inaugurated as a FIAP Exhibition Center of the International Federation of Photographic Art – it will be the first and only FIAP Exhibition Centre in Istanbul, one of the most beautiful cities in the world.

Dayk Danzig, President of the Board of IFSAK, will represent the gallery.

The official opening of the gallery and the plaque hanging ceremony were held with the participation of FIAP President Riccardo Busi.

After the ceremony, we had a discussion with FIAP President Riccardo Busi, moderated by Sille Sanat Sarayı President Reha Bilir.



Unveiling of the FIAP plaque by Riccardo Busi – FIAP President, Dayk Danzig - IFSAK President and Reha Bilir - Sille Sanat Sarayı President



L to R: Esra Nur Kardeş - IFSAK international relations coordinator, Tania Sisa - IFSAK Vice President, Dayk Danzig - IFSAK President



Dayk Danzig presents a commemorative plaque to Riccardo Busi



Gültekin Çizgen - İFSAK Honorary Member and the first photographer to receive a FIAP title in Turkey



Serkan Turaç - İFSAK former president speaking at the opening



Discussion hosted by Dayk Danzig, Reha Bilir and Riccardo Busi



Also in attendance



In attendance



İbrahim Zaman - İFSAK Honorary Member addresses the gathering



## Dublin FEC Hosts the Exhibition and Presentation of Irelands FIAP Distinctions Recipients for 2024

By Paul Stanley EFIAP/p ESFIAP FIPF  
Director FIAP Photo Academy Online Events

On the 6<sup>th</sup> July 2024 the Dublin FIAP Exhibition Centre was very pleased to host an exhibition of the submitted images from 6 Irish photographers who successfully applied for FIAP distinctions in 2024.

Each of the successful recipients had all of their submitted images on show.

The exhibition was officially opened in their presence and with the attendance of members of the Council of the Irish Photographic Federation and of Dublin Camera Club, owners of the FEC.

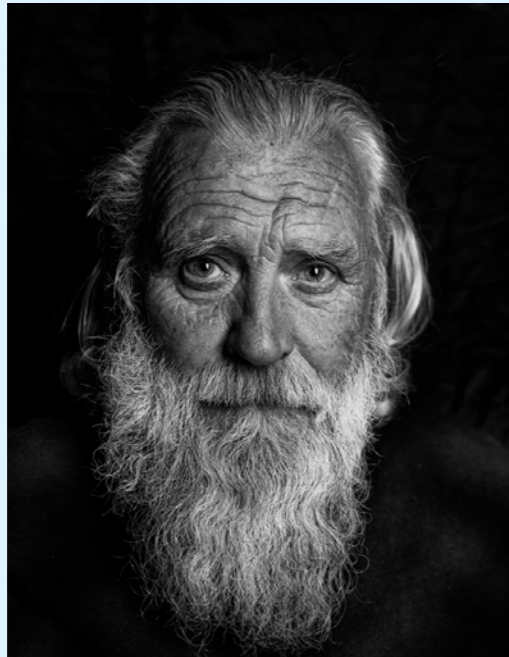
The President of the Dublin Camera Club, David Larkin AFIAP LIPF welcomed all present to the presentation ceremony.

The newly elected President of the Irish Photographic Federation, Ita Hegarty, officially opened the exhibition.

The FIAP Liaison Officer for Ireland, Paul Stanley then presented each of the recipients with the certificate and badge.

The exhibition continued to be on show in the Gallery until Saturday 3<sup>rd</sup> August 2024.

Below are the individual distinction holders being presented with their awards and an example of their work.



Shay by Mark Taylor



Gerald by Peter Adams



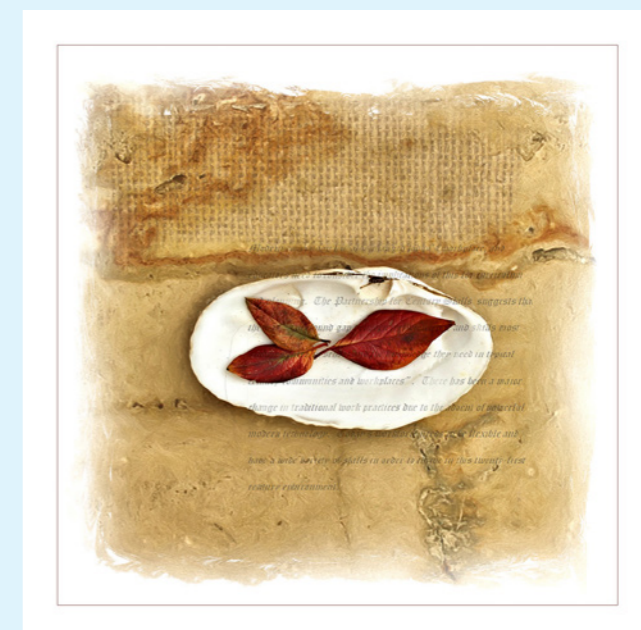
Kingfisher Feeding by Edward Mahon



Me and my sister  
by Michael Strapec



Santa Maddalena  
by Ita Martin



Three Leaves  
by Christina Ni Dheaghaidh



Ita Martin



Mark Taylor

Michael Strapec



Ned Mahon



Peter Adams

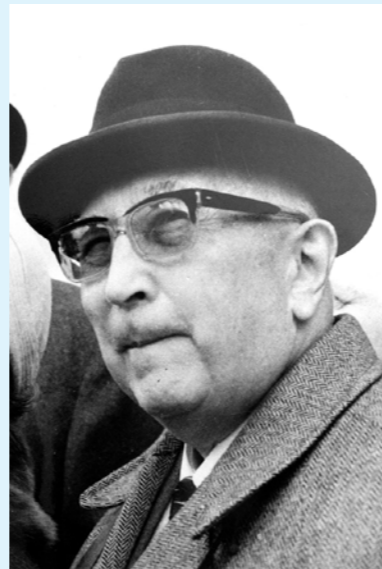


Christina Ní Dheaghaidh

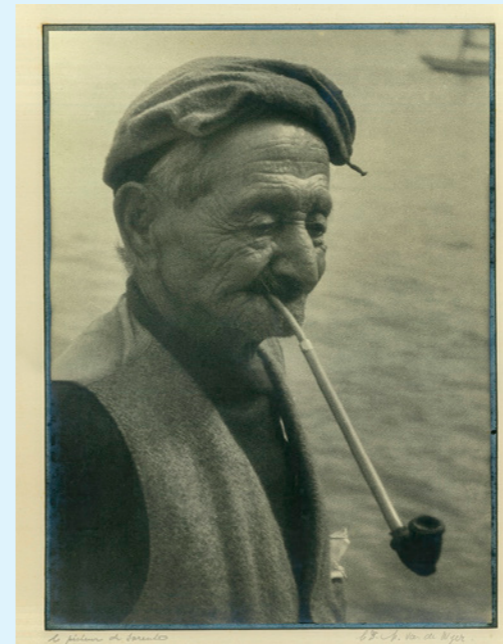
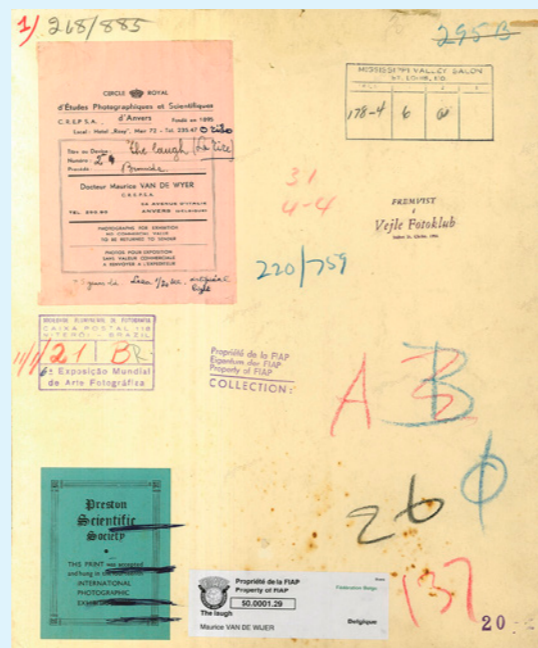
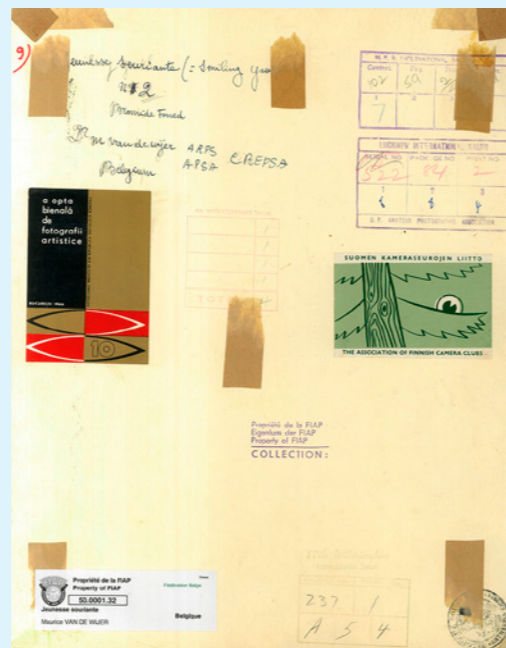


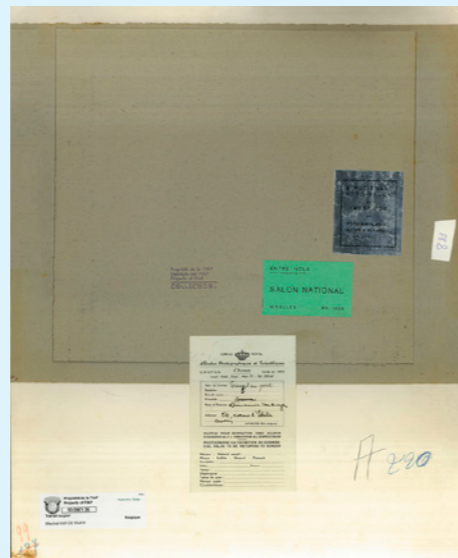
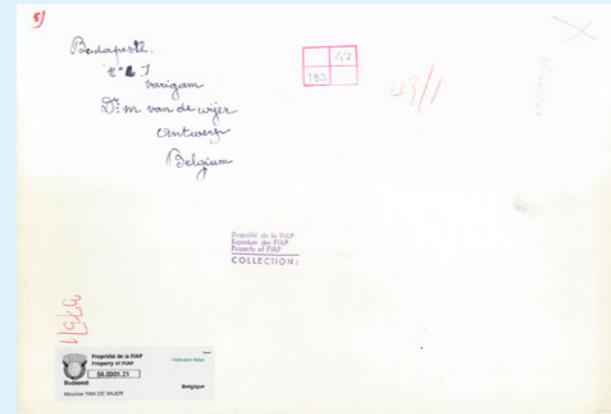
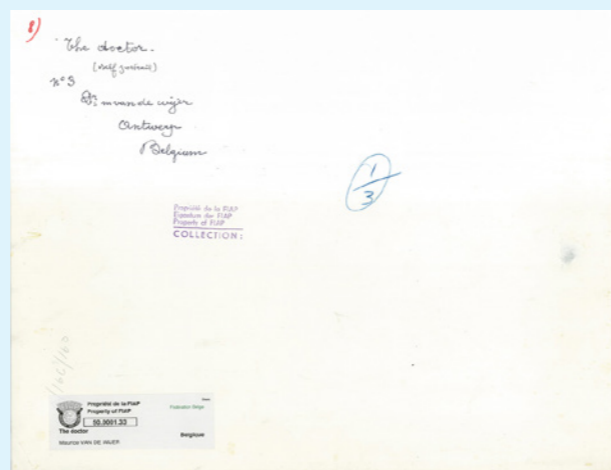
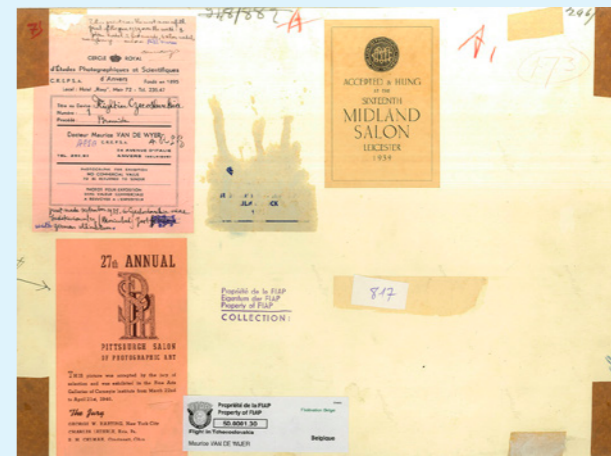
Memories

Aside from photography's artistic and documentary aspects, photographs are an evocative way to recall our past and to celebrate our achievements. In this edition, we celebrate Maurice Van De Wijer, who was FIAP's first President and served with distinction in that role until 1976. He entered salons with FIAP Patronage, and below we celebrate Maurice with a selection of images he submitted. On the left are the images themselves accompanied by their obverse side showing the salon acceptance stamps.



Maurice Van de Wijer





## Message from the Editorial Team of FIAP News

Dear friends in Photography,

Firstly, let me introduce myself. I am Tony Davis, proud past president of the Dublin Camera Club in Ireland.

As announced in the last edition of FIAP News, our Editor – Bronwen Casey – has stepped away from this and the next edition to deal with family matters, and I am delighted to be in a position to make a contribution to FIAP by taking on the editing role.

Bronwen has remained available to give invaluable guidance and advice and, having seen the amount of work that goes into producing FIAP News, I must congratulate her, Piero Alessandra and other team members for the quality of what they produce year after year.

While we have had to defer some of our standard features, we still have a really strong magazine. There are some exceptional images included in our features; the EFIAP Diamond Showcase, the announcement of the results of the Nature Biennial and the 2023 Best of the Best winner, one of whose images is featured on our front cover.

We also have pieces about two stalwarts of the FIAP community – a moving tribute to the recently deceased Jacques Denis and our Memories Section which features images from Maurice Van De Wijer, who was the very first FIAP president.

I would also like to emphasise the importance of messages from our President and Service Directors. In particular, Riccardo Busi in his President's address has announced the extended closing date (to August 18) for the 1<sup>st</sup> **Universities and Academies Photographic World Cup**. This imaginative and important innovation by FIAP is designed to encourage young people to embrace our art form.

In addition, our **Director of FIAP Youth Services** is reintroducing a Youth Photographers Gallery Section in FIAP News, commencing with the December 2024 issue.

I strongly urge everyone to give these initiatives your strongest commitment and support.

And of course we are not forgetting FIAP's general educational role. The Director of our **FIAP Photo Academy Online Events Service** has lined up two great presentations in October and November this year.

The next issue of FIAP News is scheduled for December 2024. While the Recommendations, Articles and Affiliate News sections will not be available, we will be able to feature articles related to **FIAP Exhibition Centres** including new FEC openings. The information about submitting articles is shown on the following page.

Finally, I echo Bronwen's sign off - Stay safe, stay positive and stay kind to one another.

Tony Davis  
FIAP News Editorial Team  
[tonyfiapnewsteam@gmail.com](mailto:tonyfiapnewsteam@gmail.com)



Tony Davis



## Requirements for Articles Submitted to FIAP News

**FIAP News Timetable : (temporary timetable for the remainder of 2024)**

July Edition - Closing date for articles 1<sup>st</sup> June  
December Edition - Closing date for articles 1<sup>st</sup> October

\*Please send your articles as early as possible to help us ensure FIAP News goes out on time.

### Criteria for Articles

- Articles should be no more than 1500 words.
- FIAP Events section is exempt from word limit.
- Article must be typed in English language and provided in an electronic document that can be opened in Microsoft word.
- Do not send the articles in PDF format!

### Photos for Inclusion With Your Article

- Maximum of 25 photos.
- FIAP Events section is exempt from limit on number of photos.
- Must be provided as separate files, not embedded into article.
- Must be 1024px on longest dimension, regardless of photo orientation.
- Must be provided in sRGB colour space and saved at the highest quality jpg setting.
- A list of the image files must be provided with any applicable text that is to accompany each image, eg who and what is shown in photo. This list can either be at the bottom of the article or provided in a separate document.
- Images must be of a good quality and edited for best presentation, eg colour, cropping etc.
- If the position or order of the photos in your article is important, please put the file name in red text between paragraphs in your article and we will endeavour to place it there. Depending on page layout, it may not always be possible to place the photo exactly where you would like it.

\*\* Please understand that the images you send may not always all be included. Space, layout, suitability for all readers and quality will be considered.

**For the 2024 editions, in July and December, the following temporary arrangements apply:**

- There won't be an Affiliates Section, Articles section or Recommendations section.
- The FIAP Exhibition Centres section in the July edition will just have news of the opening of new exhibition centres, plus one other pre-approved article.
- The FIAP Exhibition Centres section will resume in full in the December edition.

### Submission of Articles

If possible, please send all articles and accompanying images via WeTransfer or a similar file transfer system to the Director of FIAP News Service.

Direct the file transfer to email address: [fiapnewsdirector@gmail.com](mailto:fiapnewsdirector@gmail.com)

Please do not email photos unless instructed to do so by the FIAP News Director

### Permissions

It is a requirement that those submitting articles have acquired the necessary permissions to publish the images they are submitting to FIAP News. Authors of articles must ensure that the material they provide does not breach the copyright of any other party.

### Regulations

All those submitting items to FIAP News for possible publication must ensure they have read the Regulation for Publishing Articles in FIAP News – Doc 032 / 2021. All articles submitted for possible publication must be accompanied by the relevant "FIAP News Author's Agreement" form that has been completed and signed by the author of the items or the parent/guardian of the author if the author is under the age of 18. These documents are available on the FIAP website at:

<https://www.fiap.net/en/services/fiap-news-service>

### FIAP Directory Board

Photo of the FIAP Directory Board holding their Board meeting in Asturias, Spain, on the 30<sup>th</sup> November 2022



**Around The Table From Left To Right:**

- David Tay Poey Cher (Singapore)
- Luis Alberto Franke (Argentina)
- Joan Burgues Martisella – Vice President (Andorra)
- Ioannis Lykouris – General Secretary (Greece)
- Riccardo Busi – President (Italy)
- Romain Nero (Luxembourg)
- Freddy Van Gilbergen - Vice President (Belgium)
- Kurt Batschinski (Austria),
- Herbert Gmeiner – Treasurer (Austria)



## FiapNews

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# FiapNews

The Official Magazine of the International  
Federation of Photographic Art (FIAP)

