



REGULATIONS FOR THE FIAP YOUTH BIENNIAL

1. ORGANISATION

International competitions called FIAP YOUTH BIENNIALS are organised all two years amongst all the member countries of FIAP.

The winner of the Biennials will be awarded a World Cup in each of the two age categories.

2. OPERATION

Upon proposition by a federation member of FIAP to the Director of the Biennials Service, the FIAP Board of Directors will entrust the organisation of the Biennial to the federation applying for it. The FIAP Biennial Director is entrusted with the coordination and works closely in collaboration with the FIAP Board of Directors. He takes charge of the practical arrangements and will take any initiative necessary for the correct functioning of the Biennial.

Applications to organise the Youth Biennial should be submitted by email at least 10 months before the closing date of the Biennial to the Director of the Biennials Service.

The Biennials Service will send in return a questionnaire to be filled in and send back no later than 8 months before the closing date. This questionnaire will contain all necessary information about the organisation (calendar, period of the event, judges, catalogue, awards, etc.).

3. PARTICIPATION

The participation in the Biennial is free and is only open for the Operational Members which have paid their annual membership fee.

Each federation will select itself the works (the collection) it wants to present. All styles and creative techniques are allowed.

The participation will be in two age categories:

Category I: up to the age of **16 years** (under the age of 16 before the closing date for entries)

Category II: up to the age of **25 years** (under the age of 25 before the closing date for entries)

Each author can participate only in one section.

The entry for the FIAP Youth Biennial is limited to 20 works per federation with a maximum of two (2) works per author and per age category. Images must be in digital format. No coherence is needed.

Files for the projection and for the creation of a catalogue must be JPG format, longer size minimum 2400 pixels.

The images must not have been sent to previous FIAP Biennials of any category.

Pictures created by artificial intelligence are not allowed in the FIAP Biennials! All the parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

With the sole act of submitting his/her images or files to a FIAP Youth Biennial, the entrant accepts without exception and with no objection:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP
- that FIAP will use any means at its disposal for this undertaking
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules

The authors must preserve intact and without any alteration the original metadata of the images. If an image does not include the original EXIF data, it will be disqualified (namely 0 points will be assigned to that file).

The person representing the federation (namely the one that will be in charge of submitting the files that will participate in the Biennial) is responsible for collecting the submitted files.

This person must also collect at the same time from the authors all the RAW files of the submitted images or the original unmodified jpg files. In the latter case he/she should also request the images taken immediately before and after the submitted image.

This person must retain all these images (RAW / JPG series), without any exception, in case they are requested for possible inspection, without expiration, prescription or limitation of FIAP actions. These files can be requested by the FIAP Biennials Director or by the FIAP Ethical Service from the person representing the federation at any time.

In case one (or more) file is requested, the person representing the federation must send it immediately within 10 days of their request. If the file is not sent and received within the deadline, the submitted image will be disqualified (namely 0 points will be assigned to that file).

In the case of focus stacking or HDR it is mandatory to submit all the files used for the final image.

If the requested image file breaches any of the regulations it will be immediately disqualified (namely 0 points will be assigned to that file).

4. ENTRY FORMS

The regulations are supplied by the FIAP Biennials Service at least four months prior to the closing date. They can be downloaded from www.fiap.net (Biennials section). They will give all necessary details.

A declaration of consent and responsibility for the images will be provided at the time of online registration. Registrations will not be accepted without the compliance of this declaration by the representative of the participating Operational Member.

5. JURY

The federation responsible for the judging of a Youth Biennial will constitute a jury of three persons from three different countries plus three alternates. None of these judges can be from the host country. For the composition of the jury, the federation can call upon any qualified photographer, amateur or professional. It ensures that the jury should have a perfect knowledge of international photography and must understand the latest from photo shooting and photo technique, which is frequently being used by today's youth.

One member of the jury will be obligatory from the FIAP Board of Directors and will act as president. He will be in charge to ensure that the present rules are applied correctly (his decision will be final).

The BD member can only be replaced by another BD member and the two judges can only be replaced by judges from a country different from the organising country. The final jury will always be from three different countries.

A 4th substitute jury will be added to the regulations of the Biennials. It is a last-minute jury that will be from the organising country and must have an address close to the place where the Biennial will be held. He will act in the event that at the last minute (last day) and only in this case and for reasons such as flight cancellations, illness, etc. the confirmed jury could not attend. The list of the jury members must be published on the entry form.

The jury will meet according to the instructions of the organising responsible federation.

6. WORK OF THE JURY

A) Judging of the entries by federation (federal competition):

All sent works have to be presented to jury in random order and not classified per country. The works in each of the two categories will be judged separately one by one on its own merits.

Each member of the jury will score each work from 1 to 9 points. The number of points of each work results from the addition of the points of the three members of the jury (with a minimum of 3 and a maximum of 27). The number of points of the collection results from the addition of the points of the 20 works (with a maximum of 540).

The country collection obtaining the highest number of points, wins the World Cup of the corresponding FIAP Youth Biennial category.

Beside the World Cup, the following prizes are awarded:

- to the federation which comes second: a FIAP gold medal
- to the federation which comes third: a FIAP silver medal
- to the federation which comes fourth: a FIAP bronze medal
- from the 5th to the 10th place: a FIAP Honourable Mention

Ties will not be accepted for the top ten places. In the case of a tie the members of the jury must take a decision, otherwise the vote of the president decides. The judgement will be carried out according to the instructions of FIAP, with no right of appeal.

The 20 authors of the federation winning the World Cup receive each an Honourable Mention.

B) Judging of the entries by author (individual competition):

In this phase of the competition, the jury can award one FIAP gold medal, two FIAP silver medals and three FIAP bronze medals to works of an exceptional quality, independently of the federal classification.

C) Awarding of special prizes (individuals):

The organisers of a FIAP Youth Biennial can award a maximum of five special prizes (diplomas, medals etc.) to works of a high quality, independently of the federal classification.

Each author can obtain only one award (the mentions of the authors of the country ranked first are not taken into account).

7. PUBLICATION OF RESULTS

Notifications with the scores will be sent by the FIAP Biennials Service to the participating federations on the date indicated on the calendar. INFO relating to the final ranking of the Biennial will subsequently be sent to all FIAP Liaison Officers by the FIAP General Secretary.

8. EXHIBITION AND PROJECTION

Each federation responsible for the organisation of a FIAP Youth Biennial must public projected/exhibit all the awarded works from place one to place ten. The exhibition will take place for at least one week and at the most one month (four months if there are exhibitions in several different cities). In case of lack of space or time, the FIAP Biennials Service must be informed so that an alternative solution can be worked out.

In case the organisation decides to produce prints, the exhibition must be in the best conditions: good lighting, indication of countries, name of photographer, title of work and award.

The works exhibited are not for sale.

At least one member of the FIAP Board of Directors will attend the opening ceremony of the Biennial.

9. CATALOGUE

Each federation organising a Biennial must produce a catalogue in pdf format including images of all sections.

The catalogue will include:

- a) Preface/introduction by the Director of the Biennials Service and by the Organiser (in French and English)
- b) Panel of Selectors
- c) Organising Team
- d) Results: Federal Results, Individual Results
- e) The list of all participating works country by country (authors' names, titles and individual points)
- f) Images: all works of the World Cup, all the individual awards and at least one work per country must be reproduced enlarged in the catalogue. The reproduction of colour works must be in colour, and reproduction of B&W works must be in B&W.

The catalogue will be available for download from the FIAP website immediately after the opening ceremony.

FIAP will publish a book every two years to commemorate the Biennials. The book include the winning images from the four FIAP Biennials of this period: Black and White, Colour, Nature and Youth. A copy will be distributed to all FIAP Operational Members.

10. RESPONSIBILITIES OF THE FEDERATIONS ORGANISING A FIAP YOUTH BIENNIAL

The federation which wants to take in charge the organisation of a FIAP Youth Biennial must forward a written formal engagement to the Director of the Biennials Service with a copy to the secretary general of FIAP. This federation must guarantee:

- a) The judgment
- b) The organisation of the projection (or exhibition) of the FIAP Youth Biennial
- c) The edition of a pdf catalogue, following the FIAP catalogue draft obtained by the Director of FIAP Biennials Service. The Biennial catalogue draft must be sent for approval to the Director of the FIAP Biennials Service before publishing.
- d) Send the awards to the participating federations.
- e) To respect the calendar mentioned on the entry form.

11. COSTS

Any federation which takes on the responsibility for the organisation of a FIAP Youth Biennial is liable for all the costs this may bring about (jury, catalogue, exhibition, engraving of medals, printing the Honourable Mentions, send the awards to the winning federations).

FIAP bears the cost of the World Cup, the FIAP medals and the FIAP Honourable Mentions. FIAP also bears the cost for the FIAP Board of Directors jury member, transport to the country of the judging of the Biennial.

FIAP also pays a subsidy to the organiser of the Biennial of 3,000 euros. Disbursement of the contribution will be made under the condition the awards have been distributed to the participating federations.

12. FIAP DISTINCTIONS

The participations in the FIAP Youth Biennials are taken into account for the FIAP distinctions, in the limit of the quota set by the Distinctions Rules.

13. FIAP COLLECTIONS AND AUDIOVISUAL SERVICES

The images of the collections that have won the World Cup, the gold, silver and bronze medals and the individual awards will be sent to the FIAP Collections and Audiovisual Services.

14. COPYRIGHT

By sending their works to the FIAP Youth Biennials, the participants (or their parents / legal guardians) declare that they are the authors/owners of the submitted photos, that the material is their original work and that the use, reproduction, distribution and broadcasting of such material by FIAP will not violate anyone else's intellectual property rights. The authors (or their parents / legal guardians) certify that they have the consent or model release from each of any identifiable persons in their photos (and if under age 18, signed by their parent or legal guardian) whenever and wherever required and that they can provide copies of these releases if requested.

By entering a FIAP Youth Biennial, the authors (or their parents / legal guardians) are binding themselves to authorize at any time FIAP to use and/or publish for non-commercial, educational, promotional or reporting purposes without any compensation, remuneration, royalties or any other payment to them any of the awarded, accepted or rejected photos of the FIAP Youth Biennials, always together with the name of the photographer, including but not limited to its websites, newsletters, social media and other electronic or printed materials. This authorization is extended to any future use envisaged within the framework of FIAP activities. For Prints Biennials, FIAP and/or the FIAP Biennial Organiser reserves the right to use the submitted digital copies of the printed images for the same above reasons and under the same above conditions, even after the destruction of the submitted prints.

15. PERSONAL DATA

By entering a FIAP Youth Biennial, the authors (or their parents / legal guardians) are explicitly consenting to the personal details they have supplied (including email addresses), being held, processed and used by the FIAP Youth Biennial organisers and/or FIAP for purposes associated with any FIAP activities. They also acknowledge and accept that entering any FIAP Youth Biennial means that the status and results of their entry may be made public.

16. AUTHORS RESPONSIBILITY

FIAP Youth Biennials may be open to authors being less than 18 years old. It is the author's responsibility to declare and certify his own age and in case of being less than 18 years old to provide full authorization from his parents or legal guardians. By entering any FIAP Youth Biennial the authors (or their parents / legal guardians) declare and acknowledge that they assume the complete and exclusive responsibility for any of their submitted photos and that they agree to indemnify, defend and hold harmless FIAP and/or the FIAP Youth Biennial organiser from any and all third party liability for any injuries, loss, claim, action, demand or damage of any kind arising from or in connection with a FIAP Youth Biennial, including, without limitation, any third party claim for copyright infringement or a violation of an individual's right to defamation, or privacy and/or publicity right.

17. ACCEPTANCE OF THE RULES

It is considered that by participating to the FIAP Youth Biennial, the participant has read and accepted all rules of the FIAP Youth Biennial. Participants do not have the right for objecting any rules after participating to the FIAP Youth Biennial.

18. FINAL CLAUSE

These revised regulations replace all other previous regulations and come into force in 2025. All exceptional or not foreseen cases will be decided by the FIAP Board of Directors.

This document supersedes DOC 036/2022.