

FIAP NEWS

Number Twenty-Seven
december 2024

FEATURED

MFIAP Showcase 2024

Black and White Biennial Results

Universities & Academies World Cup Results

FIAP Congress in India



"Darkblue Devil" by Pedro Luís Ajuriaguerra Saiz, Spain



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE



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Dear friends,

In recent months, so many significant events have taken place that it would be impossible to list them all in just a few lines. This period has been a whirlwind of activities, meetings, and initiatives that have enriched our photographic community and strengthened the bonds that unite us.

For this reason, I will let the articles in this issue of FIAP News tell and celebrate the richness of what has transpired. In these lines, however, I would like to focus on an event of extraordinary importance: the XXXVI FIAP Congress, which has just concluded in the magnificent setting of India.

The XXXVI FIAP Congress will be remembered as one of the most significant events in the history of our Federation, not only for the extraordinary level of participation but also for the key moments that marked this gathering. Among these, one in particular deserves to be highlighted; the conclusion of the tenure of our Vice President and Director of the Distinctions Service, Freddy Van Gilbergen.

After many years of tireless dedication, Freddy has decided to step down, closing a chapter of great importance for FIAP. His work has undoubtedly been of immense value. Under his skilled and passionate leadership, the Distinctions Service experienced exponential growth. Freddy's ability to innovate, organize, and enhance this sector has made it one of the cornerstones of our Federation.



Freddy Van Gilbergen speaks to delegates at his last FIAP Administrative Meeting as Vice President of FIAP



Freddy Van Gilbergen speaks after Hon. Vice President of FIAP was conferred upon him

But Freddy's contributions went beyond distinctions. As FIAP Vice President, he has always offered invaluable support, demonstrating vision and competence. His work and spirit have left a profound mark on the history of FIAP, and he has our deepest gratitude.

Freddy, even though your official role ends here, your contributions will remain alive, and I am certain you will continue to be close to the great FIAP family.



Jef Lemmens at the FIAP Congress. Jef became the new Director of the FIAP Distinctions Service in June 2024

Since June, Freddy has been succeeded by our friend Jef Lemmens as Director of the FIAP Distinctions Service. Jef was previously the Director of the Collections Service and also assisted Freddy with some of the Distinctions Service tasks. We wish him the best of luck in continuing such a demanding task.

The XXXVI FIAP Congress will also be remembered for another transition in the important role of FIAP Vice President, from Freddy Van Gilbergen to our friend David Tay Poey Cher.

David is a prominent figure in the history of our organization. He was the first Asian member to join the FIAP Board of Directors, and now he reaches an even more significant milestone, becoming the first Asian Vice President in the history of the Federation.

This moment is not only symbolic but represents a fundamental step toward an even more inclusive and representative future for our Federation. His experience, vision, and dedication will undoubtedly be invaluable in addressing the challenges and seizing the opportunities that lie ahead. At the same time, this appointment acknowledges the growing role of Asia within our Federation and reflects FIAP's ongoing globalization, strengthened by its embrace of diversity and international collaboration as core values.

For many years, David has successfully served as the Director of the Promotion and Partnership Service, excelling in building connections and fostering international collaborations critical to the future of photography.

Equally significant was the election of Paul Stanley, Director of FIAP Photo Academy Online Events, Director of the FIAP Exhibition Center in Dublin, and Liaison Officer for Ireland, as a member of the FIAP Board of Directors. Over the past few years, Paul has managed FIAP's numerous online events with excellence, achieving remarkable success and significantly contributing to the global outreach of our activities. This consistent commitment and the strong following he garnered likely secured his narrow victory by just five votes over the other candidate, Ahmed Albusaidi, Director of the FIAP Youth Service, Director of the FIAP Exhibition Center in Muscat, and our Liaison Officer for the Sultanate of Oman.

Both candidates represent individuals of great talent and capability, and we expect significant contributions from both in the years to come. Paul, with his expertise in managing and innovating online events, and Ahmed, with his dedication and vision for engaging younger generations, will undoubtedly play key roles in our development.

This outcome is not just a personal success for Paul but also a recognition of the extraordinary work done by both candidates. FIAP is fortunate to rely on talents of this calibre, and I am confident that together, they will strengthen our Federation and help it grow even further.

Other significant moments of the XXXVI FIAP Congress included the General Assembly's approval of amendments to the FIAP Statutes, a crucial step necessitated by the new legislative requirements of the Grand Duchy of Luxembourg, under whose jurisdiction FIAP operates. This statutory adjustment is an essential milestone in ensuring that our Federation has a solid legal foundation aligned with international regulations, further strengthening its credibility and integrity.



David Tay Poey Cher at the Administrative Meeting at the FIAP Congress where he was elected FIAP Vice President



Equally noteworthy was the presentation of the stunning new volume dedicated to FIAP Biennials, masterfully curated by Biennials Director Luis Franke. This work is a visual and cultural tribute to the extraordinary artistic quality and diversity of the FIAP Biennials, a meticulously crafted volume celebrating award-winning works and bearing witness to FIAP's contribution to promoting artistic photography on a global scale.

Undoubtedly, one of the most anticipated moments of the XXXVI FIAP Congress was the presentation of the new FIAP Distinctions regulations, led by the new Director of FIAP Distinctions, Jef Lemmens, and the Director of FIAP Patronages, Romain Nero. This was a central and highly relevant moment for the Federation's future, sparking great interest and intense debate among participants.



Paul Stanley (Ireland) and Ahmed Albusaidi (Oman)

It should be noted that the proposed regulation is not yet final. The central issue, concerning whether to include print admissions in the new system, generated an in-depth and lively discussion during the General Assembly. Despite the delegates' active participation and commitment, no unanimous decision was reached. As a result, it was decided to refer the matter to a referendum, ensuring the direct and democratic involvement of all FIAP Operational Members. This approach guarantees that every opinion is considered, and that the final decision truly reflects the collective will of the Federation.

In the coming days, Secretary General Ioannis Lykouris will send an official form to all Operational Members, allowing them to express their positions. This process represents an essential step, as the final decision will significantly impact the structure and evolution of FIAP Distinctions. With this initiative, the Federation reaffirms its commitment to a participatory and transparent approach, ensuring that every voice within the FIAP community is heard and that the resulting regulation meets shared needs and expectations.

Finally, among the numerous topics that will be detailed in the General Assembly report sent to you by the Secretary General, two deserve special mention: the assignment of the next FIAP Photo Meeting to the People's Republic of China, to be held in the beautiful region of Hunan in late August, and the assignment of the next FIAP Congress to Brazil in August 2026.

These are two highly significant events, not only for their intrinsic importance but also because they highlight, on the one hand, China's undeniable organizational capabilities, having already hosted the unforgettable 2017 Photo Meeting, and on the other, marks a historic moment for our Federation, with the XXXVII FIAP Congress in Brazil becoming the first FIAP Congress ever held in Latin America.

A heartfelt thank you to both countries, and best wishes to all for a 2025 full of health, happiness, and achievements.

Riccardo Busi, FIAP President

FIAP Distinctions Service

By Jef Lemmens, HonEFIAP, EFIAP/d3
FIAP Director of the Distinctions Service

FIAP Distinctions – Hard Copies Page A and B

No hard copies (paper versions) of pages A and B need to be sent for the FIAP Distinction applications in 2025. Only scans of these signed pages are required.

Page A must be signed by the person in the nation's Photographic Federation who is responsible for the initial administration of these applications within the country. Page B must be signed by the applicant for the Distinction.



Jef Lemmens

MFIAP Applications in 2025

The 2025 closing date for MFIAP Applications is the 1st February. The portfolio of photos for MFIAP applications is to be lodged in digital format only, not as prints.

FIAP Photo Academy Online Events Service

By Paul Stanley FIPF EFIAP/p ESFIAP,
Director of the FIAP Photo Academy Online Events

Hello. For us here in the northern hemisphere summer is over and we now have a wonderful display of autumn colours.

During the summer we continued our work on our programme of presentations.

At the time of writing this notice, we are looking forward to the event on **Thursday 28th November 2024** where we will be joined by Greg Lecoeur. Greg is from France and is the founder of the "We are Méditerranée" association which aims to reconnect Man with Nature. By combining Exploration, Art, Science and Education, its objective is to promote the marine heritage of the Mediterranean through images to amaze, awaken curiosity and raise awareness of beauty and the fragility of the marine world. This event will be reported on in the FIAP Photo Academy section of the February edition of FIAP News.



Paul Stanley

Following our Christmas and New Year pause we will present "The Photojournalistic Approach" with Lucien Migné on **Wednesday 19th February 2025**. Lucien is an independent documentary photographer who is based in Marseille and works on reports that are concerned with social and environmental issues.

Don't forget that recordings of previous presentations are available on the dedicated FIAP YouTube channel at <https://www.youtube.com/@fiapchannel2802>

This is a fantastic resource for all our operational members. There is a wealth of presentations with great photography and lots of tips and techniques to help us all improve our standards and our appreciation of the work being done by these great masters.

If you would like to receive notification of the events please send an email to fiaphotoacademy@gmail.com asking for your email address to be included on our distribution list.

Promotion and Partnership Service Beijing International Photo Week 2024

By David Tay Poey Cher MFIAP HonEFAP
FIAP Director of the Promotion and Partnership Services
Member of Photo Beijing 2024 Expert Advisory Committee

On 19 October 2024, China's capital Beijing ushered in the annual feast of images; the Beijing International Photography Week. Often called Photo Beijing, in short, and billed as one of the largest international photography events, the opening was held at the China Millennium Monument. More than 800 Chinese and foreign photography guests, photography enthusiasts and media reporters from more than 20 countries attended the opening ceremony.

This annual event was co-organized by the Ministry of Culture and Tourism of the People's Republic of China, the Beijing Municipal People's Government, the China Art Photography Society, the China Photographers Association, the China News Photography Society, the China Photo Group and the Beijing Gehua Cultural Development Group.



David Tay Poey

The opening ceremony kicked off with the red-carpet ceremony where the invited guests took a walk on the red carpet before taking their seats. It was followed by speeches delivered by Yang Yuanxing, Executive Chairman of the Beijing International Photography Week 2024 Organizing Committee and Lifetime Honorary Chairman of the China Art Photography Society, and Riccardo Busi, President of the International Federation of Photographic Art (FIAP).

Yang Yuanxing led in pressing the "Start Button" with the following persons to officially open the event:

- Zhu Xianmin, General Advisor of the Beijing International Photography Week Expert Advisory Committee and Honorary Chairman of the China Art Photography Society;
- Lan Hongguang, Vice Chairman of the Beijing International Photography Week 2024 Organizing Committee and President of the China News Photography Society;
- Huang Wen, Deputy Secretary-General of the Beijing International Photography Week 2024 Organizing Committee, Member of the Party Committee and Vice President of Xinhua News Agency China Photo Agency;
- Ju Yang, Member of the Party Leadership Group and Secretary-General of the China Photographers Association;
- Qi Yongqing, Deputy Secretary of the Party Committee of Beijing Gehua Media Group Co., Ltd;
- Riccardo Busi, President of the International Federation of Photographic Art (FIAP);
- Manolis Metzakis, President of Global Photographers Union (GPU); and
- Yoo Soo-chan, Chairman of the Korean Photo Writers Association, jointly pressed the start button.

Yang Yuanxing, Executive Chairman of the Beijing International Photography Week 2024 Organizing Committee and Lifetime Honorary Chairman of the China Art Photography Society then announced the opening of Beijing International Photography Week 2024.

The academic theme for this year's event was "Image: Life - Eternity" with 15 theme-exhibitions and 43 parallel exhibitions showcasing more than 5,400 works by more than 2,600 photographers with the China Millennium Monument as the main exhibition venue linking to 11 other exhibition areas, including the Art Museum, Beijing Wukesong International Photography Cultural Garden, Central Academy of Fine Arts, Beijing Film Academy, Beijing Institute of Graphic Communication, Beijing Institute of Fashion Technology.

Photography Week makes full use of the rich cultural and artistic space of the capital Beijing, and through the new form of "images depicting the capital city map", realizes its own public cultural construction function, better meets the spiritual and cultural needs of the general public, and provides citizens and tourists with a unique image art journey, forming the most powerful promotion for Photo Beijing 2024.



Officials walking the red carpet





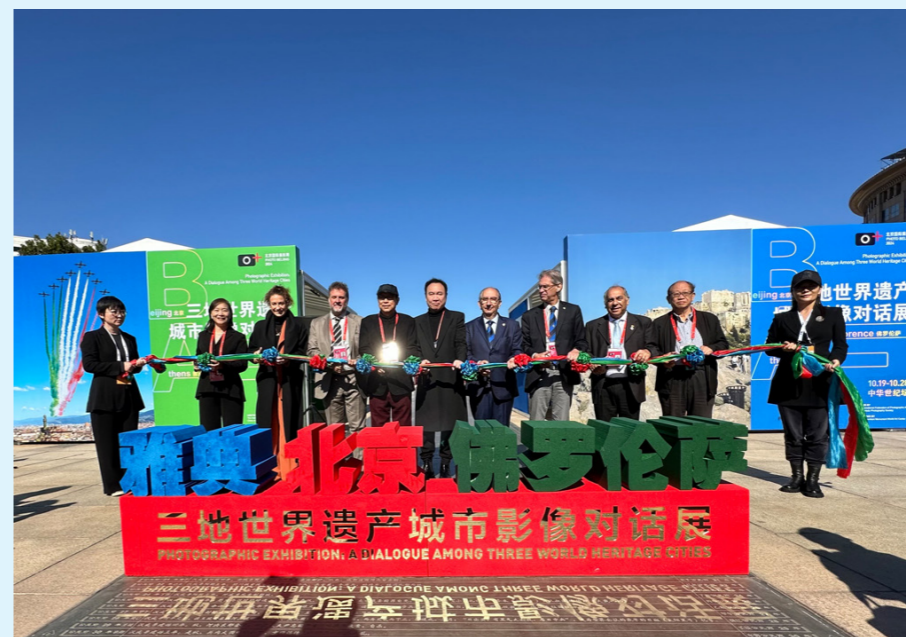
Officials pressing the "Start Button" to open the Beijing International Photography Week



Riccardo Busi speaking at the opening of the "A Dialogue Among Three World Heritage Cities: Beijing, Florence, Athens" which was a parallel exhibition at the Millennium Monument. The exhibition was hosted by FIAP and China Artistic Society and was organised by China Millennium Monument World Art Centre



David Tay, foreign Member of the Expert Advisory Committee, delivers a speech at the opening ceremony of the "Beijing-Tianjing-Hebei Cultural Heritage Image Exhibition" which was a major exhibition of Photo Beijing 2024. It is an important part of the World Heritage theme that Beijing International Photo Week will continue to build upon



Ribbon-Cutting ceremony at the opening of "A Dialogue Among Three World Heritage Cities: Beijing, Florence, Athens" Exhibition



Riccardo Busi, FIAP President, delivering his speech at Beijing International Photo Week opening ceremony





Yang Yuanxing, Executive Chairman of Beijing International Photo Week giving his speech at the event's opening ceremony

Guests seated facing the stage at the Opening of Beijing International Photo Week 2024



A group photo before walking on the red carpet



Group Photo after the Opening of "Beijing-Tianjing-Hebei Cultural Heritage Image Exhibition". In the photo, the foreign representatives were: Riccardo Busi, Freddy Van Gilbergen, Ioannis Lykouris, and Manolis Metzakis (GPU). The other people in the group are senior Chinese officials, including: Ms Zhao Shaohua, former Deputy Secretary of the Party and Deputy Minister for Culture; Yang Yuanxing, Executive Chairman of Beijing International Photo Week and Chairman of the Exhibition's Organising Committee; and senior leaders of Tianjin and Hebei who were represented on the exhibition's organising committee



FIAP Vice President, Freddy Van Gilbergen (centre front), with other foreign guests at the opening of Beijing International Photo Week 2024

Group photo, taken at the China Millennium Monument, of officials and guests at the official opening of the Beijing International Photography Week



FIAP World Cup for Clubs Service

By Michele Macinai EFIAP/g, ESFIAP
FIAP Director of the World Cup for Clubs Service

19th FIAP World Cup for Clubs 2024

I had the honour and pleasure of organising the 19th FIAP World Cup for Clubs. The time for clubs to upload their photos has just ended and from the 15th to 17th December there will be an online judging for awarding the prizes.

While we wait to find out who the winners will be, I would like to take this opportunity to remind you that just before the opening of this edition of the FIAP World Cup for Clubs, the new regulations of this prestigious competition were published, which introduced several interesting new features. I have worked hard on the regulations of the FIAP World Cup for Clubs over recent months with a dual purpose: to make this important event more attractive, thereby encouraging ever increasing participation in the future, and to better ensure compliance with FIAP regulations by the participating clubs.



Michele Macinai

In particular, I have focused on improving protections for this significant photographic contest against the forms of file manipulation, including of course the creation of images by artificial intelligence, which are strictly prohibited, even in an open theme such as the one set for the FIAP World Cup for Clubs. For this purpose, I have also discussed the matter with the Director of the FIAP Ethics Service, as well as with the members of the FIAP Board of Directors, and this led us in particular to insert the following new paragraph in Section 3 of the regulations:

"The person representing the club (namely the one that will be in charge of submitting the files that will participate in the competition) is responsible for collecting the submitted files, which must contain the original EXIF data. This person must also collect at the same time from the authors all the RAW files of the submitted images or the original unmodified jpg files. In the latter case he/she should also request the images taken immediately before and after the submitted image.

This person must retain all these images (RAW + JPG series), without any exception, in case they are requested for possible inspection, without expiration, prescription or limitation of FIAP actions.

These files can be requested by Director of FIAP World Cup for Clubs or by the FIAP Ethical Service from the person representing the club at any time. In case one (or more) file is requested, the person representing the club must send it immediately within 10 days of their request. If the file is not sent and received within the deadline, the submitted image will be disqualified."

Furthermore, in order to have even more fair and representative judging, the number of effective judges foreseen for the FIAP World Cup for Clubs has been modified. Instead of only 3 judges, there can now be from a minimum of 3 up to a maximum of 5. The higher number may be dependent upon availability.

To make the competition more attractive and interesting, three new individual prizes have also been introduced, consisting of 3 special prizes relating to themes that will be determined from year to year. In the case of the 2024 edition, the special prizes are for: the best landscape photo, the best portrait photo and the best architectural photo.

I would also like to point out that, in an effort to ensure greater variability in the awarding of the Maurice Dorikens Trophy, from year to year, the calculation criteria for its assignment have been modified.

Finally, in order to promote the FIAP Club World Cup and make it even better known throughout the world, the FIAP Board of Directors decided to allow all clubs in the world (not only ILFIAP clubs) to participate free of charge in the 2024 edition of this competition. So, no entry fees were required from any photographic clubs in the world that participated in the 19th FIAP World Cup for Clubs 2024.

For details of the changes described above, I refer you to the document DOC 042/2024 (in particular sections 3, 4, 6 and 8), which was approved by the FIAP Board of Directors and constitutes the new regulations for the FIAP Club World Cup currently in force.



FIAP Audiovisual Service

By Lorenzo De Francesco ESFIAP
Director of the FIAP Audiovisual Service

It is always exciting to leverage the photographs of the FIAP collection to create an audiovisual work. There are plenty of works from photographers from all over the world who have participated in competitions with FIAP patronage. This constitutes a unique opportunity to see how the different thematic areas are addressed by authors from different nations and cultures.



Lorenzo De Francesco
(photo by Cristina Garzone)

Creating an audiovisual that summarizes a photographic theme in a few minutes with so many images available is not easy. There are two fundamental objectives to respect: to make the viewing pleasant and at the same time guarantee the best viewing of the works, clearly attributing the author's credits.

The other determining aspect is that an audiovisual work must blend images and music in a harmonious and synergic whole, where the visual and sound components support each other. For this reason, the choice and combination of the soundtrack is a fundamental activity.

In this spirit, the work of the FIAP Audiovisual Service continues, with the release of two new audiovisuals:

- "Music Lovers" where photographs relating to the theme of "Music" are collected: instruments, players, concerts, environments, fantasies on the musical theme.
- "Sport@Water" a selection of images related to water sports, where all the energy of these athletes emerges in contact with this fantastic natural element, which they know how to tame with their strength and skill.

Multi Media Series Themes



Great Britain and Northern Ireland_Martin_Fry_Riding the elements



These videos, already released at the FIAP Exhibition Centres, are now visible on the FIAP YouTube Channel at these links:

Music Lovers: <https://www.youtube.com/watch?v=RMqgQP0ZMI8>

Sport@Water: https://youtu.be/lpUF-YiHm9U?si=aSFw_3XYAvpAvZFH

Together with the others already published:

"Microcosm" <https://youtu.be/b5bQEg5YOiA?si=jiqUuv52Ec8We0Qb>

"Women lifecycle" <https://youtu.be/Kpjsdx2hFFI?si=B4d-F3GifS6MBImC>

"Landscapes" <https://youtu.be/dMjiebu8oW0?si=PDg2-fO-sCLx5AnE>

"Mankind at work" <https://youtu.be/v5rTH8C1Yo4?si=DlnYKN7A9LoaUqrx>

FIAP News Service

By Bronwen Casey EFIAP/p HonEFIAP
Director of the FIAP News Service

FIAP News Magazine in 2025



Bronwen Casey

The normal quarterly timetable for FIAP News will resume in 2025 with four editions per year, in February, May, August and November. The details for submitting articles are routinely located at the rear of the magazine in every edition and can also be found in the documents located on the FIAP News Service page. The publishing schedule, together with the relevant closing dates are shown on that page. This has been updated to show the 2025 schedule.

The first edition for 2025 is in February. As the December edition has been published a lot later than planned, information about the February edition was sent by FIAP Mail and the normal closing date was extended.

There will be some changes to the sections we have in the magazine in 2025. The section for Articles won't be resuming. The commercial magazines cover this type of content well. Instead, we have the introduction of our Youth Photographers Gallery Section which has commenced in this December edition. This celebrates the photography of our younger photographers. With the growing number of FIAP Exhibition Centres, it is also anticipated that this section of the magazine will grow, sharing some of the photos shown in the exhibitions held in these galleries. It is hoped that every FIAP Exhibition Centre will send an article about their activities at least once a year. It is also anticipated that the FIAP Events section will likely increase in size as new initiatives such as FIAP Photo Days and other events increase in number. It would be great to regularly receive articles from our FIAP Exhibition Centres and Operational Members about their activities from 2024 and for 2025 in upcoming editions.

The Affiliates Section is predominantly for FIAP's Operational Members to write the story of their special activities each year and share photos taken by their members at these events. It is inspiring to share ideas and see the activities conducted in other countries. It would be great to have an article from each of our Operational Members for this section every one to two years. Whilst articles from ILFIAP's and organisers of events held under FIAP Auspices will also be considered for this section, these will only be published at the discretion of FIAP News, where deemed of special significance and interest for our FIAP Community. No more than one article per year will be published from one organiser or ILFIAP in this section (FIAP Exhibitions Centres are not limited by this and have their own section in FIAP news).

The Recommendations section will resume as a place for FIAP Photographers to recommend places and events for photography, sharing their personal insights as a photographer into the best location and best times for photographers to be in these places. Any photographer can send articles for this section as per the information in the "Submitting Articles" page at the rear of the magazine.

I would ask contributors to the magazine to submit their articles as early as possible to avoid the last minute rush near the closing dates. As always, the FIAP News team will work with authors to ensure the article is presented in excellent English. Many articles start as texts translated using internet translators which are a great tool and a good base from which the FIAP News team are able to make amendments to present the articles well. So, publishing articles from people who speak a language other than English is not a problem, just part of the FIAP News team's routine processing of articles. Don't let a language difference prevent you from being involved in FIAP's magazine!



The 36th FIAP World Congress 2024

By Sharmali Das EFIAP/d3 (FIP Working Committee Member & Member of the Congress Organising Team) and Reema Mukherjee EFIAP (Member of the Congress Volunteer Team)

Among FIAP's various initiatives, the World Congress is one of its most popular events. This year, India had the privilege of hosting the World Congress of FIAP.

The 36th FIAP World Congress took place from November 1st to 7th, across three iconic cities in India: Jaipur, Agra, and Delhi. It brought together **229 participants** from **39 countries**, offering a perfect blend of cultural exploration and photographic opportunities. Originally planned for 2020, the event was postponed due to the COVID-19 pandemic. With the 2022 host country already decided, India embraced the opportunity to host this grand event in 2024, showcasing its rich cultural heritage and warm hospitality.

Day 1: Arrival in Jaipur & Night City Photography

The first day was a whirlwind of activity, with delegates arriving and registering throughout the day from all over the world. The FIAP Board of Directors arrived earlier and held their meetings prior to the Congress activities commencing.

Once the registration formalities were completed, the evening activities began with a captivating night photography session where participants explored the illuminated cityscapes of Jaipur. This was during the Diwali Festival, the Hindu Festival of Lights, so buildings and streetscapes were vibrantly lit. This outing included viewing the facade of Hawa Mahal, a palace in the city. Attendees had the opportunity to capture the city's vibrant atmosphere through street photography, allowing us to freeze the beauty of Jaipur's streets and culture. The day concluded with an authentic Rajasthani dinner, followed by engaging cultural shows at the hotel lawn.

Day 2: Jaipur City Tour & Cultural Performances

The second day saw the FIAP Board, FIAP Liaison Officers and some other delegates from nations hold a day of official meetings. The other Congress attendees embarked on a fascinating tour of Jaipur, the vibrant capital of Rajasthan, visiting its iconic landmarks. We explored the majestic Jal Mahal, Jantar Mantar, Albert Hall Museum, Birla Temple, City Palace and captured the city's essence through street photography. Our knowledgeable guide enlightened our delegates with fascinating stories about the rich history of the place, including its cultural significance and architectural details.

Upon returning to the hotel, we had a demonstration by Mr Tikam Chand, a master photographer renowned for his expertise in traditional photography using a plate camera. He graciously shared his camera with the delegates, allowing us to experience the art of photography using this vintage equipment. We were even able to take photographs and print them on the spot.

That evening, the Congress was formally inaugurated with the traditional Indian ceremony of lighting a Diya by the FIAP Board Members and our secretary of FIP. A brief address by Riccardo Busi paved the way for the entertainment program of traditional folk dances and Grand Gala Dinner. The energetic beats of Indian music soon had many people up dancing.

Day 3: Pushkar Excursion

On November 3rd, we embarked on a journey to Pushkar, a revered pilgrimage site. Pushkar is also renowned for its annual camel fair, which attracts visitors from far and wide. To avoid the crowds, we arrived at the Mela ground a few days prior to the fair.

After exploring the grounds, we visited the sacred lake, Brahma Sarovar, and immersed ourselves in the spiritual ambiance of Pushkar. We had lunch at the Pushkar Resort, a charming destination in itself where attendees were also able to photograph traditionally dressed models in this setting.

Day 4: Amer Fort Visit & Award Ceremony

On November 4th, delegates visited Amer Fort and other famous landmarks. Delegates rode up the hill to the fort on elephants and spent time taking photos and enjoying the breathtaking views. This outing also included a step-well shoot with models. After returning to the hotel, a vintage car photography session with models was held at the Royal Orchid Hotel. The events of that evening were the inauguration of the exhibition of the Black and White Biennial, the Awards Presentation event for the Biennial and the presentation of the FIAP Best of the Best Author for 2022.

The Award night was set up on the lawn. We were mesmerized and inspired by the speech of Dr. Diana Chan, who received the prestigious 'Best of the Best Award 2022' from FIAP. She shared many of her remarkable photographs with us during her presentation. The Award night and opulent Mughlai dinner in the hotel garden also included an Indian classical dance performance. A write up and photos from the opening of the exhibition of the Black and White Biennial will be in the February edition of FIAP News.

Day 5: Agra Journey & Krishna Leela Performance

The journey to Agra began early, with a stop at Bharatpur for lunch, a heritage resort. Upon arrival, participants were treated to a Krishna Leela performance on the hotel lawn.

Our Radha and Krishna models added a pop of color and joy as they playfully celebrated Holi, surrounded by vibrant flowers and colors. We arrived at Agra in the evening and ended with a traditional Indian dinner.

Day 6: Taj Mahal & Farewell Dinner

The next morning was a predawn start as we visited the iconic Taj Mahal at sunrise, capturing its unparalleled beauty.

In the afternoon, Congress participants explored Agra Fort. Some participants then went to Mehtab Bagh whilst the FIAP Board, Liaison Officers and some other delegates held their final administrative meeting in the late afternoon.

As the program came to a close with the farewell dinner the atmosphere was filled with a mix of emotions; sadness to bid goodbye, yet gratitude for the unforgettable experiences and connections made. The evening commenced with bestowing of Service Distinctions by the FIAP and some awards from FIAP and the FIP. Secretary General of FIP, Dr Barun Sinha, was bestowed a token of appreciation 'Reconnaissance Recognition' plaque from FIAP for the hosting of the FIAP Congress.

Mr Freddy Van Gilbergen from Belgium became the Director of the FIAP Distinction Service in 2005 and was appointed as a Vice President of FIAP in 2014. The Federation of Indian Photography conferred the Hon. FIP on him in recognition of his dedication to the art of photography. Mr Adit Agarwala, President of FIP, presented the memento.

We would like to also acknowledge a truly exceptional individual, David Tay. Notably, he was elected as the Vice President of FIAP at the elections, held during the administrative sessions of the Congress, and has the distinction of being the first Asian to be included as a board member of FIAP (Fédération Internationale de l'Art Photographique), a testament to his outstanding contributions to the world of photography.

Day 7: Delhi Exploration

The final day the group travelled back to Delhi. This day included visits to Humayun's Tomb and Qutub Minar in Delhi.

Day 8: Departure For Respective Countries and Post Tours

Bidding farewell to some of the delegates was tough. Despite being together for just a few days, strong friendships had formed. We exchanged our emails, WhatsApp and Facebook information to keep this friendship alive.

Whilst many delegates headed for home or onward travel, two groups headed for the optional post tours. These tours went from the 8th-11th November. One went to the Tiger Safari at Tadoba Tiger Reserve where the group participated in seven safaris. The other group did a Dunes & Desert Safari with Forts & Havelis. This saw them fly to Jodhpur to see the Blue city and fort, then travel by bus to Jaisalmer where they visited Dahir Lake at sunrise, Kuldhara and the Khuri sand dunes. This last one for both sunset and sunrise photos with models and camels.

Thanks

Special thanks to the unwavering support and guidance of the FIAP leadership, especially FIAP President Mr. Riccardo Busi and FIAP General Secretary Mr. Ioannis Lykouris.

Also heartfelt gratitude to Dr. B. K. Sinha, Hon. General Secretary of FIP, whose vision and meticulous planning brought this event to fruition in India. He demonstrated exceptional leadership in orchestrating a remarkable event in our country. The strength and cohesion of the FIP team members collective dedication shone brightly throughout the event.

This event will be fondly remembered as a celebration of art, culture, and camaraderie among photographers worldwide. We look forward to future FIAP events with the same enthusiasm and spirit!



Delegates at Administrative Meetings



Freddy Van Gilbergen with the other members of the FIAP Board at one of his last meetings as FIAP Vice President and member of the Board



Delegates at first Administrative Meeting



FIAP Board at first Administrative Meeting



Ahmed Albusaidi (Oman) with Mohammed Buhasan and Noor Al Sairafi (Bahrain)



Ahmed Albusaidi (Youth Director)



David Tay Poey Cher (FIAP Board) and Ioannis Lykouris (Secretary General)



Paul Stanley (Director of Photo Academy Online Events)



Marie Michele Paquerette Mosses-Dubois and Sheila Dansant from Mauritius



Agatha Anne Bunanta (Indonesia), Norbert Heil (Germany) and Keiko Sato (Japan)



Romain Nero (Patronage Director) and Jef Lemmens (FIAP Distinctions Director)



Jacques Hutting (Belgium) with Jean Louis Gelhausen and Fernand Braun (Luxembourg)



Luis Franke (Biennials Director)



Ioannis Lykouris (FIAP Secretary General)



Riccardo Busi (FIAP President)



Jef Lemmens (Distinctions Director)



Sefa Ulukan (Turkiye), President of the FIAP International Medical Photographers Club



Delegates and voting at Administrative Meetings

Delegates voting at final administrative meeting



Arne Bergho (Liaison Officer for Norway) casts his vote



David Laronde (Canada) with Sefa Ulukan and Alperen Akharman (Turkiye)



Josep Casanoves Dolcet (Spain) and Conrad Mularoni (San Marino)



Jose Antigua (Liaison Officer for the Dominican Republic) casts his vote



Ann Bastian (Liaison Officer for New Zealand) casts her vote



Francis Nicoli, Chris Discart and Jef Lemmens from Belgium



Elena Petrunina, Rashid Usmanov and Kristina Butakova from Russian Federation



Vietnamese delegation, Hoai Trung Doan, Thi Thu Dong Tran and Thi Van Anh Trinh



Joanne Stolte (FIAP Liaison Officer for the USA) casts her vote



Pierluigi Rizzato (Ethics Director), Italy



New FIAP Board with delegates at the conclusion of the last Administrative Meeting



Female FIAP Liaison Officers, Bronwen Casey (Australia), Chris Discart (Belgium), Joanne Stolte (USA), Ann Bastian (New Zealand), Thi Thu Dong Tran (Vietnam), Sheila Dansant (Mauritius) and Najla Alkhalifa (Saudi Arabia)



Mohammed Morchidi (Liaison Officer for Morocco) casts his vote



Vasja Doberlet (Slovenia) and Conrad Mularoni (San Marino) doing their task as voting scrutineers



Vasja Doberlet (Slovenia), Emil Boznar (Slovenia) and Constantinos Charalambous (Cyprus)



Meals Together

Riccardo Busi and Barun Singh a with FIP book that was given to Congress attendees



Lunch together



In Indian culture, for inauguration of an important event, a lamp is lit by the guest of honor. In this case, each wick of the lamp was lit in turn by the FIAP Board members



The youngest participant at the 36th FIAP Congress



Branislav and Ana Brkic



Ioannis Lykouris and Roula Chaidou with Marlyse De Cuber and Freddy Van Gilbergen



Ivo and Stefi Borko



Silvia Scaramuzzi and Riccardo Busi



The two FIAP Vice Presidents, Joan Burgues Martisella and David Tay Poey Cher



Lyubka Savova and Anton Savov



Awards Night – Presentation of the Best of the Best Award and the Awards for the FIAP Biennials

Rashid Usmanov accepts the Van de Wijer Trophy for the Russian Federation from Riccardo Busi. This Grand prize is awarded to the best overall result of the combined Colour Biennial sections and the Black and White Biennial



Barun Sinha accepting the FIAP plaque from Riccardo Busi for India's organisation of the Black and White Biennial in 2024



FIAP President, Riccardo Busi, presents Diana Chan (Hong Kong), Best of the Best Winner for 2022, with her trophy



Performers at the Awards Night



Luis Franke, Director of the Biennials Service introducing the Biennials awards

Jef Lemmens (Belgium) accepting the FIAP Silver Medal, won by Luc Stalmans, from Freddy Van Gilbergen



Arne Berge accepting the FIAP plaque from Freddy Van Gilbergen for Norway's organisation of the Youth Biennial in 2023



Ioannis Lykouris accepting the FIAP plaque from David Tay Poey Cher for Greece's organisation of the Colour Biennial in 2023



Joan Burgues Martisella presenting Hatem Alrashdi (Oman) with the FIAP Bronze Medal he won in the Black and White Biennial 2024



Joan Burgues Martisella presents the FIAP Gold Medal to Ahmed Albusaidi for Oman which came second place in the Black and White Biennial



Paul Stanley (Ireland) accepting the FIAP Silver Medal, won by John Sheridan, from Ioannis Lykouris



Jacky Martin accepts the World Cup from the FIAP President, Riccardo Busi, which was won by France for achieving first place in the Black and White Biennial 2024

Norbert Heil accepting the FIAP plaque from Joan Burgues Martisella for Germany's organisation of the Nature Biennial 2024



Performers at the Awards Night



Romain Nero, FIAP Patronage Director and FIAP Board Member, interviews Diana Chan who was the Best of the Best winner for 2022



Sefa Ulukan accepting the FIAP plaque from Romain Nero for Turkiye's organisation of the Nature Biennial 2022



Irish Congress attendees at Taj Mahal



Steve Dubois (Mauritius),
Jacky Hutting (Belgium) and
David Tay Poey Cher (Singapore)



Group photo of many of the people at the Congress



Anton Savov and Lyubka Savova



Cheering Team FIP at the end
of successful FIAP Congress



Model Shoot



Vichitra Singh modelling
for delegates in Pushkar



Jacky Hutting and
Freddy Van Gilbergen



Sefa Ulukan and Ralitzza
Bazaytova riding elephants
up the hill to Agra Fort



Farewell Dinner and Presentations Night

Mr Adit Agarwala, President of FIP, presents Freddy Van Gilbergen with Hon. FIP in recognition of his dedication to the art of photography



Arne Berge (Norway) is presented with his HonEFIAP



Members of the FIAP Board on stage with Freddy Van Gilbergen for the conferring of him as Hon. Vice President



Freddy Van Gilbergen is conferred with the Hon. Vice President title for his many years of service to FIAP and presented with the FIAP Gold plaque as recognition of this award

Barun Kumar Sinha (India) is presented with his HonEFIAP



Bronwen Casey (Australia) is presented with her HonEFIAP



Chris Discart (Belgium) is presented with her HonEFIAP



Sandra Garip (Dominican Republic) is presented with her ESFIAP



Ann Bastion (New Zealand) is presented with her ESFIAP



Francis Nicoll (Belgium) is presented with his HonEFIAP



Entertainment at the Farewell Dinner



Mrinal Kumar Bandyopadhyay (India) is presented with his ESFIAP



Norbert Heil (Germany) is presented with his ESFIAP



Farewell Dinner



Digwas Bellemene (India) is presented with his ESFIAP



Gràcia de la Hoz Roch (Spain) is presented with her ESFIAP

Thank you to the following people who sent the photos from the Congress that have been shown on these pages: Abhijit Sarkar, Bronwen Casey, Jacky Hutting, Edward Lai, Paul Stanley, Luis Franke, Helen Hanafin, Barun Sinha and Suman Saha



36th FIAP Black and White Biennial, India 2024

By Luis Franke, MFIAP, EFIAP/d3, HonEFIAP
FIAP Director of the Biennials Service
Judging photos by FIP members

In 2024 the 36th FIAP Black and White Biennial was conducted in India. India was also hosting the FIAP Congress 2024. The FIAP Operational Member for India is the "Federation of Indian Photography" (FIP).

We are very grateful to all the participants of this Biennial. We had a great number of countries participate; 44 countries coming from five continents participated, and we received 440 prints. The Black and White Biennial only has one section, a print section.

The judging was completed on the 11th August in the city of Kolkata. The FIP had taken a huge Conference Hall at the Lemon Tree Hotel in this city for two days. The judges were: Luis Franke (Argentina), Francis Nicoll (Belgium) and Pandula Bandara (Sri Lanka). The appointed jury member of the FIAP Board of Directors was David Tay Poey Cher. For personal reasons he could not be present, so Luis Franke took his place as substitute.

In the days before the judging, the FIP had organised photo shoots at various locations near Kolkata to welcome the jury and other members of the team of organisers.

The judging of the collections was done in two steps:

1. the judging of each work in the collection, completed on Saturday 10 August
2. the judging of the coherence of the collection, held on Sunday 11 August

The total score of a collection was obtained by the addition of the points from the two different judgements.

The winner of the World Cup was France. The medal winning countries were Oman, Germany and Russian Federation. The HM's were obtained by Ireland, Italy, India, Spain, Bahrain and Belgium.

Other than the awards for the winning country teams, eleven individual awards, six FIAP medals and five awards offered by the organiser, were given to the top photographers.

The images entered by the top four countries, the photographs that won the individual awards and some pictures from the judging are shown with this article. The full results are published on the FIAP website:

<https://www.fiap.net/en/biennials>



The judges and part of the organising team
From left to right: Pramod Govind Shanbhag, Suman Saha (FIP Hony. Treasurer), Susanta Burman, Santosh Das (FIAP Liaison Officer of Nepal), Luis Franke (judge), Francis Nicoll (judge), Partha Sarathi Sarkar, Pandula Bandara (judge), Dr. Barun Kumar Sinha (FIAP Liaison Officer of India), Adit Agarwala (FIP President), Mrinal Bandyopadhyaya (FIP Webmaster), Sharmali Das (Working Committee Member), Abhijit De



Judging - Allocation of individual awards

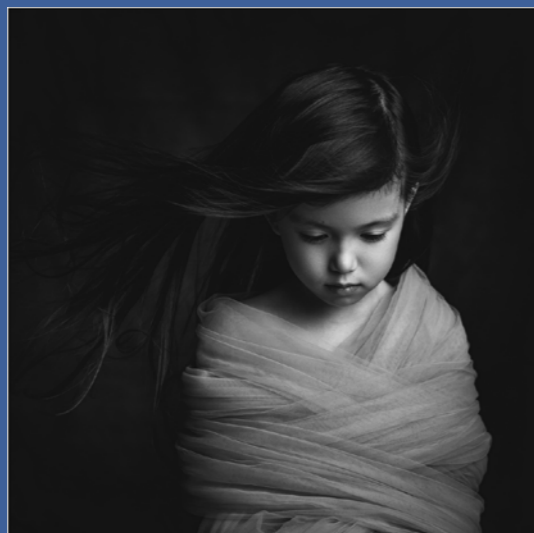


Judging collections



Judging collections. The jury explains the criteria for the evaluation of the coherence of the collections to the audience

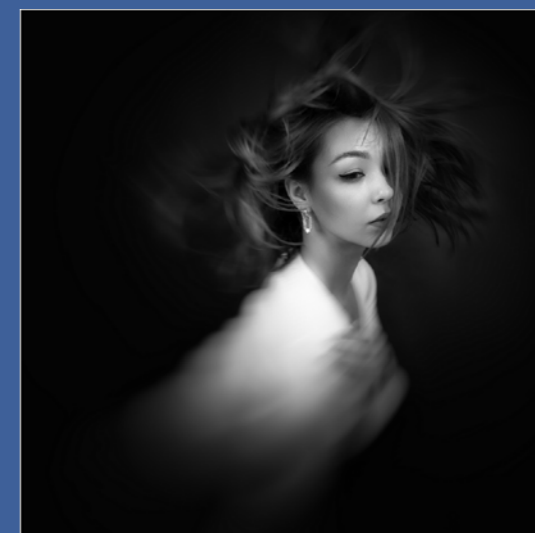




Métamorphose, Hai Yen Nguyen



Manon, Dominique Robin

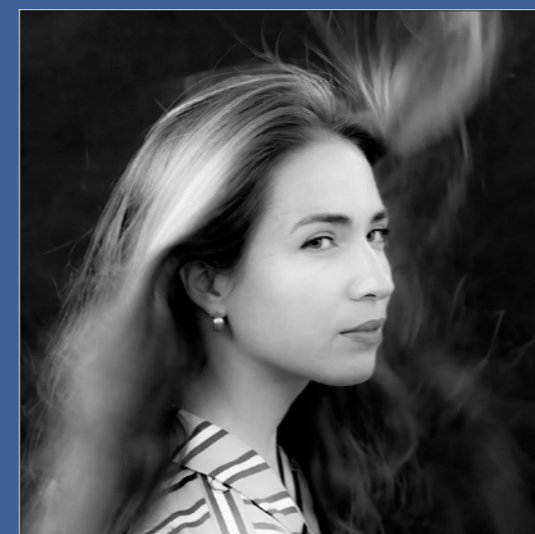


Absence, Céline Galéa

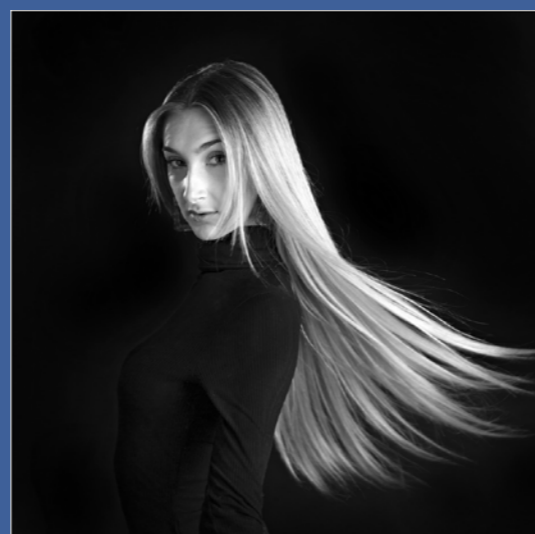


Jennifer, Pierre Pedelmas

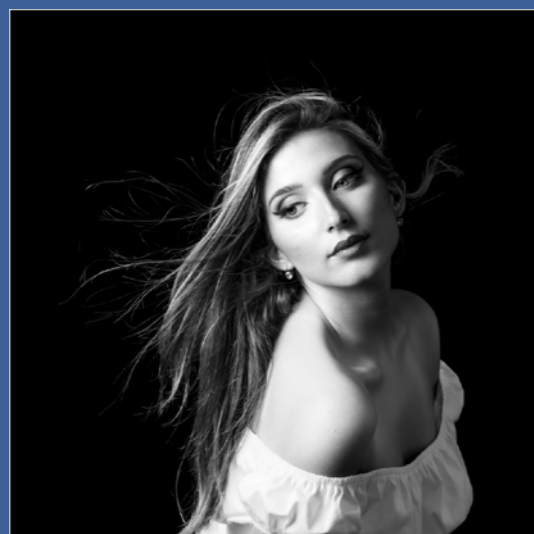
Mouvement, Michel LeGac



Au vent, Bernard Eyraud



Léa, Gilles Fiocre



Eva 9432, Virgile Arcella

Marion B, Stéphanie Maupas



Tourment, Christine Vidal



FIAP Gold Medal in Black and White Biennial
OMAN: "Majestic journey: camels and companions"



Training, Yousuf Almuaini



Raising, Ahmed Altouqi



Desert Saga, Salim Alhajri



The start of camels, Hatim Alrashdi

Start,
Muhannad Albadawi



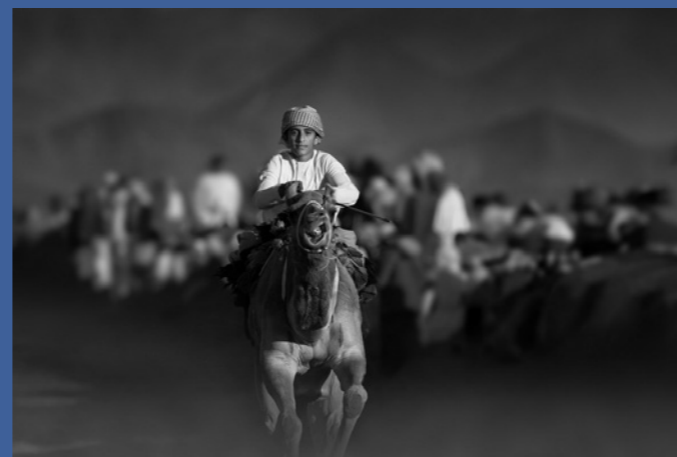
The decisive moment, Khalid Almaawali



Faster, Ahmed Albusaidi



Equivocation,
Khalid Alrawahi



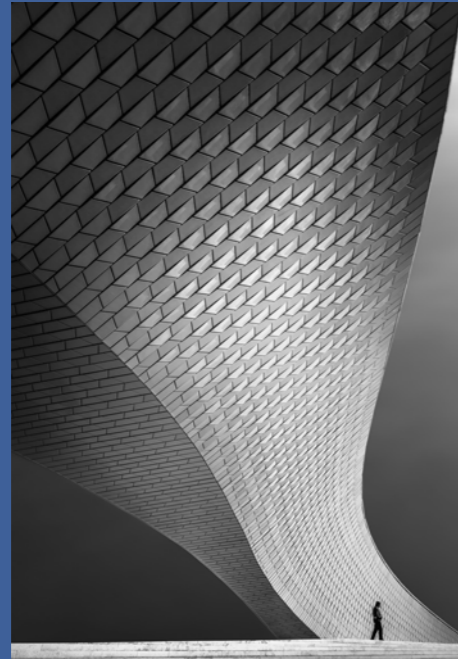
Angry Camel,
Mahmood Alamri



Conflict, Ismail Alfarsi



FIAP Silver Medal in Black and White Biennial
GERMANY: "Architectural Forms and Lines"



Der Aufpasser, Martin Seraphin



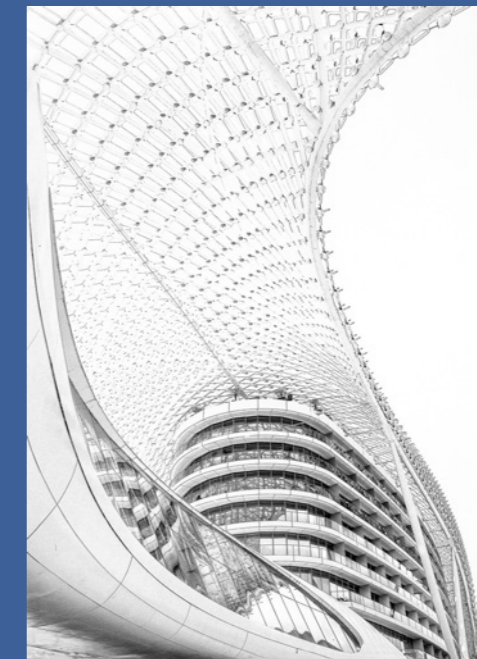
Reinigung, Robert Sprenger



De Singel Antwerpen, Frank Loddenkemper



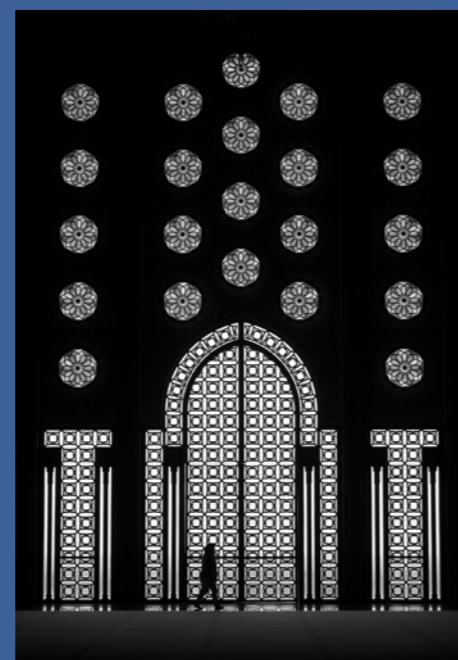
Fuer Ulli gehts bergauf, Stephan Mottyll



Yas Marina, Birgit Petrasek



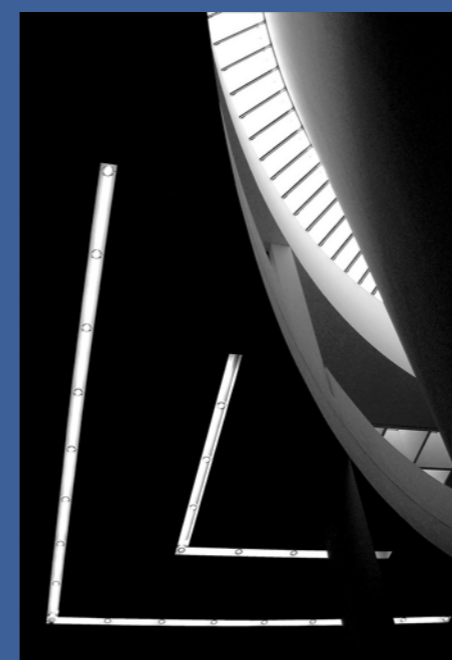
Mudam, Carsten Schröder



Casablanca, Hans Wichmann



Im juedischen Museum, Ute Scherhag



Oberlicht, Gerhard Syha



Durchgang, Eric Colditz



FIAP Bronze Medal in Black and White Biennial
RUSSIAN FEDERATION: "Mystery dance"



Volition, Ivan Kovalev



Be the best,
Kristina Dugina



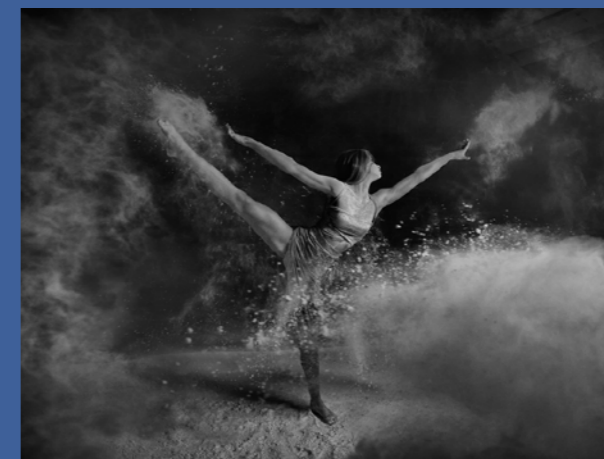
On the move, Daria Komarova



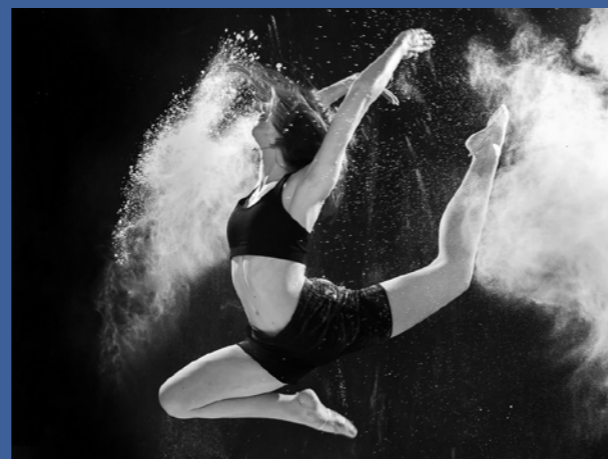
Flesh of time, Alexey Chernikov



The magic of dance,
Rustam Magomedov



Fragile strength, Olga Kazakova



Flying in a dream,
Julia Borovikova



Spirit of Dance, Mikhail Semenov



Flight,
Alexey Kudryashov



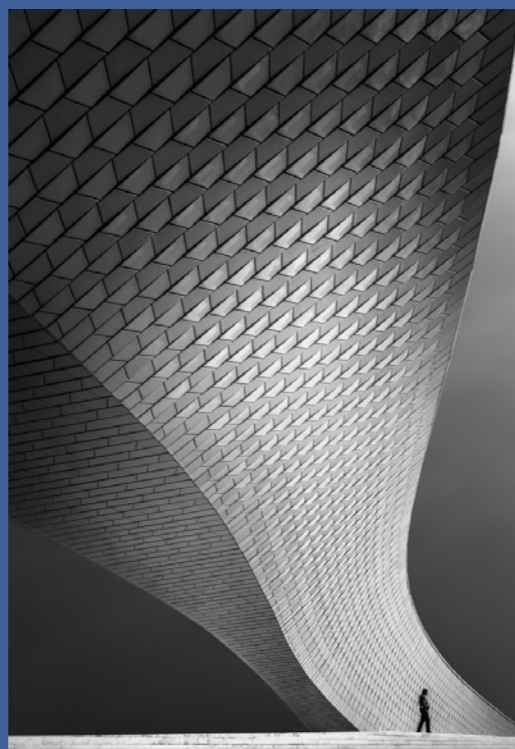
The galaxy, Tatiana Banshchikova



**Black and White Biennial
Individual Awards**



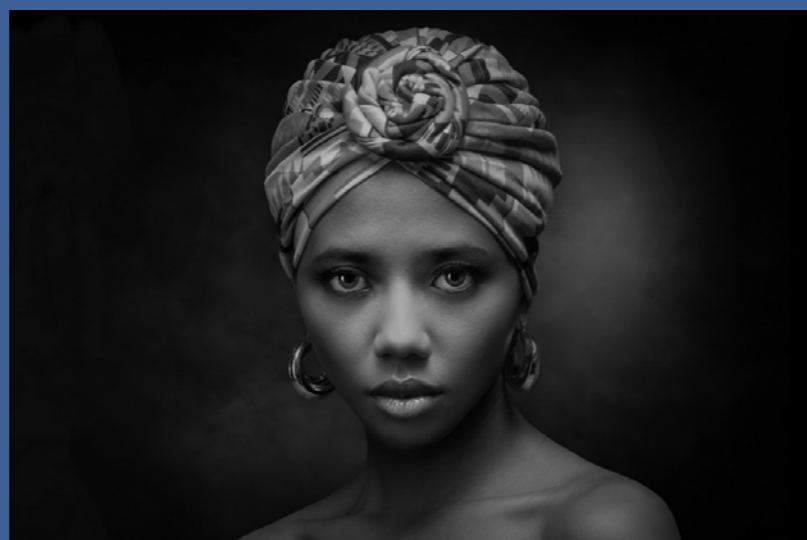
FIAP Gold Medal,
Der Aufpasser
by Martin Seraphin,
Germany



FIAP Silver Medal,
Gerald
by John Sheridan,
Ireland



FIAP Silver Medal,
Colourful Culture
by Luc Stalmans,
Belgium



**Black and White Biennial
Individual Awards**



FIAP Bronze Medal,
Manon
by Dominique Robin,
France



FIAP Bronze Medal,
The start of camels
by Hatem Alrashdi,
Oman



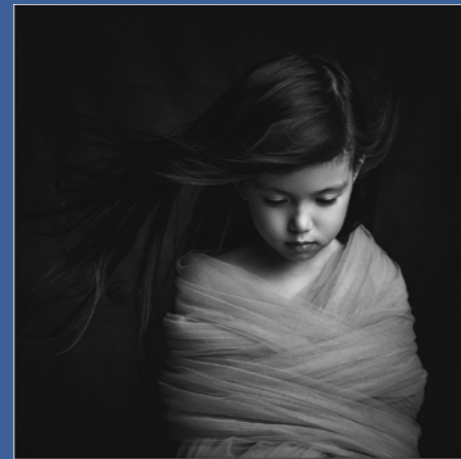
FIAP Bronze Medal,
The magic of dance
by Rustam Magomedov,
Russian Federation



Black and White Biennial Individual Awards



FIP Gold Medal,
Métamorphose
by Hai Yen Nguyen,
France



FIP Gold Medal,
Serenity
by William Clavijo,
Brazil



FIP Gold Medal,
The Shard From The Tower
by Jay Hallsworth,
Great Britain



FIP HM, De Singel Antwerpen
by Frank Loddenkemper, Germany

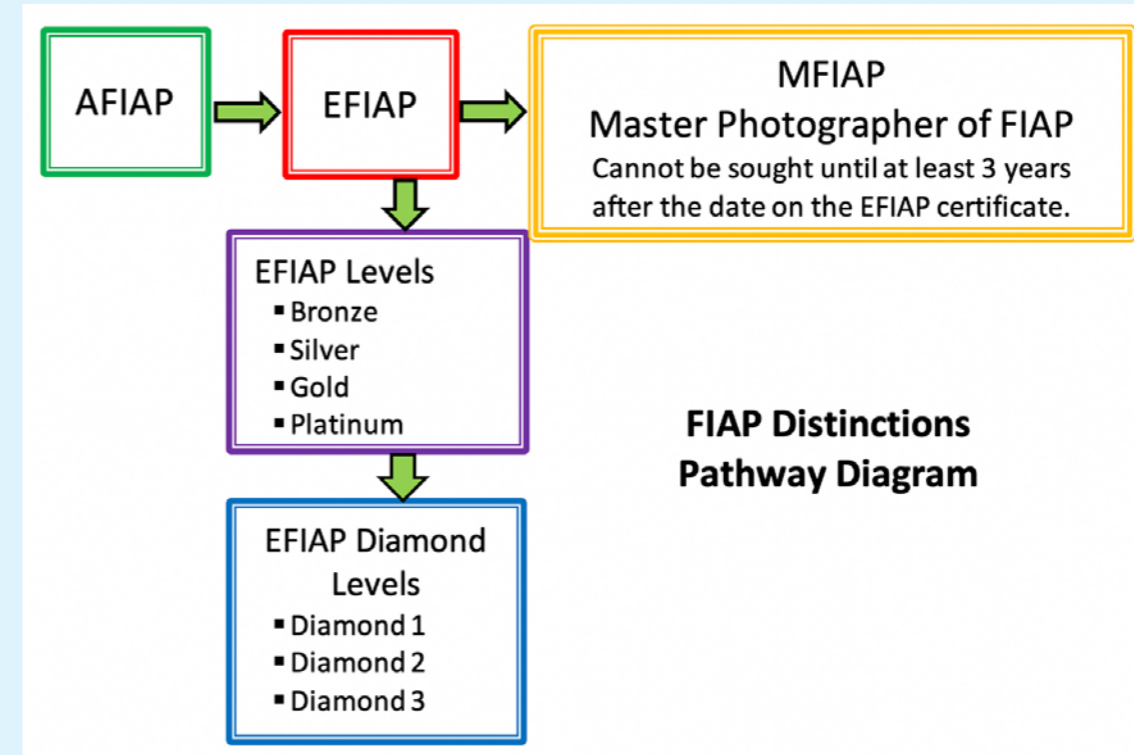


FIP HM, Hammer Girls by Amani Alqahtani, Saudi Arabia

Showcase of MFIAP Distinctions Recipients for 2024

Each year the International Federation of Photographic Art (FIAP) honour eminent personalities known in the field of photography for their artistic work. These honours are known as FIAP Distinctions.

The Artist, and subsequent Excellence and Excellence Levels Distinctions, are gained by achievements in International Exhibitions that have been organised under FIAP Patronage. Once a person has gained their EFIAP, they can continue to gain EFIAP Levels but also have another path. They can seek their Master Photographer of FIAP referred to as "MFIAP".



The "Master Photographer of FIAP" (MFIAP) Distinction is awarded to a photographic artist in recognition of his/her entire achievements in the field of artistic photography. MFIAP is the third step, after AFIAP and EFIAP, in the FIAP distinctions awarded for personal successes in photography.

The candidate must have been the holder of the EFIAP distinction for at least 3 years before they are eligible to apply. For this Distinction, the applicant is required to submit a portfolio of 20 images. This collection of images must be coherent from its conception to its realisation and presentation. Text that describes the subject and the creative concept of the photographic artist must accompany the images. All images are submitted as digital files. The portfolios were examined by an international panel of Master Photographers and the final decision then made by the FIAP Directory Board using the advice of the panel. The Distinction is awarded by a majority vote of the FIAP Directory Board.

In 2024, there were 22 applicants for MFIAP, from 18 countries, of which three were successful. In the following pages of FIAP News we are showcasing the successful applicants and a selection of the photographs from their MFIAP portfolio. A link to their complete portfolio is also provided.

The full collection of historic MFIAP portfolios can be viewed on the FIAP website. These portfolios can be explored via the MFIAP pages on the FIAP website:

<https://www.fiap.net/en/mfiap>

Insects The Little Strangers

By Pedro Luís Ajuriaguerra Saiz MFIAP EFIAP/p
Spain

https://www.instagram.com/pedro_ajuriaguerra/
<https://pedroluisajuriaguerra.wordpress.com/481-2/>



Pedro Luís Ajuriaguerra Saiz

I define myself as a predator of moments. I collaborate with entities, magazines and promoters in my city Bilbao.

I started this project during the pandemic and I am currently developing it. Isolation in my country house allowed me to discover an unknown world in my photography such as extreme macro. After reading and watching tutorials I decided to take the leap and enter this fascinating and complex world. Little by little I bought everything I needed, lenses, tripods and electronic rails. For example, I use a Sony Alpha 7R IV with specific Macro lenses; I really like the Laowa ones, they are inexpensive and of great quality. From 5x magnification onwards I use microscope lenses adapted to the camera, for example Mitutoyo 10 x, and 50 x. At those magnifications you have to work with great precision.

The photographs you are going to see are not taken at random, they are the result of many hours of study and dedication. For this type of photography, it is impossible to obtain an image with the sharpness that I show you in a single shot, it is necessary to perform the stacking technique. Some of the photographs are taken in nature with a rail, moved manually and placed on the tripod, although the number of shots is lower and the quality suffers. In nature you should always photograph before the sun comes out since many of the insects cannot fly yet due to the cold, or are in a state of lethargy, which is appropriate for this type of photography.

The most extreme photos are taken in a photographic studio with a more sophisticated electronic rail than the manual one and with light systems and diffusers. Here the number of photos increases significantly as well as the quality of the final photograph. There are tables to determine (according to the lenses used) the distance to travel, the interval and number of shots to take.

Each photograph that you can see is composed of more than 100 images, in some cases up to 200, to achieve the quality shown. Once I have the entire sequence of photos, each with a part of the subject in focus, they are merged with a program - I use Zerene Stacker.

I then transfer the generated TIF to Photoshop and refine the photograph, removing imperfections or dirt on the sensor, and I also apply certain techniques that I have gradually taught myself over the years. I do them as a sequence of actions to achieve the finish I am looking for. I use luminosity masks to increase or decrease the light or colour in certain areas.

My photography in general is characterised by bright and sometimes contrasting colours and with a lot of definition, not only in macro photography but in the photography in general that I take, sometimes closer to the unreal or to a comic.

My aim is to value and discover the beauty of the small things that are imperceptible to most of us. I do not intend to show the essence of nature but to make art and that is how they should be contemplated and valued.

For example, the two beetles facing each other as if it were a boxing match with their antennae as gloves remind us of that being in the Ridley Scott film ALIEN?

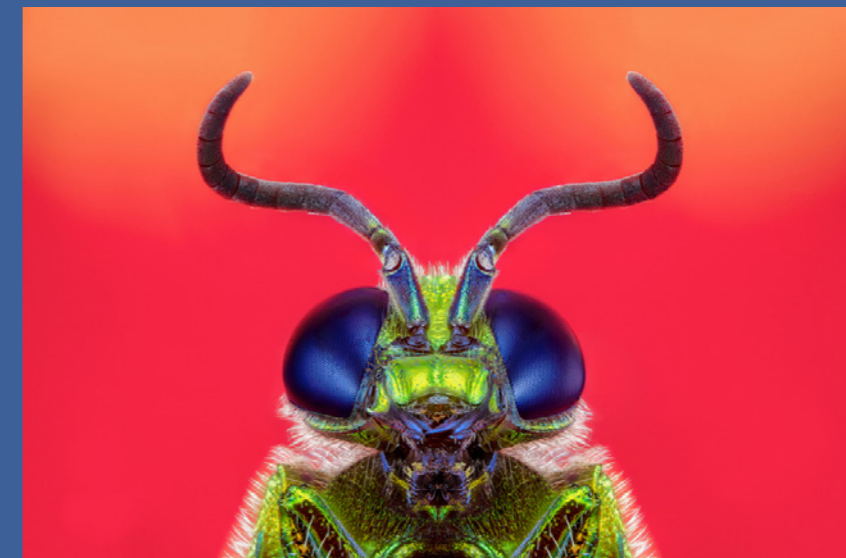
In short, get close to these insects and be amazed by their beauty and uniqueness.

To see the complete set of images with which Pedro Luís Ajuriaguerra Saiz gained his MFIAP, go to:

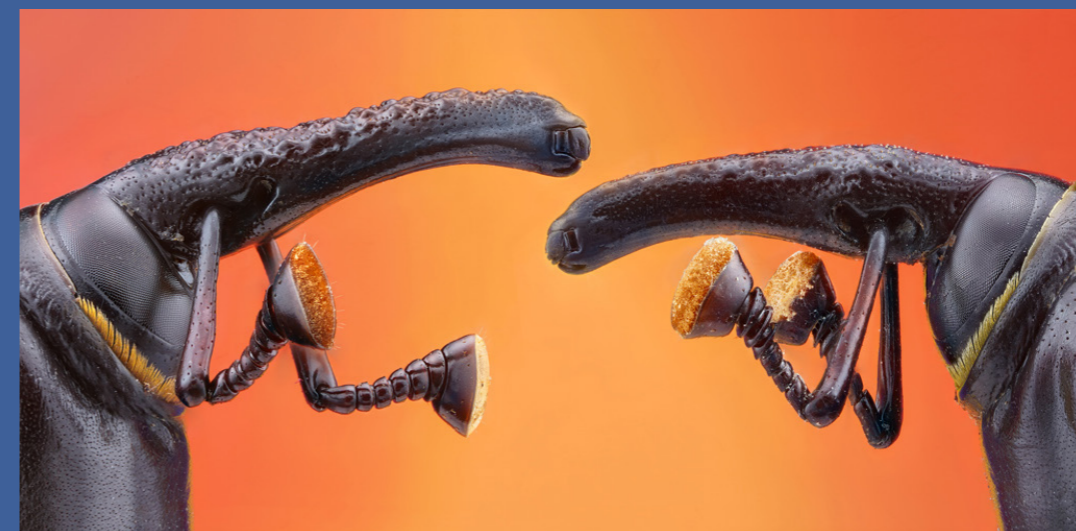
<https://www.fiap.net/en/portfolios/mfiap/pedro-luis-ajuriaguerra-saiz>



Chironomus plumosus



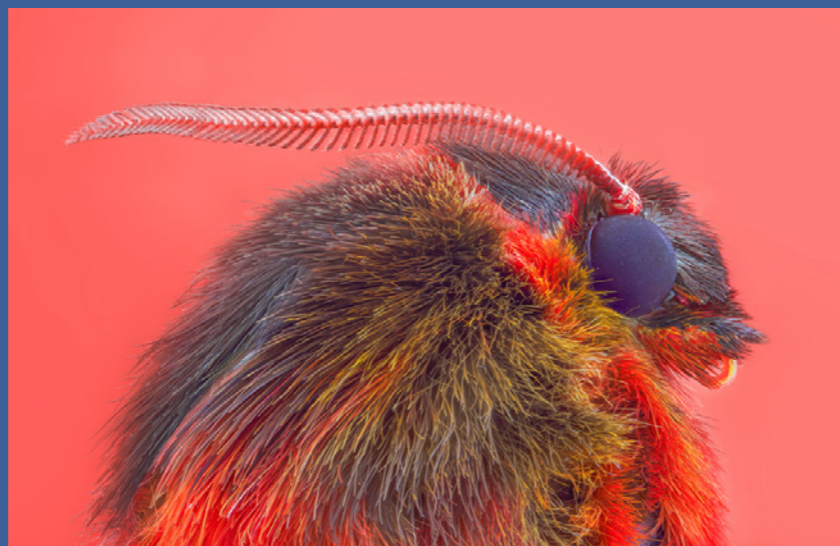
Emerald Devil Wasp



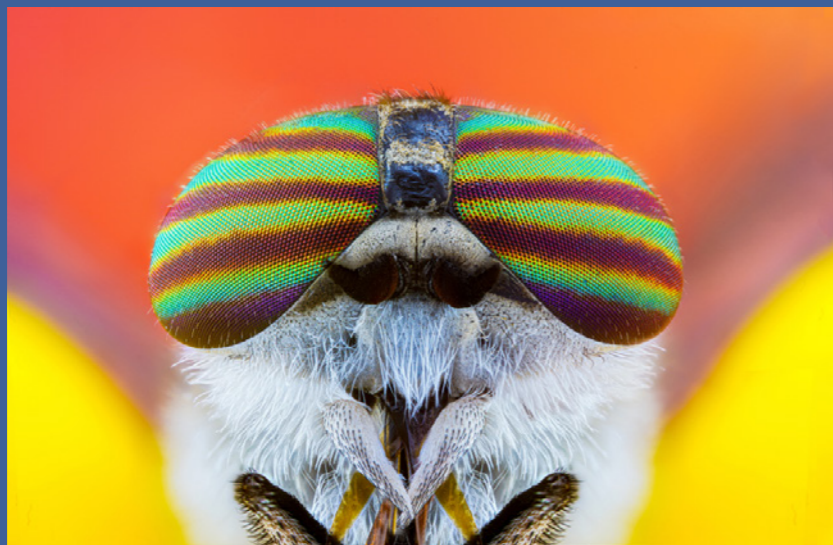
First Round Red Palm Weevil



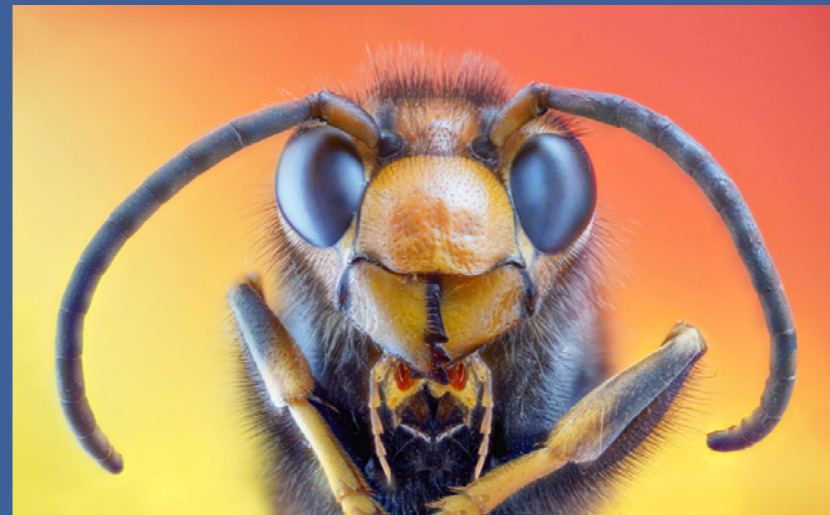
From Another Planet
(Jumping spider)



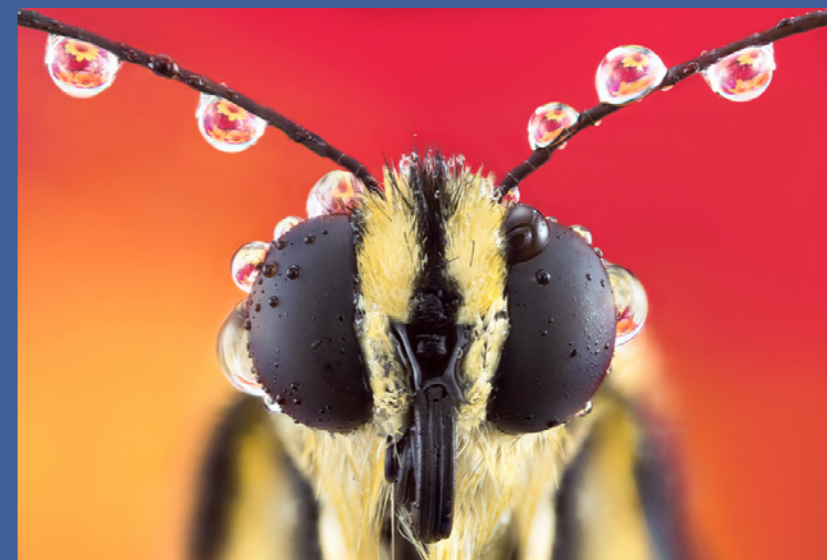
Gipsy Moth



Horsefly



Mr Asiatic Wasp



Papilio Machaon



Punky Butterfly



In the Stillness of Time

By Laurie Campbell MFIAP MFA FIPF DPAGB
Northern Ireland



Laurie Campbell

I have always been inspired by writers. Particularly writers who make me think about things in new ways. Writers such as JB Jackson who regarded the landscape as 'a rich and beautiful book that is always open before us. We have but to learn to read it'. And there are Japanese philosophers who use the term 'wabi sabi' to encapsulate the 'beauty of things humble and impermanent' and suggest that 'things are either devolving towards, or evolving from, nothingness, as everything wears down and eventually wears out'. Somewhere in the back of my mind these writers undoubtedly planted a seed, which ultimately grew into this project.

Joining Catchlight CC ignited my passion for seeking out new challenges, and over the years, I have found success in many salons and exhibitions. Not being the most confident person, it took several nudges, from those who know me well within the club, to persuade me to try for the MFIAP. And now I am one of only two people in Northern Ireland to hold this distinction.

When I headed to Canada to see family in the Autumn of 2021, I wasn't even thinking about photography, let alone thinking about creating a successful body of work. I had been waiting for the country to open up after the Covid lockdown, but the first weekend after I landed, the country went back into lockdown again. I guess things happen in life for a reason and it's about recognising an opportunity when it arises. It was only through pure serendipity that, what was supposed to be a short trip to South Western Ontario in Canada, turned into a 4 month stay and culminated in this body of work which gained the MFIAP. This was the first time I had visited this rural part of Canada in several years, and I was immediately struck by the changes in the farming landscape - old familiar farm structures were no longer there. And 'barn raising', the traditional way in which the farming community came together to build these structures, and which created and reinforced a sense of community cohesion, was disappearing.

The project was not without its challenges, not least the coldest weather I have ever experienced with wind chill down to -30 degrees. At times both my camera and I struggled with the sub zero temperatures. But for me, what started as a walk into the countryside, turned into a quest to record the changing face of the farming landscape, through the changing fortunes of those traditional farm buildings.

A sense of their growing impermanence or 'placelessness' was evident to me on this trip to Canada. Where once they stood centre stage, now they occupy mostly peripheral or marginalised spaces, in a sort of 'no-man's land'. Visible but invisible, valuable but not valued. No longer fit for purpose and too expensive to maintain, many have been abandoned, repurposed, or have lost their sense of place. Many now face an uncertain future, while others await the arrival of the developer's bulldozer. I am not a documentary photographer, nor do I see myself as a landscape photographer. But I wanted to capture the essence of this vulnerability and quiet solitude. The panel I produced is my way of preserving the 'what was' before the transition to the 'what next'.

To see the complete set of images with which Laurie Campbell gained her MFIAP, go to:

<https://www.fiap.net/en/portfolios/mfiap/laurie-campbell>



All That Remains



Alone on the Horizon



Forsaken



Gently Fading Away



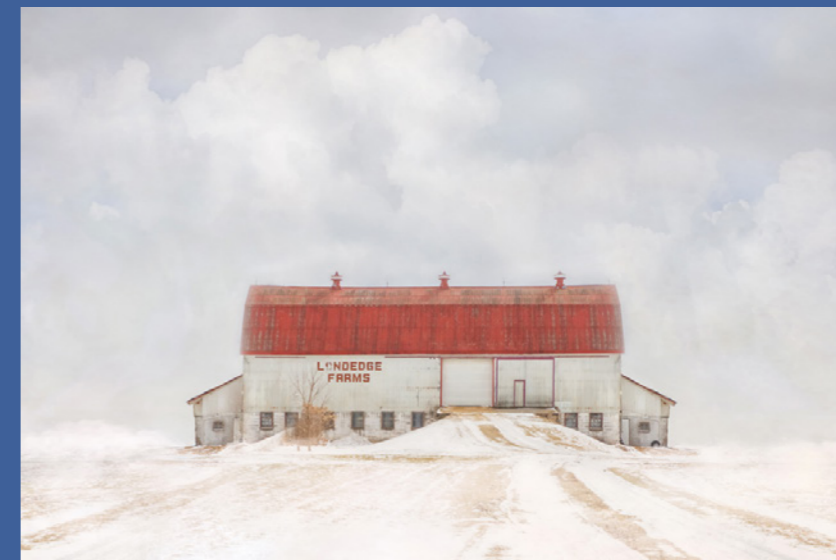
Silence Surrounds Me



Silent Whispers of the Past



Standing Still



Suspended in Time



The Last One Standing



Life in the Mundari Camp

By Giulio Montini AFI IFI EFIAP/P EFIAP/D3 MFIAP
Italy



Giulio Montini

South Sudan. But for me it was an incredible experience and the portfolio created allowed me to achieve my MFIAP.

When I started taking pictures in 1985, I never thought I could achieve such important results. Before photography I practiced athletics. I was a decent 800-metre runner. The competitive aspect was very important and it also was in photography. I participated and won the most important competitions in the world, including the first prize at the Hamdan International Photography Award (HIPA) in Dubai.

Photography encouraged me to travel a lot and look for something exclusive in my reportage, seeking something that others had not done. In this case the work on the Mundari is not particularly exclusive, because it has become fashionable to go to

In March 2023, I encountered the primal ethnic group of the Mundari. Their lifestyle is completely dedicated to the care of their large-horned cows, the Ankole-Watusi, also known as "the king's cattle". The Mundari sleep among their cattle, lying close to the piles of dung that braise and smoke 24 hours a day. The heat warms their nights outdoors. The Kalashnikov AK47, always at their side, serves as a deterrent for cattle thieves. The day at the Mundari camp begins very early, at the first light of dawn, when the youngest have the task of milking the cows. At this time it is easy to see boys having breakfast drinking milk directly from the udder of the cow. It is a daily practice to wash with cow urine as its antibacterial property is considered an antiseptic against infections and the ammonia present has a coloring effect on the hair, making it red-orange. This colour is a boast and a sign of purity for the Mundari. Around seven in the morning, the herds leave to reach the pastures. And it is precisely now that the hardest work begins for the remaining boys. Their task is to collect the dung deposited during the night. This operation is of vital importance for the community and the collected dung is deposited on piles scattered throughout the field. Under these piles a continuous ember causes the dung to burn very slowly creating a dense and acrid smoke that floods the entire field. The result is an almost unreal atmosphere where the silhouettes of men enter and exit from dreamlike scenes and the backlit sun rays color the entire environment red and orange. This is a fantastic situation for a photographer, in front of whom daily life situations appear immersed in almost unreal scenarios.

During the hottest hours of the day, activities calm down and those who have remained at the camp rest in the shade of large trees. During these breaks, the men smoke a characteristic pipe obtained from a hollowed-out pumpkin to which a sort of mouthpiece is applied to the end. A small brazier containing the tobacco is applied to the pot-bellied part. Another relaxing activity is head massages using sand as if it were shampoo.

When the sun is about to set, the field is filled with sounds, drums and horns warning that the herds are returning. Taking photographs when they return is one of the things that excited me the most. I climbed onto small wooden scaffolding to get a better perspective and pointed the lens towards the sunset in the direction where the dust raised by the cows was taking on colour. The large crescent-shaped horns could be glimpsed and the sharp tips created a surreal scene.

As soon as you return home from a trip like this and start looking at the photographs, you want to leave again because the impression is that you haven't managed to capture all the aspects. Maybe next year I'll return for a new experience.

To see the complete set of images with which Giulio Montini gained his MFIAP, go to:

<https://www.fiap.net/en/portfolios/mfiap/guilio-montini>





1st Universities & Academies Students Photographic World Cup

By David Tay Poey Cher MFIAP HonEFIAP
FIAP Vice President and the Director of the Promotion and Partnership Service

This international photo competition is the first of its kind initiated by the International Federation of Photographic Art (FIAP) with the objective of attracting the young generation photographers. Undoubtedly, it was the most significant event FIAP has ever organized for young people under the age of 25 with the purpose of:

- inspiring the creative enthusiasm of college students around the world;
- promoting the prosperity and development of photographic art worldwide;
- strengthening exchanges and cooperation between colleges and universities in various countries; and
- enhancing the goodwill and friendship between college students in the world.

The competition has no theme and no restrictions on photography categories. It is open to students of universities or academies regardless of nationality, race, and religion. The participating universities or academies must be recognised by the governments of their countries, and have the right to grant photography degrees. Each participating university/academy is limited to submitting up to 20 works by a maximum of 5 students under the age of 25 (born after June 30, 1999).

JURY MEMBERS:

Riccardo Busi (Italy); Manoocher Deghati (Iran), Tom Ang (New Zealand), Romain Nero (Luxembourg); and Zeng Yi (China).

INDIVIDUAL PRIZE WINNERS:

- 1st Prize: Isura Nimantha (Sri Lanka)
- 2nd Prize: Marya Al-Rahbi (Oman)
- 3rd Prize: Arash Kaki (Iran)

Six FIAP Auspices medals and 25 Honourable Mentions were also awarded.



The individual prize winners with their awards

First prize winner, Isura Nimantha, in front of his winning photo with jury member Manoocher Deghati with whom the winners did a workshop



FIAP President, Riccardo Busi, presents the representative of the Bengal Photography Institute (India) with their plaque

UNIVERSITY/ACADEMY SECTION:

- 1st Prize: Bengal Photography Institute (India)
- 2nd Prize: National University of Science and Technology (Oman)
- 3rd Prize: Indonesian Art Institute of Pandang Panjang (Indonesia)

The top three individual prize winners received cameras worth \$3,000, \$2,000, and \$1,000 respectively.

The Dean/Director of the top three universities/academies together with the top three individual prize winners were invited to China from 9 to 21 October 2024, including international flights, domestic transfers, accommodation, and full board, to participate in:

- Lishui FIAP World Photographers Conference;
- The Awards Ceremony in Jinan;
- Photo Beijing 2024 (one of the largest international photographic events);
- A one-day workshop in Jinan with two prominent National Geographic photographers: Manoocher Deghati and Tom Ang.

A portfolio of 15 images for each of the top winners was exhibited during the Awards Ceremony in Jinan, and will be exhibited in all 27 FIAP Exhibition Centres in 2025.

Shown with this article are photos from the presentations. The awarded photos are shown on the following pages.



FIAP Vice President, Freddy Van Gilbergen, presents the representative of the National University of Science and Technology (Oman) with their plaque



FIAP Secretary General, Ioannis Lykouris, presents the representative of the Indonesian Art Institute of Pandang Panjang (Indonesia) with their plaque

1st Universities & Academies Students Photographic World Cup

1st Prize Winner - Isura Nimantha
From the NAPSL Academy of Image Art, Sri Lanka

Isura Nimantha completed his primary and secondary education at Wadduwa Central College, a national school in southern Colombo, Sri Lanka. He started taking up photography as a hobby while studying in school. After completing his secondary education, his passion for photography led him to acquire more knowledge in photography, especially in photojournalism, and join the National Photographers Association of Sri Lanka (NAPSL)'s vocational education arm, NAPSL Academy, the first photography vocational training centre in Sri Lanka to be recognised by the government in 1992.



Isura Nimantha

Isura initially took basic photography courses at NAPSL Academy and later joined advanced photography courses, graduating with a diploma in photography in 2023 under the guidance of Mr Wimal Amaratunge, Senior Photographer, Academic Head and Executive Director of NAPSL. He proved his skills and dedication by standing out in his class and winning the 'Best Student' award for the year. He also won the runner-up in the annual environmental photography competition of NAPSL members. Currently, he is pursuing a career in photojournalism to gain more experience, which is his favourite field of photography.

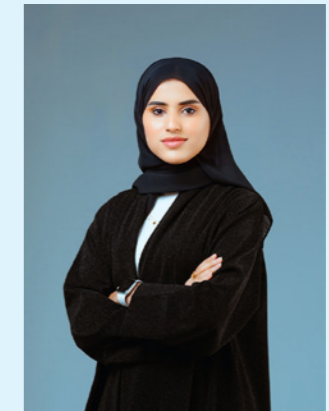


1st Prize Winning Photo
"Solitary Protest" by Isura Nimantha, (Sri Lanka)

1st Universities & Academies Students Photographic World Cup

2nd Prize Winner - Marya Al-Rahbi
From the Sultan Qaboos University, Oman

I am a passionate photographer from Oman, and I've been on this journey since I was 12 years old. In 2019, I began exploring artistic photography after joining the Photo Society at Sultan Qaboos University.



Marya Al-Rahbi

Over the years, I have participated in various exhibitions and won several international photography awards. One of my proudest achievements was winning second place in the FIAP Universities & Academies Student Photographic Competition 2024 and being part of the team that won the Biennial World Cup in 2022.

Photography Exhibitions:

- Photography Week, Photo Society at Sultan Qaboos University.
- Visual Art Exhibitions, by the Oman Photography Society.
- FIAP Universities & Academies Students Photographic Competition 2024:
- Biennial World Cup 2022 (won the Biennial World Cup in 2022 with my colleagues in the Photo Society).

Affiliations:

- Member of the Photo Society, Sultan Qaboos University

Achievements

- Second Place, FIAP Universities & Academies Photo Competition 2024 (Individual Student Ranking)
- Biennial World Cup 2022, Winner with the Photo Society team



2nd Prize Winning Photo
"Today's Fish" by Marya Al-Rahbi, (Oman)

1st Universities & Academies Students Photographic World Cup

3rd Prize Winner - Arash Kaki
From the Khorasan Razavi Photographers Art Institute, Iran

I am Arash Kaki. I was born on December 30, 2004 in Iran, Ilam province. I started my photography career four years ago in 2020 and I have started working professionally and participating in festivals over the last two years.

My works have been accepted in the following exhibitions:

- Aladag 2022 in Turkey
- Country of Heaven Photo Circuit 2023
- Photolympic 2024
- International Youth Photo Contest NOFRAMES 2024 (IAAP HM)
- WPE Awards Festival in France 2024 (Winner of bronze and silver awards)



Arash Kaki



3rd Prize Winning Photo
"Mourning" by Arash Kaki, (Iran)

1st Universities & Academies Students Photographic World Cup

Photos Awarded a FIAP Auspices Medal



Green cover by Noof Al Siyabi, Oman



Stillife by Zvyagintseva Alena, Russian Federation



Gallery corner by Zhang Lei, China

1st Universities & Academies Students Photographic World Cup

Photos Awarded a FIAP Auspices Medal



Desert hug by Alwaleed Alamri, Oman



Coal sales by Amirhossein Abazarian, Iran



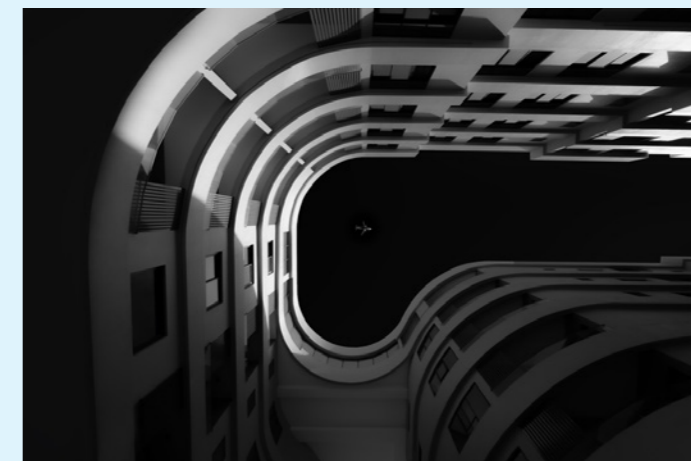
Candlelit Prayers by Zehua Chen, China

1st Universities & Academies Students Photographic World Cup

Photos Awarded Honourable Mentions



Dancing until morning by Sofiya Simonchuk, Russian Federation



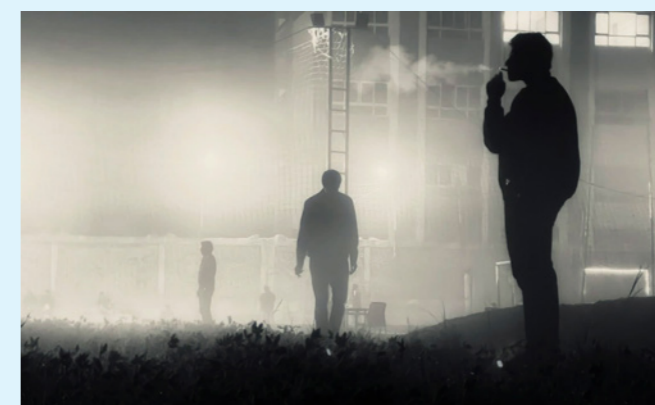
A trip by Wahab Alkindi, Oman



Desert life by Ahmed Al Shehhi, Oman



Foreign Friends in China--International students majoring
in computer science by Lu yi Wang, China



Dramatic by Abdelellah Mohamed, Egypt

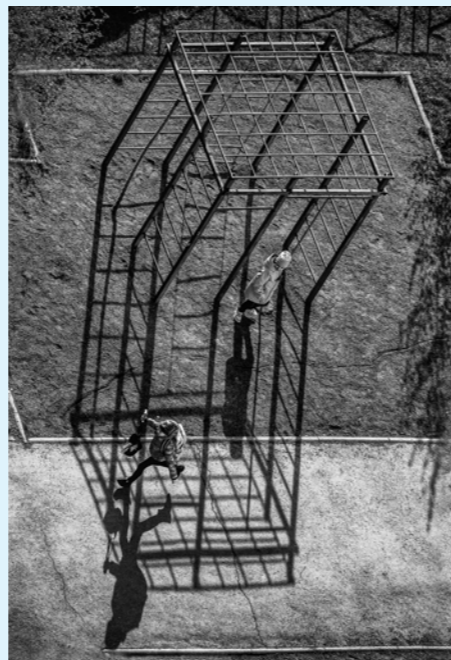


1st Universities & Academies Students
Photographic World Cup

Photos Awarded Honourable Mentions



Himalayan roots by Zhuohan Zhong, China



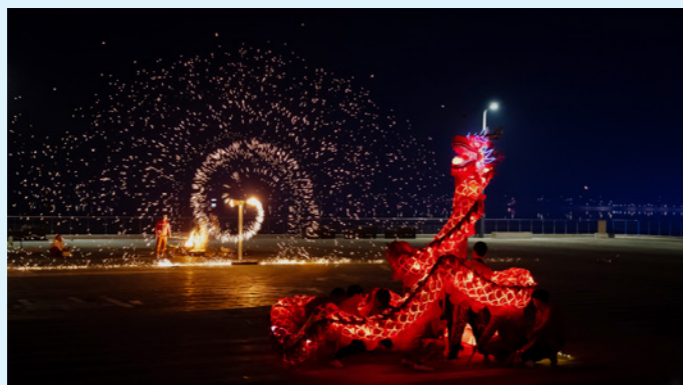
Illusion space by Anastasia Korotkova,
Russian Federation



Frosty morning by Alice Makarova, Russian Federation



Meyab Tradition by Putu Wahyu Widnyana, Indonesia



Luan jihan Year of the dragon arrives
by Jiahn Luan, China

1st Universities & Academies Students
Photographic World Cup

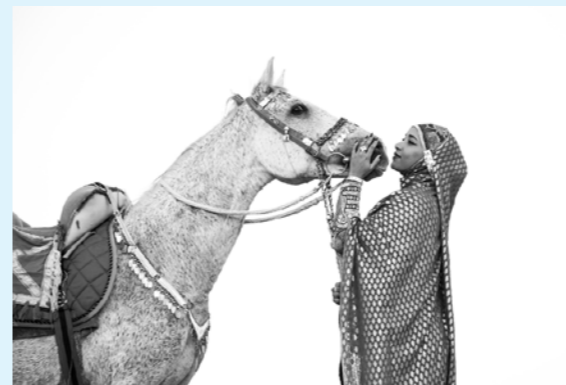
Photos Awarded Honourable Mentions



Mosatch by Saleh Al khadouri, Oman



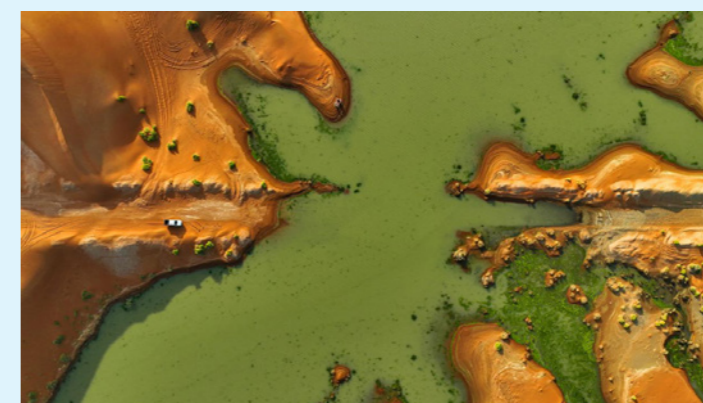
Mosaic of a Man by Maya Elzainy, Bahrain



Omani girl and horse by Mohammed Alshaaili, Oman



Old neighborhood by Nour El-Din Abdel Shafi, Egypt



Pond in the middle of the desert
by Rashid Al-Naabi, Oman

1st Universities & Academies Students
Photographic World Cup
Photos Awarded Honourable Mentions



Shade by Ruaa Al Shuaili, Oman



Smekh prodlevaet zhizn by Alina Pyatova,
Russian Federation



The beauty of sharing by Insan Kamil, Indonesia



The sound of the pear orchard is inherited 3
by Mengyao Yin, China



The sad smile by Ayed Alrajhi, Kuwait



1st Universities & Academies Students
Photographic World Cup
Photos Awarded Honourable Mentions



Transition by Frolova Ksenia, Russian Federation



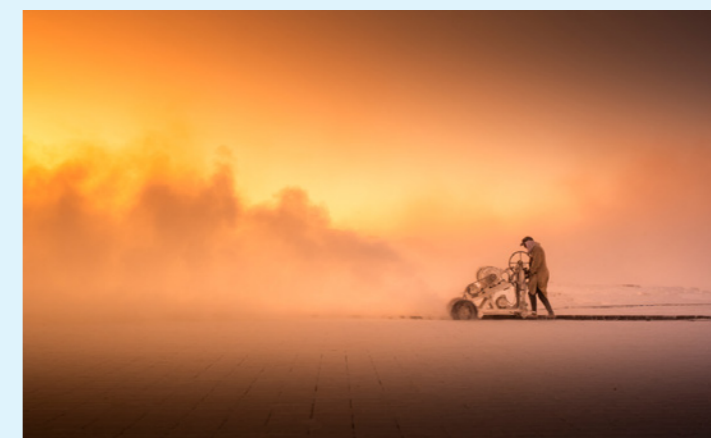
Three generations memory??my Ili III: mark by Liting Zhou, China



Trees and People by Bofang Ning, China



View the scenery by Sun Qi, China



White brick quarries
by Youssef Nasser, Egypt



FIAP / UNESCO Relations

By Youssef Chennoufi
Liaison Officer for FIAP / UNESCO Relations

Reconnecting FIAP and UNESCO: A Mission Accomplished

On September 11, 2024, the Fédération Internationale de l'Art Photographique (FIAP) marked a pivotal moment in its history by re-establishing ties with UNESCO. A delegation comprising of Riccardo Busi, President of FIAP, Ioannis Lykouris, Secretary General, Romain Nero, Director of the Patronage Service, and myself, as the Liaison Officer for FIAP / UNESCO relations, visited UNESCO's headquarters in Paris to meet with the head of NGO relations.

The warm and welcoming reception highlighted the significance of this unique collaboration in the realm of artistic photography. It is worth noting that FIAP is the only international federation of photography recognized by this prestigious global organization. This recognition is more than an honour; it is a guarantee of quality and a gateway to valuable opportunities for FIAP members worldwide.



Youssef Chennoufi

A Partnership Poised for Ambitious Projects

This meeting laid the foundation for a renewed collaboration. The partnership with UNESCO extends beyond mere symbolic support: it opens tangible opportunities, including the patronage of international exhibitions, involvement in joint projects, and increased visibility for affiliated photographers. For these photographers, having their work showcased and recognized on prestigious platforms is a remarkable opportunity for global exposure.

A Symbolic Visit

The day continued with a visit to the exhibition gallery of the Fédération Photographique de France (FPF), located in the heart of Paris, in a lively district brimming with photography schools and art galleries. FIAP has a privileged relationship with FPF, built on a long history of cooperation and trust. Contributing to the strengthening of this partnership is a source of personal and professional fulfilment for me.

As FIAP's liaison officer, I am proud to play a role in bridging these emblematic institutions. Together, FIAP, UNESCO, and FPF unite their efforts to promote the art of photography, highlight the talent of their members, and open new artistic and cultural horizons. This journey will undoubtedly continue with ambition and success.



Left to right: Ioannis Lykouris, Riccardo Busi, Youssef Chennoufi and Romain Nero



Visiting UNESCO's headquarters in Paris.
From left to right:
Romain Nero,
Ioannis Lykouris,
Riccardo Busi
and Youssef Chennoufi



UNESCO's headquarters in Paris

FIAP Photo Academy Online Events Service

By Paul Stanley EFIAP/p ESFIAP FIPF,
Director FIAP Photo Academy Online Events Service

FIAP Photo Academy
ZOOM Event
fiaphotoacademy@gmail.com
www.fiap.net

Bears and Cowboys with LISA LANGELL
8th July 2024
London: 07.00 pm
<https://forms.gle/WGRfaQ3JNICT4mdEG>

We were joined by Lisa Langell on Monday 8th July.

A nature photographer and birder from the age of eight, Lisa is the founder of Langell Photography, LLC. She started her business in 2010 after a long vibrant career as a floral designer, educational psychologist, consultant and in helping launch and manage two startups that grew into leading companies in the Ed-Tech space.

Since then, she has earned numerous awards and has been published in Outdoor Photographer, Arizona Highways, Ranger Rick, Images Arizona, and more. She is an Image Master for Tamron Americas, an Ambassador for Fotopro Tripods, and is a judge for ViewBug.

Lisa loves creating nature photography and art that is inspired by her background in psychology and design. When Lisa isn't having fun making photographs, she's thriving on teaching photography—both via engaging online/webinar-based classes and in her in-the-field sessions. She specializes in Alaska, Florida, Arizona and beyond. Her humility and passion for teaching and photography shines through! Lisa provides photographers with memorable, fun, and caring experiences that enrich, invigorate and expand photographers' skills and portfolios in wonderful ways.

This presentation concentrated on Lisa's images of Bears taken in Alaska and on Cowboys taken in Arizona. It was an interesting and eclectic mix of images enjoyed by all who attended.

For more information about Lisa see her website <http://www.langellphotography.com>





FIAP Photo Academy
 ZOOM Event
 fiaphotoacademy@gmail.com
 www.fiap.net

The Impact of Climate Change with NICK MOIR
 26th October 2024
 London: 11.00 am
<https://bit.ly/4g63b4e>

Saturday 26th October saw a presentation titled “The Impact of Climate Change” by the Australian Photographer, Nick Moir.

Nick Moir is an Australian photojournalist known for his work in capturing extreme weather events, particularly bushfires and storms.

He has been a staff photographer for The Sydney Morning Herald since 1993 and has received numerous accolades for his photography, including multiple awards from the Walkley Foundation for Journalism, Nikon-Walkley Press Photographer of the Year and World Press Photo.

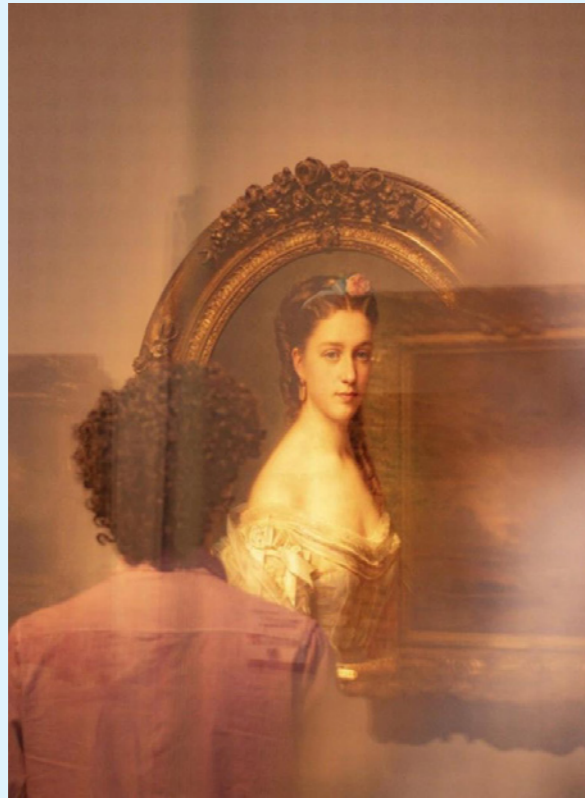
Moir’s work often highlights the impacts of climate change and the power of natural forces, bringing attention to the beauty and devastation of Australia’s landscape.

He is also a volunteer firefighter with the New South Wales Rural Fire Service. He has 4 children and lives in Sydney.

Nick presented a short selection of images from his early career before concentrating on the fires, storms and floods of the past 6-7 years.



Youth Photographer's Gallery
 Celebrating and Showcasing the Photographic
 Works of Our Young Photographers



A vision of the past for the present

Ahmed Khamis Elnagdy
 Age 22, Egypt



Haddad



Hunter



Youssef Nasser Mohamed
 Age 21, Egypt



Al-Marmah

A picture of the celebration of the people of Qena on the occasion of the birth of Abdul Rahim Al-Qenawy, where the riders show off their skill in driving horses in a traditional game called the spear



Grandpa

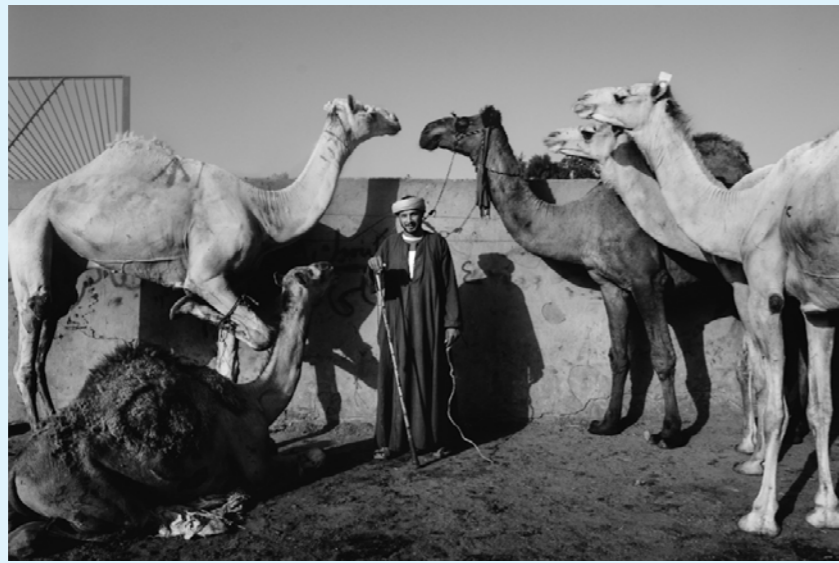
A grandfather watches his children and grandchildren as they show off their horse riding skills in the city of Qena, Egypt, during the celebration of the birth of Sidi Abdel Rahim El qanawy

Quarries

In the far south of Egypt and in the governorate of Minya in particular, mountains of white limestone bricks are formed, hence the white brick quarries found people digging and cutting mountains to exploit bricks in building buildings in Upper Egypt

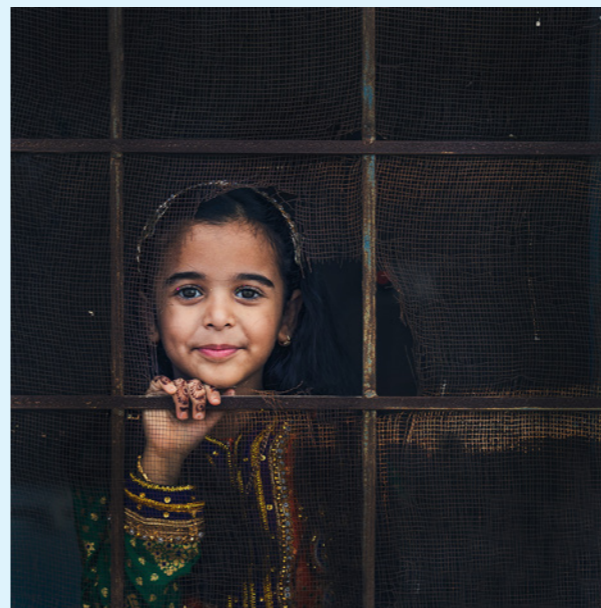
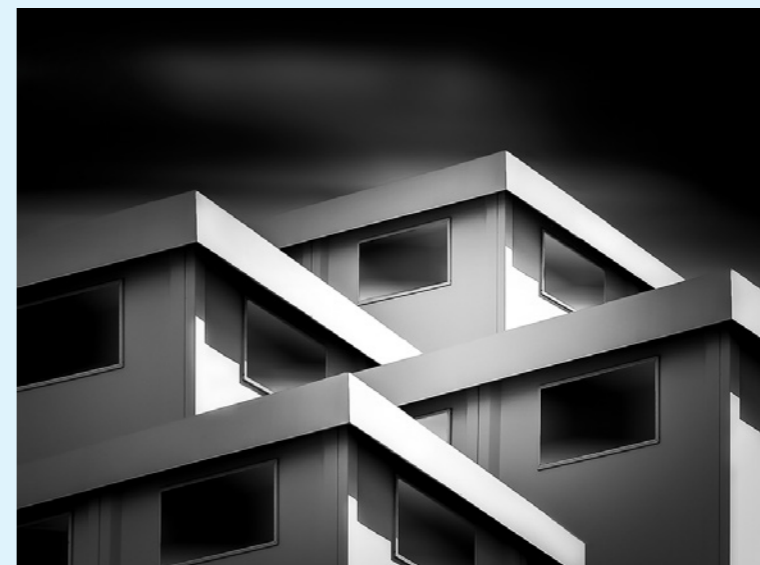


Ahmed Mohamed
Age 25, Egypt



Marya Mohamed Al-Rahbi
Age 23, Oman

Closer



Reem

Today's fish



Omar Mohammed Alghailani
Age 21, Oman



Picturesque



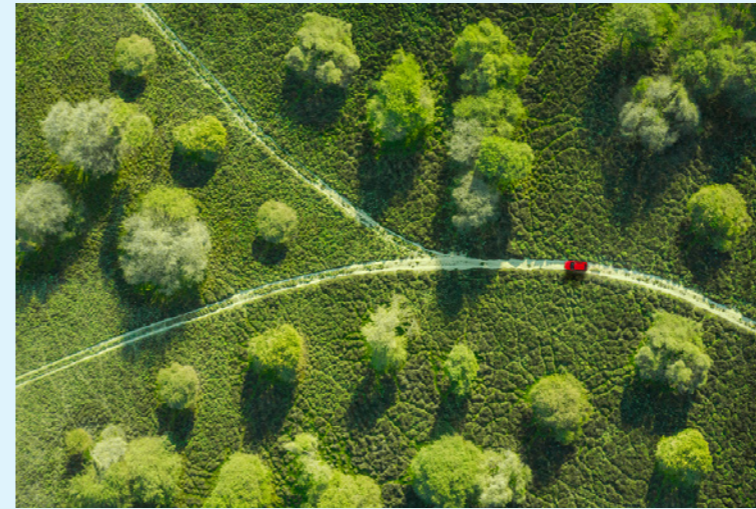
Features

Marwa Shamis Abdullah Al kharousi
Age 22, Oman

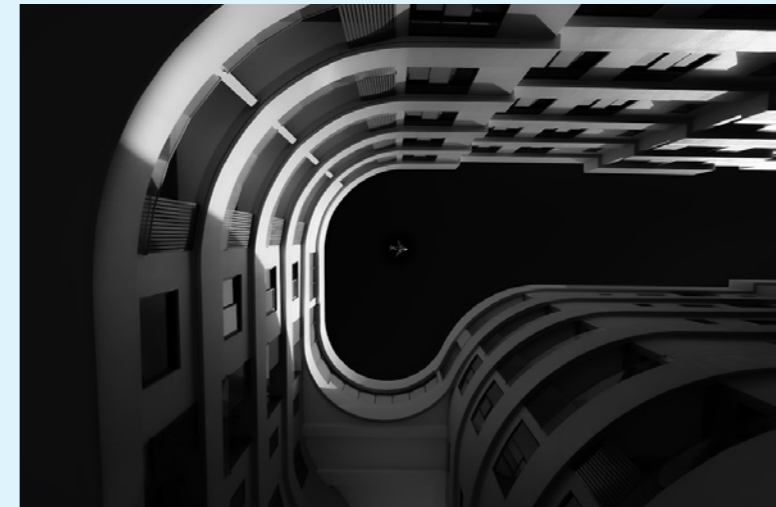


Pleasure

Wahab Ibrahim Yousuf Alkindi
Age 22, Oman



Decision



Singularity



Smile



Ahad Nasser Salim Al Alawi
Age 20, Oman



Behind the curtains



Inclusion

Al Hassan Talib Salam Al Yarubi
Age 21, Oman



Joy

Alkhalil Ahmed Abdullah Alsaqri
Age 23, Oman



Greatness



Convergence



Symphony of the night



Alwleed Saleh Alamri
Age 23, Oman

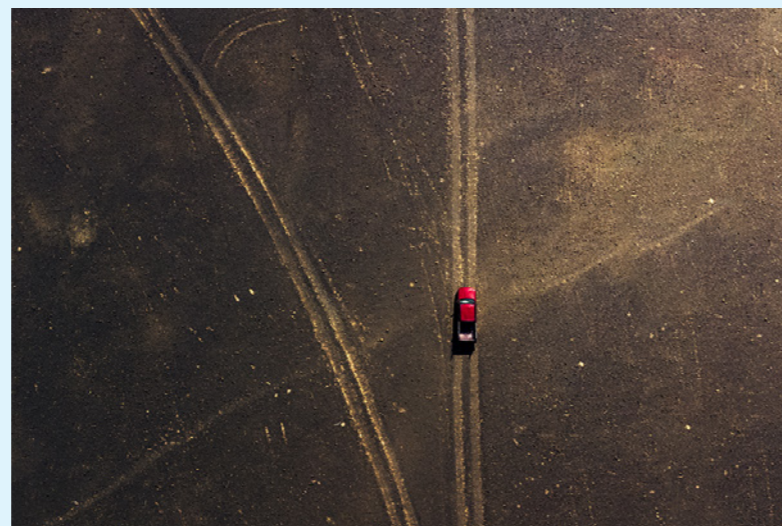
Echo of Beauty



The Noble of Time

Ammar Salim Alaamri
Age 21, Oman

Isolation



Maram Nader Isa AlBazzaz
Age 21, Bahrain

Nature's Embrace: A Kashmiri Story



For information about sending photos for the FIAP News Youth Photographers Gallery, please see the Information page located at the rear of this magazine.



Visit from the Sociedad Fotográfica de Gipuzkoa

By Paul Stanley EFIAP/p ESFIAP FIPF
Director of the FEC Eddie Chandler Gallery, Dublin, Ireland

On 12th October 2024, the Dublin FIAP Exhibition Centre was very pleased to host an exhibition of images from the members of the Sociedad Fotográfica de Gipuzkoa who are based in San Sebastian, Spain.

Some members travelled from San Sebastian to be with the members of the Dublin Camera Club for the exhibition opening.

This exhibition continues the exchange between the two leading societies in their respective countries.

The exhibition continued to be on show in the Gallery until Saturday 16th November 2024.



Attending the exhibition opening



Basozabal Hickory
by Jose Luis Garcia De Madinabeitia



El abrazo by Arantxa Cortajarena



El arbol by Marian Lazaro



Rowing into the Fog by Fenando Moreno



The White Church by Josu Fernandez Varona



Alicia Tebar at the exhibition



Mariló Zubizarreta at the Opening



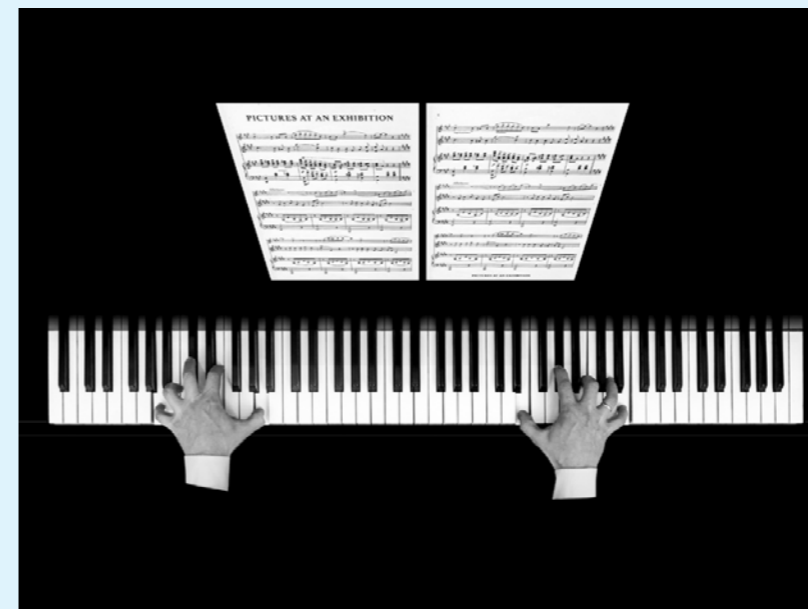
Crossroads by Alicia Tebar



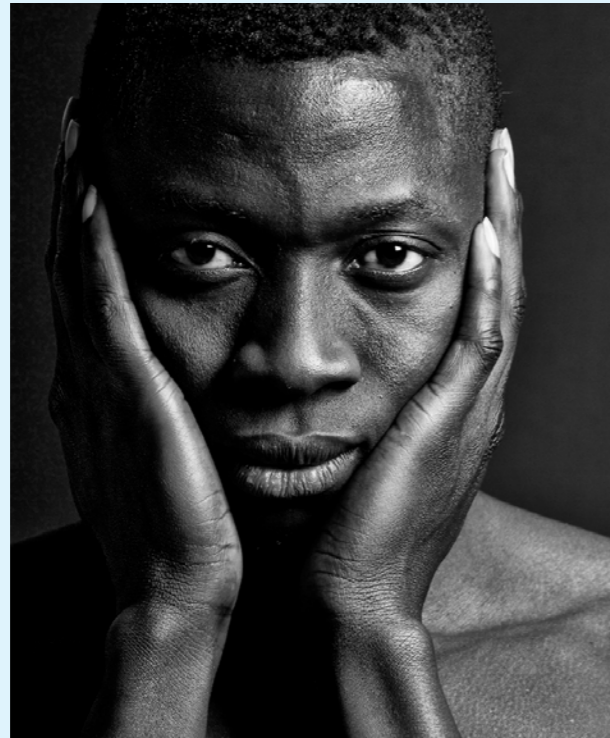
Manteniendo la distancia by Belen Ferreras



Bajo el tamarindo by Arantza Millet



El pianista by Gorka Elarre



Ibra by Jose San Francisco



Japones by Jose San Francisco



Que tiempos by Juan Antonio Unzuurrunzaga



Memories



Official photo of participants at the FIAP congress held in Vitoria-Gasteriz, Spain in 1991. The FIAP President is Maurice Dorikens



At the FIAP Congress in Miltenberg, Germany 1987. President Dorikens and translator Evelyne Jost

From the 23rd FIAP Congress 1995 in Andorra. From left to right: Horst Jost (Germany), Evelyne Jost (Germany), Emile Wanderscheid (Luxembourg), Xenophon Argyris (Greece), Enric Pamiès (Spain), Pierre Maffait (Denmark), Albano Sgarbi (San Marino), Stefan Ristic (Serbia) and Bert Andrews (Australia)



FIAP Congress in Miltenberg, Germany 1987



FIAP Congress in Shenzhen in China (1-7 September 1997). From left to right in the front: Pierre Maffait, Enric Pamiès, Joan Burguès Martisella, Emile Wanderscheid. Jacques Denis, Krystyna Łyczywek. Back row, among others, J. Martin, J. Jansen, Kurt Batschinki

General Assembly at the 23rd FIAP Congress in Andorra in 1995. The different delegates voting



FIAP Photo Meeting in Jinan, China in 2017

Photo taken in 1991 shows the new president of FIAP, Xenophon Argyris, presenting a diploma to Alberto Fernandez Ibarburu, president of photography of the Basque Federation



In 1995, after the general elections, the outgoing president Xenophon Argyris hands over the representative emblem of FIAP to the new president of FIAP sr. Enric Pamiès





Inauguration of the Black and White Biennial print exhibition in 1995 FIAP congress with President Xenophon Argyris and other members as well as participants and winners



23rd FIAP Congress in 1995. From left to right: Alain Ricard (Secretary of the FAF Andorra), Xenophon Argyris (President of FIAP), Riba Tor (Mayor of Sant Julia), Joan Burguès Martisella (President of the FAF Andorra and member of the CD FIAP), Emile Wanderscheid (FIAP Secretary) and Enric Pamies (Vice President of FIAP)



The FIAP Board in Morocco with Mohammed Morchidi (Morocco) at the FIAP Photo Meeting in Morocco in 2019

Message from the Director of FIAP News

Dear Friends in Photography,

I was originally going to start this with my best wishes for the Festive season but the original timing for this edition got delayed due to reasons beyond my control. So, I hope your last couple of weeks have been good ones filled with family, friends and some time to relax and perhaps take some photos purely for the love of photography.



Bronwen Casey

After what has been a personally challenging year, I am now back working on producing FIAP News. Whilst still partially involved in the background throughout the year, the July edition and much of the December edition was worked on by Tony Davis who stepped in to help at short notice when I urgently needed to address the needs of my aging parents. I wish to thank him for his willingness and enthusiasm to undertake this task to maintain the core sections and essential content of the magazine. I am also delighted that he will be continuing to assist with the next edition. It is people like Tony that make me want to focus on the subject of volunteers in this message.

Regardless of what we do in our working lives, much of what we do and enjoy in our spare time is enriched or made possible by the efforts of volunteers who give their free time to provide things for the needs or enjoyment of other people. The network of photography organisations is very reliant on the work of volunteers, in many instances totally. There are some exceptions, with some countries being lucky to have government funded professional people employed to organise things, sometimes with subsidisation of the activity itself, and there are also some commercial entities who run events and workshops etc. But where would your local camera club be without that group of people willing to dedicate their time to provide competitions, workshops, photo tours etc. Such dedication continues into national photographic bodies and international organisations such as FIAP, photo competition organisers and photography event organisers where most of those doing such roles are giving their time and effort for the benefit of others.

I would truly love it if, as we enter this new year, we think about those who make many of our photography activities possible and are considerate of those who dedicate their time to volunteer tasks and roles. It helps them provide for you if you respond to their correspondence promptly and be prepared to help when extra assistance is needed. If we all sought to give more than we seek to receive, the world would be a much happier and more peaceful place.

Now that I am back on task, it has been possible to return to the quarterly schedule of FIAP News editions and whilst this last edition for 2024 is running late, the work has already commenced on the February edition. A lot more emails went out than normal to organise content and I thank those that responded. In the Directors Notices you will find details about the plan for FIAP News in 2025 which does involve a couple of changes, the most notable one being the new Youth Photographers Gallery which has launched in this edition.

We have some of our regular feature articles, such as the MFIAP showcase and the Black and White Biennial results, in this December edition. There are also the results of the first Universities & Academies competition. These pages contain many wonderful photos. We have an article and lots of pages of photos from the FIAP Congress that was held in India in November. It was wonderful to be there to catch up with so many fellow FIAP photographers, a great number of whom volunteer their time in one way or another to enrich our photography activities. Having not managed to be at a FIAP event outside Australia for over six years, I was delighted to see people again, to meet others with whom I had corresponded for years and to make some new friends. I look forward to our next event in China later this year.

My very best wishes to you for 2025.
Stay safe, stay positive and stay kind to one another.

Bronwen Casey EFIAP/p HonEFIAP
Director of the FIAP News Service

fiapnewsdirector@gmail.com

Youth Photographers Gallery - Photo Submission Information

This section aims to showcase the work of young photographers, providing a platform for their talent and creativity.

Any photographer who is under 25 years of age is invited to send photos they have produced for possible inclusion in this gallery. Photos being sent will need to be submitted by the closing date that applies to each edition of FIAP News as shown in the rear of the magazine. Details regarding sending photos to this section of FIAP News are as follows.

Submission of Photos for the Youth Photographers Gallery

1. Photographer must be under 25 years of age as of the closing date for the FIAP News edition to which the photos are being submitted.
2. Each photographer may submit a maximum of 3 photos.
3. Photos are to be 1024pixels on the longest dimension, 96ppi, sRGB colour space and saved as the highest quality jpgs.
4. There is no set subject. Images can be colour or monochrome.
5. Strictly no nude photography.
6. All components of the final photo, and modifications of the final photo, must be the work of the photographer, eg no clipart, no other person to work on the photo, no photos that have AI created components.
7. Photographers under the age of 18 must have the consent of their parent or legal guardian to send photographs for possible publication in FIAP News.
8. Photographers must send the following with the photographs
 - a. Photographer's name
 - b. Photographer's date of birth and age as of the closing date for the FIAP News edition.
 - c. The country in which the photographer resides
 - d. A title for each photo or short text about the photo (35 words maximum).
 - e. If the photographer is under 18 years of age, an "Author's Agreement Form for Minors", signed by a parent or legal guardian, must be sent.
 - f. Photographers who are 18 years of age or older must sign and submit the adult "Author's Agreement Form".
9. Ensure that where any recognisable people are featured in the photos, that they (or their parent/guardian, if they are under 18) have given their permission for the photo to be published in FIAP News. Please read the FIAP News Regulations before signing the Author's Agreement Form.
10. The "Author's Agreement Forms", and the FIAP News Regulations to which these forms apply, can be downloaded via <https://www.fiap.net/en/services/fiap-news-service>
11. The photos, plus the required information and the applicable Authors Agreement form, must be sent to the Director of FIAP News using the file transfer service: <https://wettransfer.com/> The email address to which the transfer should be directed is fiapnewsdirector@gmail.com
12. Any questions regarding submission of images for this section should be sent to the FIAP News Director at fiapnewsdirector@gmail.com

This is not a competition. There will however be a selection made to ideally show photographs from photographers of different ages and from different countries. Technical image quality will be a consideration, but the concepts and composition will be prioritised as appropriate for the photographers age. The photographers name, age, country and the title of the photo (or text, as per point 8.d above, if provided) will be published with the selected photos.



Requirements for Articles Submitted to FIAP News

FIAP News Timetable

February Edition	- Closing date for articles 31 st December
May Edition	- Closing date for articles 31 st March
August Edition	- Closing date for articles 30 th June
November Edition	- Closing date for articles 30 th September

*Please send your articles as early as possible to help us ensure FIAP News goes out on time.

Criteria for Articles

- Articles should be no more than 1500 words.
- FIAP Events section is exempt from word limit.
- Article must be typed in English language and provided in an electronic document that can be opened in Microsoft Word.
- Do not send the articles in PDF format!

Photos for Inclusion With Your Article

- Maximum of 25 photos. (Banners and logos are welcome and not counted as a photo).
- FIAP Events section and Directors Notices are exempt from limit on number of photos.
- Must be provided as separate files, not embedded into article.
- Must be 1024px on longest dimension, regardless of photo orientation.
- Must be provided in sRGB colour space and saved at the highest quality jpg setting.
- A list of the image files must be provided with any applicable text that is to accompany each image, eg who and what is shown in photo. This list can either be at the bottom of the article or provided in a separate document.
- Images must be of a good quality and edited for best presentation, eg colour, cropping etc.
- If the position or order of the photos in your article is important, please put the file name in red text between paragraphs in your article and we will endeavour to place it there. Depending on page layout, it may not always be possible to place the photo exactly where you would like it.

** Please understand that the images you send may not always all be included. Space, layout, suitability for all readers and quality will be considered.

** Articles for the "Recommendations From a Local Photographer" mini article section are to be a maximum of 400 words and two photos. Up to five photos may be sent, to provide choice.

Submission of Articles

If possible, please send all articles and accompanying images via WeTransfer or a similar file transfer system to the Director of FIAP News Service.

Direct the file transfer to email address: fiapnewsdirector@gmail.com

Please do not email photos unless instructed to do so by the FIAP News Director

Permissions

It is a requirement that those submitting articles have acquired the necessary permissions to publish the images they are submitting to FIAP News. Authors of articles must ensure that the material they provide does not breach the copyright of any other party.

Regulations

All those submitting items to FIAP News for possible publication must ensure they have read the Regulation for Publishing Articles in FIAP News – Doc 032 / 2021. Items submitted for possible publication must be accompanied by the relevant "FIAP News Author's Agreement" form that has been completed and signed by the author of the items or the parent/guardian of the author if the author is under the age of 18. These documents are available on the FIAP website at:

<https://www.fiap.net/en/services/fiap-news-service>



FIAP Directory Board

Photo of the FIAP Directory Board at the FIAP Congress in Agra, India on the 6th November 2024



From Left To Right:

- Paul Stanley (Ireland)
- Romain Nero (Luxembourg)
- Ioannis Lykouris – General Secretary (Greece)
- David Tay Poey Cher - Vice President (Singapore)
- Riccardo Busi – President (Italy)
- Joan Burgues Martisella – Vice President (Andorra)
- Herbert Gmeiner – Treasurer (Austria)
- Luis Alberto Franke (Argentina)

Absent from photo: Kurt Batschinski (Austria)



FiapNews

number Twenty-Seven
December 2024



FiapNews

The Official Magazine of the International
Federation of Photographic Art (FIAP)

