

# FIAP NEWS

## FEATURED

Results of the World Cup for Clubs  
Nature Biennial Revised Results  
Club Distinctions Showcase

**Number Twenty-Eight**  
**february 2025**

## ANNOUNCEMENTS

New Nature Definition



“Lucky Number 7” by Pamela Wilson, UK  
FIAP Gold Medal Winner in the FIAP World Cup for Clubs



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE



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 FIAP News Editor *Piero Alessandra*  
 Editorial Team Member *Tony Davis*  
 Editorial Team Member *David Laronde EFIAP/d1*  
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**D**ear friends,

The coming months will bring significant events and developments, and I would like to share some key updates with you.

The first major announcement concerns the publication of the new FIAP Distinctions regulations, which were previewed last November during the General Assembly at the 36<sup>th</sup> FIAP Congress held in Jaipur, India, and will officially come into effect on January 1, 2026. This long-awaited regulations

document introduces several important changes, including the limitation of an image's use to a maximum of ten acceptances and/or awards, the introduction of five new Diamond levels, and the requirement to obtain the Platinum level before applying for the MFIAP title. Additionally, FIAP will launch five new portfolio distinctions, managed through the same platform used for FIAP Biennials and the FIAP World Cup for Clubs. Furthermore, the prestigious title of FIAP Grand Master will be automatically awarded by FIAP to holders of both the Master FIAP and Master Portfolio FIAP distinctions.

Alongside these photography-based distinctions, we are introducing two new awards for individuals who, through their dedication and achievements, have significantly contributed to the progress of FIAP and photography in general: the "Lifetime Achievement Award" and the title of "Honourable Member," both of which will be conferred directly by the FIAP Board of Directors.

Another exciting development currently under review by a joint FIAP/PSA commission is an annual competition jointly organized by FIAP and PSA across all print salons worldwide, with the awarding of a unique Grand Prize to the best author of the year and possibly also to the best organizer.

Meanwhile, preparations are in full swing for the upcoming FIAP Photomeeting in China, which will take place in the beautiful regions of Hunan and Inner Mongolia. This promises to be one of the most significant events in the long history of our Federation. It will include the award ceremonies for the 22<sup>nd</sup> Nature Biennial and the 19<sup>th</sup> FIAP World Cup for Clubs, as well as celebrations for the 75<sup>th</sup> anniversary of our great FIAP family. The event will also showcase the first major exhibition of the FIAP Medical Photographers Club and, most likely, the FIAP/UNESCO competition on intangible cultural heritage.

The detailed event program for the FIAP Photomeeting, scheduled from August 23 to 31, with an extension in Inner Mongolia from September 1 to 5, will be published by the first week of April, allowing all our photographers, and their FIAP cardholder friends, to plan accordingly and participate in this grand event of photography and friendship.

Wishing you all great light,  
Riccardo Busi, FIAP President

## FIAP Photo Academy Online Events

*By Paul Stanley FIPF, EFIAP/p, ESFIAP,  
Director of the FIAP Photo Academy Online Events*

**H**ello

By the time you read this we, will have had a presentation organised by the FIAP Photo Academy Online Events team. It was "The Photojournalistic Approach" with Lucien Migné and took place on **Wednesday 19<sup>th</sup> February 2025**.

This will be reported on in the next FIAP News together with some of the photos shown in the presentation.

This will be followed on **Thursday 27<sup>th</sup> March 2025** by "CurArte - Forty years photographing the world of Healthcare" with Tino Soriano. It will start at **7pm** London Time.

**This presentation will be held in Spanish and is geared towards our Spanish speaking colleagues.**

Tino Soriano is the only photographer in the world who for four decades has documented with his camera an environment where it is very difficult to introduce a camera. From his first photographs taken in 1980 in a Mental Institute, what used to be called an insane asylum, to the last images he took risking his own life during the Covid pandemic, Tino shows us a journey that includes aspects as varied as international medical collaboration campaigns in developing countries, home visits or images of daily life in hospitals.

A continuación, el jueves 27 de marzo de 2025 se celebrará "CurArte - Cuarenta años fotografiando el mundo de la Salud" con Tino Soriano. Comenzará a las 19.00, hora de Londres.

**Esta presentación se realizará en español y está dirigida a nuestros colegas hispanohablantes.**

Tino Soriano es el único fotógrafo en el mundo que durante cuatro décadas ha documentado con su cámara un entorno en el que es muy difícil introducir una cámara. Desde sus primeras fotos tomadas en 1980 en una institución psiquiátrica, lo que antes se llamaba un manicomio, hasta las últimas imágenes que tomó arriesgando su propia vida durante la pandemia del COVID, Tino nos muestra un recorrido que incluye aspectos tan variados como campañas de colaboración médica internacional en países en desarrollo, visitas al hogar o imágenes de la vida cotidiana en los hospitales.

Don't forget that recordings of previous presentations are available on the dedicated FIAP YouTube channel at <https://www.youtube.com/@fiapchannel2802>

This is a fantastic resource for all our operational members. There is a wealth of presentations with great photography and lots of tips and techniques to help us all improve our standards and our appreciation of the work being done by these great masters.

If you would like to receive notification of the events please send an email to [fiaphotoacademy@gmail.com](mailto:fiaphotoacademy@gmail.com) asking for your email address to be included on our distribution list.



## FIAP Patronage Service

By Romain Nero EFIAP/d2, HonEFIAP  
Director of the Patronage Services

A team of officials from the International Federation of Photographic Art (FIAP) and the Photographic Society of America (PSA) was formed to work on revising the Nature definition that would be used by both organisations. After many months of collaborative work the new Nature definition is now ready.

Salon entrants can expect to see the new Nature definition in salon regulations imminently and are advised to familiarise themselves with the details in this new definition which is shown below.



Romain Nero

## FIAP Nature Definition

### Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
  - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
  - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
  - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

### Wildlife Photography

In addition to the restrictions on nature photography, to be eligible for any Wildlife award and acceptance images must meet the following conditions:

- Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- Botanical organisms may not be removed from their natural environment for the purpose of photography.
- Images that have been staged for the purpose of photography are not allowed.

### Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

### Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking).
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

### Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.

## FIAP Biennials Service

By Luis Franke MFIAP, EFIAP/d3, HonEFIAP  
FIAP Director of the Biennials Service

### Update of the FIAP Biennials Regulations

An update of the FIAP regulations will come into force in 2025 and will be applicable to all Biennials including the Youth Biennial. The update concerns the submission of participating images. The update is intended to ensure that all these images comply with the current requirements.

These new regulations documents can be downloaded from the FIAP website:

<https://www.fiap.net/en/services/biennials-service/more>

As in all photographic competitions organised by or under the patronage of FIAP, pictures created by artificial intelligence are not allowed! All the parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life.

The photographers must preserve intact and without any alteration the original metadata of the images. If an image does not include the original EXIF data, it will not be eligible to participate in the Biennials.

The person responsible for entering their federation in a FIAP Biennial will have an additional task. This person representing the federation is responsible for collecting the submitted files and at the same time must also collect all the RAW files of the submitted images, or the original unmodified jpg files, from the photographer. In the latter case, where original unmodified jpg files are sent, he/she should also request the images taken immediately before and after the submitted image. This person must retain all these images (RAW/JPG series), without any exception, in case they are requested for possible inspection, without expiration, prescription or limitation of FIAP actions. These files can be requested by the Director of the Biennials Service or by the FIAP Ethics Service at any time.

In the case of a file being requested, the person representing the federation must send it promptly within 10 days of the request. If the file is not sent and received within the deadline, the submitted image will be disqualified (namely 0 points will be assigned to that photo). In the case of focus stacking, composite photos or HDR it is mandatory to submit all the original camera files used for the final image.

If the requested original camera file or files show that the photo entered breaches any of the regulations, the photo will be immediately disqualified (namely 0 points will be assigned to that image).

It is important to remember that with the sole act of submitting his/her images or files to a FIAP Biennial, the entrant accepts without exception and with no objection:

- that the submitted images can be investigated by FIAP to establish if these comply with FIAP regulations and definitions even if the entrant is not a member of FIAP
- that FIAP will use any means at its disposal for this undertaking
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules



Luis Franke



## YOUTH BIENNIAL

As established last year, the age limit for participation in Category II of the Youth Biennial has been increased from 21 to 25 years old.

Starting from 2025, the categories of this Biennial will be as follows:

- **Category I:** up to the age of 16 years (under the age of 16 before the closing date for entries)
- **Category II:** up to the age of 25 years (under the age of 25 before the closing date for entries)

### 2025 Biennials

The Biennials for the year 2025 will be:

**Colour:** organised in Ireland

**Youth:** organised in Bahrain

The details of these Biennials will be published in the next edition of FIAP News and will also be available on the FIAP website.

### Presentation of the book "FIAP Biennials 2022/2023"

The first edition of the book 'FIAP Biennials' was presented during the FIAP Congress in India.

These books will continue to be published every two years and will include images from the four FIAP Biennials of that period: Black and White, Nature, Colour and Youth.

All images of the World Cup winners and all images of the individual awards are included in the book.

The size of the book is A4, hard cover with high quality paper and printing. It contains 224 pages and includes 186 enlarged images of the best photographs from the Biennials organised in 2022 and 2023.

Each Biennial is presented on a page containing the following information: name and logo of the organiser, dates of the judging and opening ceremony, photo and names of the judging panel. A list of participating countries is also listed on the cover of each section of the Biennial.

The book is distributed free of charge to all FIAP operational members. Each will receive two copies.



FIAP Biennials Director, Luis Franke and FIAP President, Riccardo Busi, at the FIAP Congress in November 2024 with the FIAP Biennials 2022/2023 book

## FIAP Collections Service

By Jesús Manuel García Flores EFIAP/b, ESFIAP  
Director of the FIAP Collections Service

Dear FIAP Community,

My name is Jesús Manuel García Flores, and I am the FIAP Liaison Officer in Spain as well as the Director of the FIAP Exhibition Centre, Torrijos-Toledo, in Spain.

In this issue of FIAP News, I am pleased to announce my appointment as Director of the FIAP Collections Service.

After the outstanding work carried out by Jef Lemmens over seven years as Director of the FIAP Collections Service, Jef has now taken on the role of Director of the FIAP Distinctions Service, and I will continue building upon the work he has accomplished.



Jesús M García Flores

My objective in this new project is to ensure that all FIAP materials, including photographs and documents, are securely stored on a cloud server. This service will allow any FIAP member, with the appropriate access permissions, to consult the data and even download it if necessary.

Organizing, classifying, and managing tens or even hundreds of thousands of photographs, uploading them to the server, and creating user access roles is no simple task and will require significant time and effort. For this reason, I will not be working alone on this large-scale project.

To carry out this initiative as efficiently as possible, in the first phase of the project, I will be supported by the FIAP Collections Service team:

- Josep M. Cassanoves, Pepo Vázquez, María Gracia de la Hoz, Lidia López, and Montse González.

As the project progresses, we will reach out to different FIAP representatives according to their nationalities, to grant access and upload data in line with the project guidelines.

Finally, I would like to express my heartfelt gratitude to the FIAP leadership for entrusting me with the responsibility of leading this important project.



## 22<sup>st</sup> FIAP Nature Biennial, Germany 2024 Confirmation of the Revised Results

By Luis Franke, MFIAP, EFIAP/d3, HonEFIAP  
FIAP Director of the Biennials Service

22<sup>nd</sup> FIAP Nature Biennial  
Germany 2024



In 2024 the 22<sup>nd</sup> FIAP Nature Biennial was organised in Germany. The FIAP Operational Member for Germany is the "Deutscher Verband für Fotografie" (DVF).

The judging was completed on the 6<sup>th</sup> July in the city of Filderstadt. The judges were: Romain Nero, EFIAP/d1, HonEFIAP (Luxembourg), Jef Lemmens, ESFIAP, EFIAP/d3 (Belgium) and Howard Tate, ARPS, AFIAP, HonPAGB (England). The whole process was efficiently managed by Norbert and Karin Heil.

Collections were sent by 33 countries, and we received 874 photographs in total between the two sections.

After the results and the winning images had been published, it was detected that some of these images had been manipulated and did not comply with FIAP Nature photography regulations.

The FIAP Board decided to check the images submitted by the Federations ranked in the higher places in both sections. FIAP rules provide that it can ask for the RAW or original file for any entered image to check the compliance.

I asked the people responsible for sending the entries from those Federations to send the RAW or original Jpeg file corresponding to the entered images, initially to 15 Federations per section and later extended to about another 10.

All images received were carefully checked by the Director of the Ethics Service, Pierluigi Rizzato.

### Result of the check

- Some Federations refused to participate in checking
- Other Federations didn't send any RAW or original files
- 98 images among 792 had been manipulated so were not compliant with the FIAP Nature regulations
- Of the photo files sought, a total of 258 files were either not the RAW or original Jpeg or were not sent
- A lot of files that were sent did not correspond with the submitted image
- A few files had been created partially with generative fill (absolutely forbidden)
- A surprisingly high number of hard disks were declared broken, lost or stolen.

Observed non-compliant images or images for which the original files were not submitted were removed from the Biennial. The points obtained by them no longer count for the final ranking.

The final ranking of the Biennial is finally as follows:

**Print section:** the winner of the World Cup was Italy. The medal winning countries were Luxembourg, France and Argentina. The HM's were obtained by India, South Africa, Norway, Cyprus, Hong Kong and Spain.

**Digital section:** the winner of the World Cup was also Italy. The medal winning countries were Canada, Luxembourg and South Africa. The HM's were obtained by France, India, Argentina, Sweden, Ireland and Chile.

Italy obtained the Grand Prize, Nature Trophy "Odette Bretscher".

Mrs. Odette Bretscher created this prize in 1985, at the moment of leaving the presidency of FIAP. The prize rewards the country that is best placed in the combination of the two sections of the Nature Biennial.

The three jurors of the Biennial met again in December in a zoom meeting to confirm and decide on the individual awards after some had been removed for non-compliance with the regulations or failure to provide an original camera file.

The images entered by the top three countries in each section and the photographs that won the individual awards are shown with this article. Only photos for which the original camera file was provided, and which were found compliant with the rules, are shown.

The full results are published on the FIAP website: <https://www.fiap.net/en/biennials>



World Cup Winner in Nature Biennial, Digital Section  
ITALY: "Feeding of Birds"

A flamingo for breakfast,  
Biagio Salerno



La preda dellos parviere,  
Dario Riva



Astore con preda, Tiziano Fuser



Killereagle, Mauro Rossi



Common buzzard, Luciano Piazza



Fishing, Giovanni Frescura



Whiskered tern, Luciano Piazza



A little fish for your partner,  
Mirko Zanetti



Ibis con gambero, Elena Bacchi



Neotropic cormorant with prey,  
Milko Marchetti



Little grebe feeding chick,  
Pierluigi Rizzato



The flight of the claw,  
Antonio Aguti



Double catch, Pierluigi Rizzato



Flight with prey, Antonio Aguti



Great White Heron, Roberto Zaffi



Fish, Giovanni Frescura



Wedding gift 3, Franco Fratini



Iberian grey shrike with mouse,  
Maurizio Bonora



Osprey, Mirko Zanetti



Great grey owl n 11, Gianni Maitan



FIAP Gold Medal in Nature Biennial, Digital Section  
CANADA: "Lives of Polar Bears Before Sea Ice Freezes"

Polar Bear Running, Phillip Kwan



Mom and Cubs, Cindy Wong



Zzzzz, Francis King



Waiting For The Huntll, Francis King



Mother And Child, Grace R.X. Ye



Terri Attack Bear, Irene Suet-Chong Law



Polar Bear 4030, Mandy Vien



Snack Time, Irene Suet-Chong Law



Polar Bear Scavenging Whale Skeletal Remains, Dany Chan



Polar Bears Sparring 6, Jill Lam



Polar Bears Playing 18, Jill Lam



Polar Bear Sparring Bites 4834, Mandy Vien



Sparring Polar Bears, Katie Mak



Hug, Eva Yu



Polar Bear Country 15, Katie Mak



Polar Bear In Bush, Cindy Wong



Polar Bear Mother And Cub, Katherine Wong



Polar Bear Tender Care, Katherine Wong





FIAP Silver Medal in Nature Biennial, Digital Section  
LUXEMBOURG: "Animals From The African Continent"

Gazelle, Celine Boissunon



In der Steppe, Marco Brachtenbach



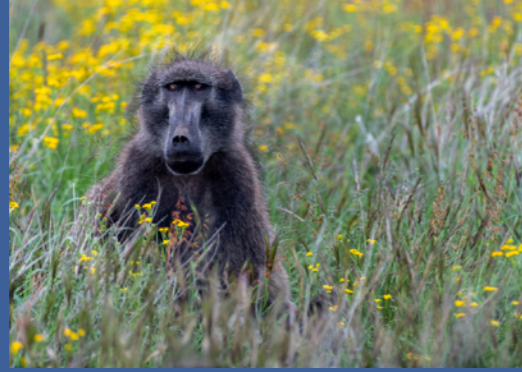
Buffel, Harry Daemen



Sitatunga, Ralph Thein



Ape in Namibia, Jeff Origer



Dont mess with me, Nilles Laurent



Hanging in the Jungle, Nilles Laurent



Am Wasserloch, Armande Schock



Elefant, Marc Weis



Mating Hyenas, Michele Junio



Sandviper, Jean-Louis Gelhausen



Agility, Almyra Knevel Peirsson



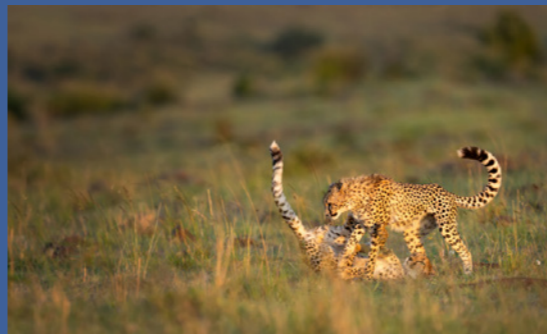
Lion king, Martin Patz



Spotting for dinner, Carmen Leardini



Cheetah 9797, Carmen Leardini



Fight, Michele Junio



Cheeta Look Out, Jean-Baptiste Peninon



Looking forward, Fernand Braun



Strait On, Fernand Braun



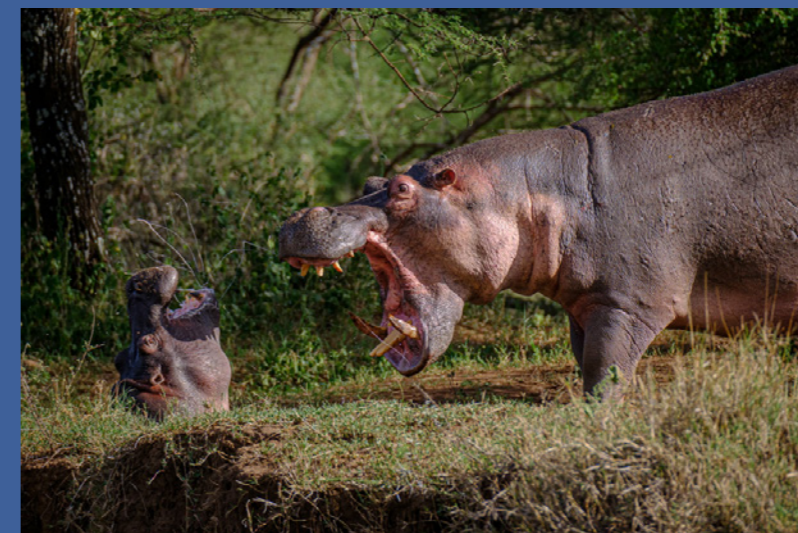
Nature Biennial  
Individual Awards - Digital Section



FIAP Gold Medal  
*Zzzzz*  
by Francis King  
Canada



FIAP Bronze Medal  
*Dont mess with me*  
by Nilles Laurent  
Luxembourg



FIAP Silver Medal  
*Gazelle aux abois*  
by Fernand Albert  
France



FIAP Bronze Medal  
*Pelea de zorros*  
by Esteban Argerich  
Argentina



FIAP Silver Medal  
*Pale Chanting Goshawk with Kill*  
by Hannes Rossouw  
South Africa



FIAP Bronze Medal  
*The Meeting*  
by Irma Szabo  
Hungary



Nature Biennial  
Individual Awards - Digital Section



DVF Gold Medal  
La protection du vieux Figuiet  
by Nicolas Douchet  
France



DVF Silver Medal  
Reflection  
by Yuk Lan Li  
Hong Kong



DVF Bronze Medal  
Flight with prey  
by Antonio Aguti  
Italy



DVF HM Lion king  
by Martin Patz, Luxembourg



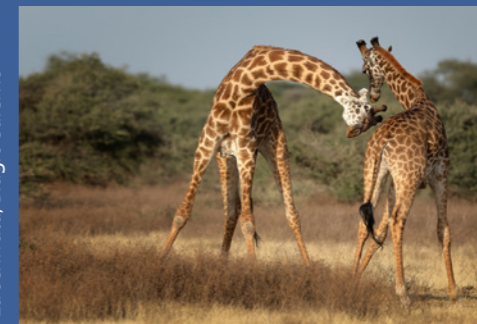
DVF HM Iberian grey shrike with mouse  
by Maurizio Bonora, Italy

World Cup Winner in Nature Biennial  
Print Section  
ITALY: "African mammals"

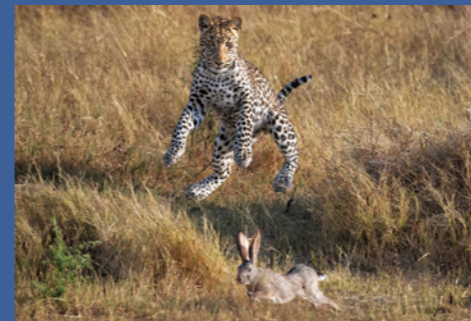
Lioness suffocating Tommy,  
Pierluigi Rizzato



La schivata, Biagio Salerno



Jumping, Giovanni Frescura



Lion hunt, Roberto Zaffi



Hunting, Mauro Rossi



Istinto materno, Alan  
Ravalico



Elefante dal basso,  
Gianni Maitan



Sciacallo vs avvoltoio,  
Mirko Zanetti



The meal of the Hyena,  
Giovanni Fabbri



Temporale, Paolo Torchio



FIAP Gold Medal in Nature Biennial  
Print Section  
LUXEMBOURG: "Birds"



The Catch, Paul Hilbert



Eil, Laurent Schlottert



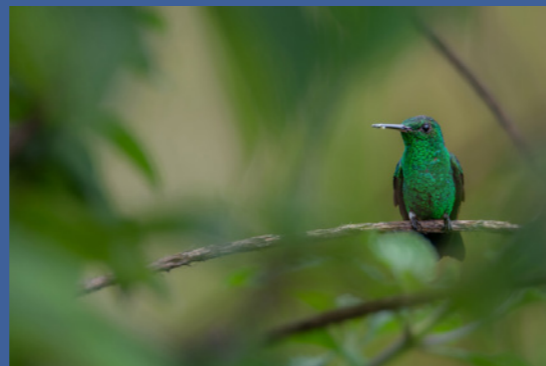
Kingfisher 9364, Carmen Leardini



Basstoepel 01, Marc Weis



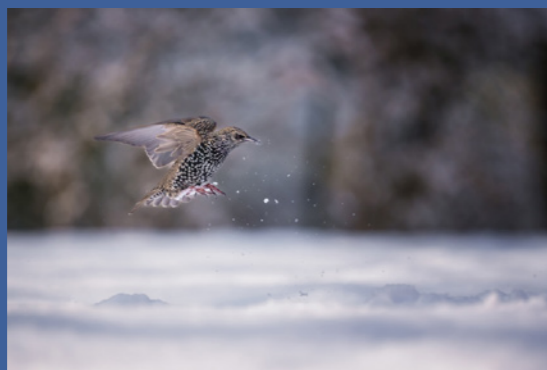
Silberreih im Gegenlicht, Harry Daemen



I am so small, Agne Vaitkeviciute



Oh shit, Michele Junio



Put on, Roland Muller



B-eater, Martin Patz



FIAP Silver Medal in Nature Biennial  
Print Section  
FRANCE: "Chouettes au vol - Owls in flight"



Accouplement, Yvan Laussel



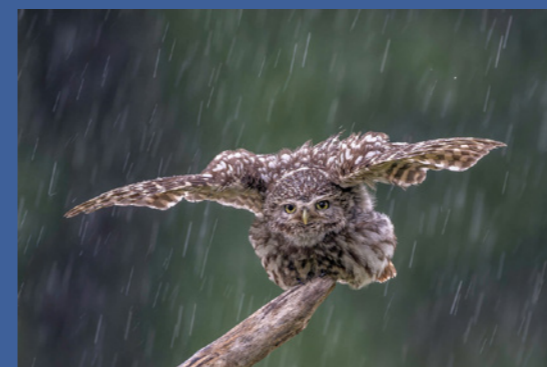
Chouette lapone 2, Monique Van Dyck



Touch and Go, Olivier Tschaen



Chouette lapone Hossa, Arnaud Marchais



La Douche, Dominique Girod



Le Planeur, Eric Piffard



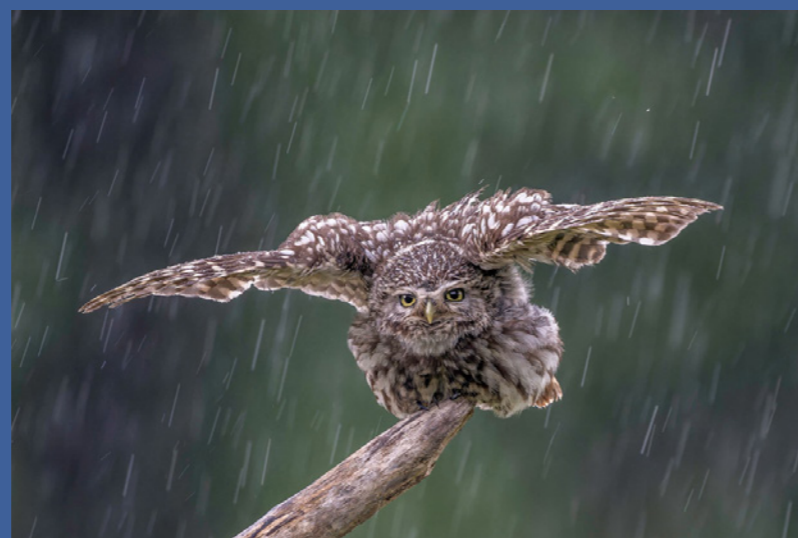
Harfang des neiges en fin de journee, Fabrice Simon



Nature Biennial  
Individual Awards - Print Section



FIAP Gold Medal  
La douche  
by Dominique Girod  
France



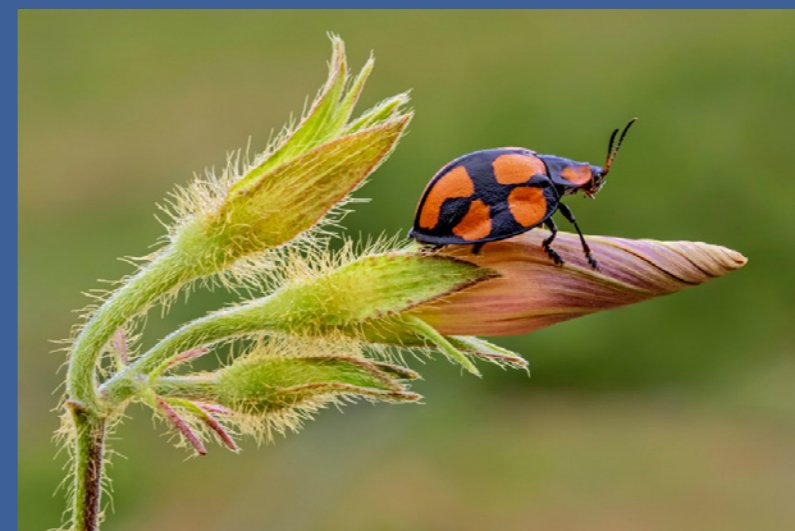
FIAP Bronze Medal  
Best of Friends  
by Vincent Higgins  
Ireland



FIAP Silver Medal  
Le planeur  
by Eric Piffard  
France



FIAP Bronze Medal  
Potrerita  
by Mario Fiorucci  
Argentina



FIAP Silver Medal  
Intimos  
by Eduardo Di Fiore  
Argentina



FIAP Bronze Medal  
Touch and Go  
by Olivier Tschaen  
France



Nature Biennial  
Individual Awards - Print Section



DVF Gold Medal  
Temporale  
by Paolo Torchio  
Italy



DVF Silver Medal  
Oh shit  
by Michele Junio  
Luxembourg



DVF Bronze Medal  
European Garden Spider  
by Ailish Sands  
Ireland



DVF HM The jump 548  
by Pramod Govind Shanbhag, India



DVF HM Elefante dal basso  
by Gianni Maitan, Italy



19<sup>th</sup> FIAP WORLD CUP FOR CLUBS 2024

By Michele Macinai EFIAP/g, ESFIAP  
FIAP Director of the FIAP World Cup for Clubs



Michele Macinai

I had the honour and pleasure of organising the 19<sup>th</sup> FIAP World Cup for Clubs, the judging for which was done online, from December 13<sup>th</sup> to 15<sup>th</sup>. The judges were Mr. Manoocher DEGHATI, Photojournalist for Time, Life, Newsweek, Paris Match, Geo and National Geographic (Iran/France), Mr. Angelo Di TOMMASO, EFIAP/p, MFIAP (France), Mr. Jesús Manuel Garcia FLORES, EFIAP/b, ESFIAP, FIAP L.O. of Spain, Director of the FIAP Exhibition Centre "Torrijos" (Spain), Mr. Bjarne Hyldgaard PEDERSEN, EFIAP/d3, MFIAP (Denmark) and Mr. Petar SABOL, EFIAP/d1, MFIAP (Croatia). Their job as judges was accomplished with great professionalism and seriousness. I take the opportunity, in this article, to publicly thank them for their very important and fundamental contribution to the success of the 2024 FIAP World Cup for Clubs.

This year's edition was an extraordinary success in terms of participation, and was absolutely without precedent. In fact, 293 clubs from 55 countries participated in the 19<sup>th</sup> FIAP World Cup for Clubs, with 5534 works, thus achieving again a new great record in the history of the FIAP World Cup for Clubs, compared to the previous 18 years, from 2006 to 2023, with a percentage increase of around 30% over last year's 226 participating clubs and with a percentage increase of more than 22% over last year's 45 countries. It is certain that the fact that this year's participation was free for all clubs (and not only for ILFIAP clubs in good standing with FIAP fee payment) had a very positive influence but, in any case, I think it can be said that these new record numbers confirm the trend of a continued increase in participation each year.

I would like to take the opportunity in this article to remind people that just before the opening of this edition of the FIAP World Cup for Clubs, the new regulations of this prestigious competition were published introducing several interesting new features with a dual purpose; to make this important event more attractive, thereby encouraging ever increasing participation in the future, and to better ensure compliance with FIAP regulations by the participating clubs, improving protections for this significant photographic contest against the forms of file manipulation, including of course the creation of images by artificial intelligence, which is strictly prohibited, even in an open theme such as the one set for the FIAP World Cup for Clubs.



Photo of Judging: Photo taken at the online judging session. Top row L-R is Angelo Di Tommaso (Judge), Michele Macinai (Director of the FIAP World Cup for Clubs) and Jesús Manuel Garcia Flores (Judge). Middle row L-R is Bjarne Hyldgaard Pedersen (Judge), Roser Batalla (IT Support from the Fotogenius IT team) and Petar Sabol (Judge). Bottom row L-R is Manoocher Deghati (Judge) and Riccardo Busi FIAP President

In particular, with regard to the second of the above-mentioned purposes, I had discussed the matter with the Director of the FIAP Ethics Service, as well as with the members of the FIAP Board of Directors, and this led us to insert the following new paragraph in Section 3 of the regulations:

*"The person representing the club (namely the one that will be in charge of submitting the files that will participate in the competition) is responsible for collecting the submitted files, which must contain the original EXIF data. This person must also collect at the same time from the authors all*

the RAW files of the submitted images or the original unmodified jpg files. In the latter case he/she should also request the images taken immediately before and after the submitted image.

This person must retain all these images (RAW + JPG series), without any exception, in case they are requested for possible inspection, without expiration, prescription or limitation of FIAP actions.

These files can be requested by Director of FIAP World Cup for Clubs or by the FIAP Ethical Service from the person representing the club at any time. In case one (or more) file is requested, the person representing the club must send it immediately within 10 days of their request. If the file is not sent and received within the deadline, the submitted image will be disqualified."

After the publication of the aforementioned new regulations, some feedback received indicated that not everyone welcomed the provisions of the above-mentioned new paragraph introduced in the regulations, appearing to not appreciate the possibility that the aforementioned files could be requested to carry out the aforementioned checks. I am therefore doubly happy that, despite this, such a large increase in the number of participating clubs has occurred.

Furthermore, I would also like to underline that, after the online meeting for the assignment of prizes by the judges, which was held on December 15, 2024, and before the publication of the results of the 19<sup>th</sup> FIAP World Cup for Clubs, the aforementioned files were in fact requested and checked, in order to verify, for the protection of all participating clubs, compliance with the current regulations.

The winner of the World Cup, in the 19<sup>th</sup> FIAP World Cup for Clubs 2024, was Catchlight Camera Club (United Kingdom) which this year also won the Maurice Dorikens Trophy, for having achieved the best results in the past three consecutive FIAP World Cups for Clubs (from 2022-2024). In the two tables on the next page, you can see the list of clubs that excelled to achieve a "Top 10" ranking in the competition, and the list of authors who won the ten individual awards.

The photographers in the team from the World Cup winning club, Catchlight Camera Club (United Kingdom), each receive a FIAP Honourable Mention Ribbon for being part of the winning club's success. These authors were: Cyril Boyd, Ian Humes, Jennifer Willis, Jill Crockett, Kenneth Gibson, Laurie Campbell, Pamela Wilson, Raphael Mason, Roger Eager, Rosemary Hughes, Ross McKelvey, Terry McCreesh and William Strain.

As happened last year, in the 18<sup>th</sup> FIAP World Cup for Clubs, many clubs located outside Europe participated in this year's edition and moreover one of these non-European clubs, specifically from Canada, achieved a Top 10 ranking and also won an individual award in the 19<sup>th</sup> FIAP World Cup competition. This demonstrates that this event is becoming better known and appreciated around the world.

**19<sup>th</sup> FIAP WORLD CUP FOR CLUBS  
TOP 10 CLUBS**

#	Award	Club	Country	Points
1	FIAP World Cup for Clubs	Catchlight Camera Club	United Kingdom	615
2	FIAP Gold Medal for Club	The Chinese Canadian Photographic Society Of Toronto	Canada	612
3	FIAP Silver Medal for Club	Art Portrait	Russian Federation	593
4	FIAP Bronze Medal for Club	Yakin Plan	Türkiye	591
5	Honourable Mention 1 for Club	New World	Russian Federation	590
6	Honourable Mention 2 for Club	Wigan 10 Foto Club	United Kingdom	582
7	Honourable Mention 3 for Club	Gamma Photographic Society	Türkiye	577
8	Honourable Mention 4 for Club	Associazione Fotoincontro	Italy	575
9	Honourable Mention 5 for Club	Gruppo Fotografico Carpe Diem	Italy	573
10	Honourable Mention 6 for Club	Otofokus	Türkiye	571

**19<sup>th</sup> FIAP WORLD CUP FOR CLUBS  
INDIVIDUAL AWARDS**

Award	Author	Club	Country	Title
FIAP Gold Medal	Pamela Wilson	Catchlight Camera Club	United Kingdom	Lucky Number 7
FIAP Silver Medal	Gulin Yigiter	Ani Yakala	Türkiye	Flamingos
FIAP Bronze Medal	Enrico Patacca	Associazione Fotoincontro	Italy	Città Metafisica
Best Landscape	Krisztina Szokolczai	Wildlife Society of Hungarian Nature Photographers	Hungary	Foggy Dawn in Tuscany
Best Portrait	Anton Timoshevskii	Art Portrait	Russian Federation	Curly Maria
Best Architecture	Mehmet Cetin	Fotografmetre	Türkiye	Blue Mosque
Honourable Mention 1	Giulio Montini	Associazione Fotoincontro	Italy	Il Bacio
Honourable Mention 2	Huba Bajusz	Kepolvasok Fotoklub	Hungary	Blue Heron in Icy Rain
Honourable Mention 3	Albert Fok	The Chinese Canadian Photographic Society of Toronto	Canada	Humbback Whale Breaching
Honourable Mention 4	Pedro Luis Ajuriaguerra Saiz	Sille Sanat Sarayi	Türkiye	Heroe Jump

I would like to remind the clubs and their photographers that, to further promote this competition, commencing with the 17<sup>th</sup> FIAP World Cup for Clubs 2022, the FIAP introduced an important innovation regarding the entered works and the score they get in FIAP World Cup for Clubs. Images gaining a score over a certain level determined during the judging are deemed to have gained an "acceptance" and, starting with the 17<sup>th</sup> FIAP World Cup for Clubs 2022, individual photographers can count their acceptances in this competition for the purposes of their applications for individual FIAP Distinctions. It is hoped that our decision will make this important event even more attractive and encourage the participation of more and more photographers. In this regard, I specify that photographers who intend to use the acceptances obtained in this 2024 contest in their applications for individual FIAP distinctions, must use the FIAP number "2024/900" and the country "Italy".

I take the opportunity in this article to congratulate all the photo clubs and participating authors, especially those who won awards. Their contributions are a beautiful representation of the photographic talent from the many countries who took part in this important photo contest.

I am also particularly thankful to all members of the FIAP Directory Board and to FIAP President, Riccardo Busi, who continue to place their trust in me to manage this important event. Shortly I will begin to deal with the organisation of the next World Cup. I will certainly be working to make this event better known and appreciated in the world each year and I hope to again see an increase in the number of participants in 2025 to better represent all the countries of the world in this great photographic competition.

The photos of the top four clubs and the images that won the individual awards are shown here in FIAP News. The overall results for the clubs that entered, and the photos of the winning club can also be found on the FIAP website at:

<https://www.fiap.net/en/world-cup-for-clubs>

The images that won the individual awards can also be seen on the FIAP website by selecting the "See More" button located below the images from the winning club.



A Fine Left Hook by William Strain



One Down One to Go by Jennifer Willis



Bible Study by Kenneth Gibson



Reflecting on a Life Well Lived by Jennifer Willis



Bashful Brother by Laurie Campbell



Goggle Eyed by Ross McKelvey



The Atrium by Terry McCreesh



Down on his Luck by Cyril Boyd



Fagin by Kenneth Gibson



Majeik by William Strain

Youth and Grace by Rosemary Hughes



Bookworm by Ross McKelvey



The Original People by Ian Humes



Bobby and Me by Rosemary Hughes



Taylor by Raphael Mason



The Choir Master by Pamela Wilson



Les Demoiselles by Laurie Campbell



Shrike v Bee Eater by Jill Crockett



Lucky Number 7 by Pamela Wilson





Humback Whale Breaching  
by Albert Fok



Nian Jiang Simple Daily Living  
by Dany Chan



Steer Wrestling by Dominic Leung



Cruising To Win by Francis King



Fall from Horseback by Jill Lam



Tattoo Lady 52 by Philip Kwan



Hitting Ground by Kai-Sun Law



Saddle Bronc Riding bt Kai-Sun Law



Sunrise at Abraham Lake  
by Katherine Wong



The Naked Grassland 2  
by Katherine Wong



Jumping into a bear by Katie Mak



Pink ballerina 43 by Katie Mak



Fire Dragon by Mabel Au



Blow The Long Horn by Peter Chi Ho Lau

Snow Shovels With Brushes  
by Peter Chi Ho Lau



Motocross 23 by Jill Lam



Hit It Right by Robin Luo



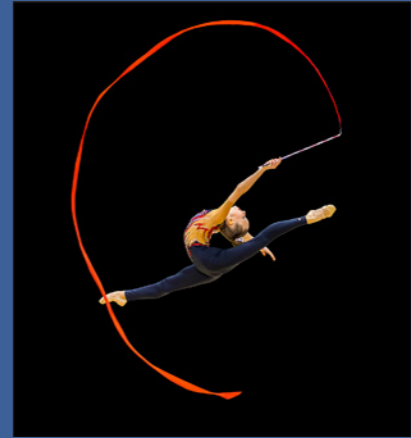
Risky game by Kam Chiu Tam



Falling headlong by Kam Chiu Tam



R G with Ribbon 07 by Wan Chun Lee



A girl and a dog by Elena Mikhailova



Anastasia blue by Anna Alimpieva



Anna by Oxana Vedmedenko



Juliana by Alexandr Yakimenko



Eclipse by Yudin



Portrait of Arina by Anastasia Golubeva



Princess Pauline by Nina Zhihareva



Olya by Aleksey Puchkovskiy



Red Typhoon by Andrey Putilin



Vasilisa and Vinni by Irina Markova



Dance 2 by Oleg Grachev



Lala by Natalia Klich



Marusja horse by Anna Alimpieva



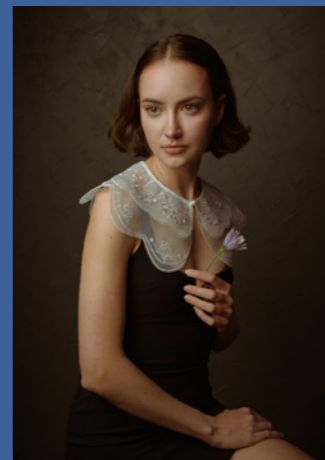
Winter berries by Svetlana Fedoseeva



Mono by Elena Fomina



Portrait of a girl with little flower by Irina Denisova



Black and White by Darya Komarova



Black Veil by Andrey Putilin



Curly Maria by Anton Timoshevskii



Music by Olga Dodonova



FIAP Bronze Medal for Clubs  
Yakin Plan, Türkiye

Light in Dream by Enis Onur



Balance by Enis Onur



Cold Night by Seref Akcay



Flock of Sheep by Iskender Selcuk



Masai Mara by Mesut Ozkaya



Black Church by Bahadır Sansarci



Quiet Light 1 by Coskun Poturnak



Sailing by Coskun Poturnak



Horses by Zuhel Deniz Dagdelen



Beach Racel by Osman Maasoglu



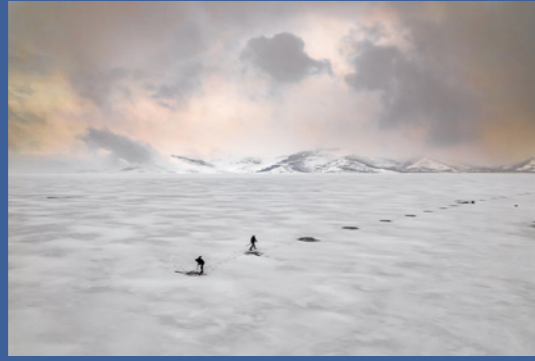
Folds by Gamze Donmez Maasoglu



Flamingo Trails by Gamze Donmez Maasoglu



Fishing Time by Osman Maasoglu



Dance by Hasan Ucar



Bath by Iskender Selcuk



Dance together by Alahattin Kanlioglu



Iceland Air by Bahadır Sansarci



Library by Cinar Yuksel



Classroom by Cinar Yuksel



Bath Game by Seref Akcay



World Cup for Clubs  
Individual Awards



FIAP Gold Medal  
"Lucky Number 7"  
By Pamela Wilson  
Catchlight Camera Club,  
United Kingdom



FIAP Bronze Medal  
for Best Landscape  
"Foggy Dawn in Tuscany"  
By Krisztina Szokolczai  
Wildlife Society  
of Hungarian  
Nature Photographers,  
Hungary



FIAP Silver Medal  
"Flamingos"  
By Gulin Yigiter  
Ani Yakala,  
Türkiye



FIAP Bronze Medal  
for Best Portrait  
"Curly Maria"  
By Anton Timoshevskii  
Art Portrait,  
Russian Federation



FIAP Bronze Medal  
"Città metafisica"  
By Enrico Patacca  
Associazione Fotoincontro,  
Italy



FIAP Bronze Medal  
for Best Architecture  
"Blue Mosque"  
By Mehmet Cetin  
Fotografmetre,  
Türkiye



World Cup for Clubs  
Individual Awards



FIAP Honourable Mention 1  
"IL BACIO"  
By Giulio Montini  
Associazione Fotoincontro,  
Italy



FIAP Honourable Mention 2  
"Blue Heron in Icy Rain"  
By Huba Bajusz  
Kepolvasok Fotoklub,  
Hungary



FIAP Honourable Mention 3  
"Humbback Whale Breaching"  
By Albert Fok  
The Chinese Canadian  
Photographic Society  
of Toronto,  
Canada



FIAP Honourable Mention 4  
"Heroe Jump"  
By Pedro Luis Ajuriaguerra Saiz  
Sille Sanat Sarayi,  
Türkiye



CAFIAP and CEFIAP Club Distinctions Showcase

By Jef Lemmens EFIAP/d3 HonEFIAP  
Director of the FIAP Distinctions Service

**F** IAP Distinctions for clubs are hardly known about. I would like to draw your attention to the CAFIAP (Club Artist FIAP) and CEFIAP (Club Excellence FIAP) Distinctions. These are FIAP Distinctions that were created for ILFIAP clubs. For a club to become an ILFIAP, they must only consist of individual photographers, not other organisations, and they must be located in a Sovereign State that is a member of the United Nations (UN). They need to lodge an application form with FIAP's Secretary General. If there are no justified objections from the Operational Member in the country where the club is located, the application is approved, and the annual membership is paid by the club. The club then holds a FIAP membership status as an ILFIAP club.

An ILFIAP club can apply for a CAFIAP Distinction if the below conditions are met. If this distinction is approved, the club can apply for the CEFIAP Distinction at the earliest 3 years later. The applications are free of charge.

An ILFIAP club needs at least 5 of its members with FIAP acceptances to be eligible for a CAFIAP or CEFIAP Distinction. Club acceptances will be entered for each ILFIAP from the year of affiliation at the earliest from the year 2006. The full regulations and application form for these distinctions can be found on the FIAP website: <https://www.fiap.net/en/services/distinctions-service/more>

CONDITIONS FOR CAFIAP DISTINCTION

- Have obtained at least 200 acceptances with a minimum of 40 acceptances in the FIAP World Cup for Clubs competitions (or other FIAP events for clubs).
- Its members must have participated in at least 10 international salons under FIAP patronage in at least 5 different countries.
- Be up-to-date with their annual FIAP membership fee.
- Submit a complete application using the prescribed forms.
- Submit 5 photographic works by 5 different authors of the club in the form of a digital file. All submitted works must have obtained at least 3 acceptances recognized by FIAP. They must be different from the works submitted for individual FIAP Distinctions.

CONDITIONS FOR CEFIAP DISTINCTION

- Have obtained at least 1000 acceptances with a minimum of 200 acceptances in FIAP World Cup for Clubs competitions (or other FIAP events for clubs).
- Its members have successfully participated in at least 30 international salons under FIAP patronage in at least 15 different countries.
- Have held the CAFIAP Distinction for at least 3 years (based on the date of the CAFIAP diploma) and have paid their annual membership fee to FIAP.
- Submit a complete application using the prescribed forms.
- Submit 5 photographic works by 5 different authors of the club in the form of a digital file. All works submitted must have obtained at least 3 acceptances recognised by FIAP. They must be different from the works submitted for individual FIAP Distinctions and different from those submitted for their CAFIAP.

In 2024, two clubs achieved their CAFIAP. In the following pages we showcase the photos submitted by these two successful FIAP Club Distinction recipients.

FIAP Events

FIAP Events



## OTOFOKUS Photography & Art Association CAFIAP



OTOFOKUS Photography & Art Association was founded in 2021 in Adana, Türkiye, by photography enthusiasts. Shortly after its establishment, it was officially recognized as a member of the International Federation of Photographic Art (FIAP) with the registration number ILFIAP-2249.

Since its inception, OTOFOKUS Photography Art Association has aimed to create a dynamic platform where photography enthusiasts can come together, draw inspiration from one another, and share their knowledge and experiences. The association strives to bring people together using the universal language of photography, foster intercultural understanding, and inspire communities. To achieve this vision, the association has hosted events such as photographic exhibitions and talks led by esteemed photographers, as well as organized photography trips, all of which have been instrumental in realizing its goals.

As OTOFOKUS Photography Art Association, our primary mission is to support, promote, and advance the art of photography. By providing education, resources, and a platform for photography enthusiasts, we aim to help them enhance their skills and express themselves creatively. Through exhibitions, competitions, photography trips, workshops, and photography weeks, we not only demonstrate the power of art to the community but also raise awareness of societal issues through social responsibility projects. We embrace the principles of diversity, inclusivity, and equality, fostering an environment where everyone's voice can be heard. Utilizing the transformative power of photography, we aim to enlighten and influence society, lead positive change, and inspire future generations.

The year 2023 marked a significant milestone for our association as we successfully organized the Adana Photography Week, celebrating the centenary of the Turkish Republic. The event's opening featured the "100 of 100 Photography Exhibition," a groundbreaking showcase composed entirely of works by photographers from Adana. Among the 100 photographs exhibited, 45 were created by photographers that hold FIAP Distinctions, further highlighting Adana's strong appreciation for FIAP initiatives. The week-long event featured daily sessions filled with presentations, talks, and panels with distinguished guests from the national and international photography community, offering a rich and inspiring experience. Over the course of seven days, Adana Photography Week welcomed more than 5,000 art enthusiasts, setting a record for participation in its field.

With a majority of its members holding FIAP titles, OTOFOKUS Photography Art Association has achieved remarkable success in the FIAP World Cup for Clubs since its establishment in 2021. Thanks to the creativity and dedication of its members, our association ranked 23rd in 2021, 20th in 2022, and 7th in 2023, earning the FIAP Honorable Mention award. Additionally, OTOFOKUS has been the top-ranking club from Türkiye in this prestigious competition for the past two years.

These achievements affirm that OTOFOKUS is not merely an association but a movement in the art world. With its rapid success in the FIAP World Cup for Clubs and the individual accomplishments of its members, OTOFOKUS has been honored as the first club in Türkiye and the 10th club globally to receive the CAFIAP title from FIAP.

Mustafa Sahin, EFIAP/d1  
OTOFOKUS President



Meke by Hanifi Koc



Oil well by Alperen Akharman



Tren by Saniye Tunca



Taman Ayun Temple by Ergin Yontem



OTOFOKUS Photography & Art Association members



Yusufcuk by Mervet Risvanoglu

## The Photographic Society of Taipei CAFIAP



Booby Catch Fish by Feng-Lin Chen

Located in the dynamic city of Taipei in Chinese Taipei (Taiwan), the Photographic Society of Taipei (PST) stands as a beacon for photography enthusiasts and professionals alike. Chinese Taipei, situated in the heart of East Asia, has long been a melting pot of cultures, and PST reflects this diversity and creativity in its mission and achievements.

Founded in 1956, the Photographic Society of Taipei has grown into the largest and most internationally-minded photography organization in Chinese Taipei. In 1985, it became an official ILFIAP member of FIAP, marking a significant milestone in its journey. With approximately 1,200 active members today, the society fosters a thriving community where artistry meets camaraderie. Discover more about the society by visiting its official website: <http://www.photo.org.tw/>

### FIAP World Cup for Clubs

One of PST's proudest achievements came in 2019 when it won the **FIAP World Cup for Clubs**. This remarkable victory was a historic first for a photography club from Asia, showcasing the exceptional talent and dedication of its members. Over the years, PST has consistently earned accolades, including numerous Best Photography Club awards and countless individual honors.

The society also takes pride in organizing and encouraging its members to participate in international salons around the globe. These efforts have elevated its reputation as a hub of photographic artistry and innovation.

### Taipei International Salon of Photography

Established in 1977, the **Taipei International Salon of Photography** has become one of the most prestigious events in the global photography calendar. As it approaches its 49th edition in 2025, the salon continues to attract talented photographers globally, showcasing diverse styles and themes. For insights into Taipei International Salon of Photography, visit <https://pst.photocircuit.tw/>

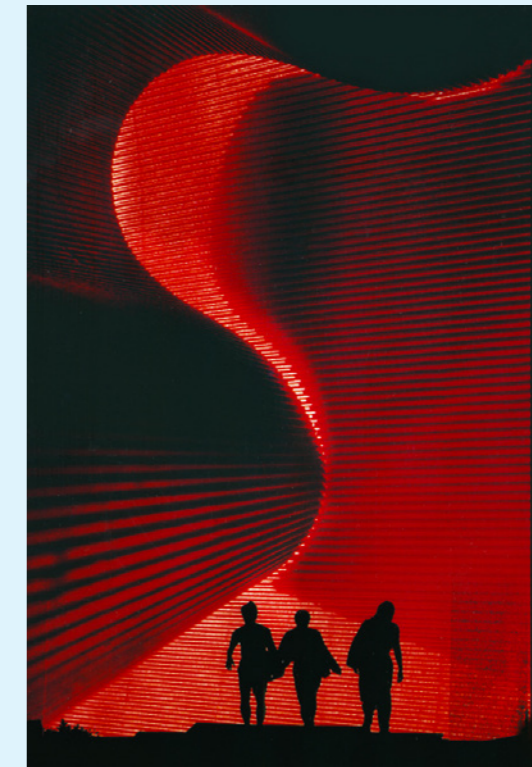
### The CAFIAP (Club Artist FIAP) Distinction

In 2024, PST was awarded the **CAFIAP (Club Artist FIAP)** distinction by FIAP. This honor reflects the society's contributions to the international photography community and its dedication to advancing the art form on an international stage.

With decades of achievements, the Photographic Society of Taipei continues to inspire and elevate the art of photography, bridging cultures and perspectives through its lens.



Dancing in water by Hsien-Chien Chiou



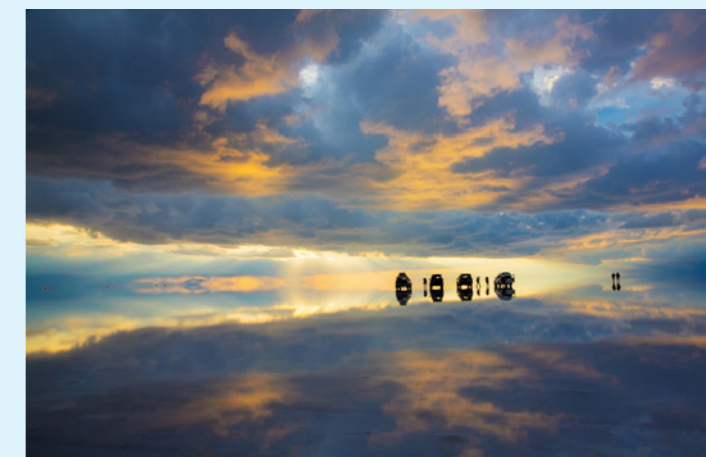
Three walkers by Chao-Huan Chang



Outside the circle by Mei-Li Tseng



PST General Assembly



Reflection by Li-Hua Yen



# Opening Ceremony of the 36<sup>th</sup> FIAP Black and White Biennial Exhibition

By Luis Franke, MFIAP, EFIAP/d3, HonEFIAP  
FIAP Director of the Biennials Service

On the 4<sup>th</sup> November, during the FIAP Congress in the city of Jaipur, the 36<sup>th</sup> FIAP Black and White Biennial exhibition was officially opened. The inaugural ribbon cutting ceremony was performed by FIAP President Mr. Riccardo Busi. Members of the FIAP Board, the FIP Organising Committee and representatives of the participating countries were present.

The exhibition displayed all the award-winning collections and the winning photographs. Dr Barun Sinha, Honorary Secretary of the FIP, guided the attendees through the collections, and delegates from the winning countries explained the themes of their collections and the details of how the photographs were selected. Many of the award winners had the opportunity to be proudly photographed next to their work.

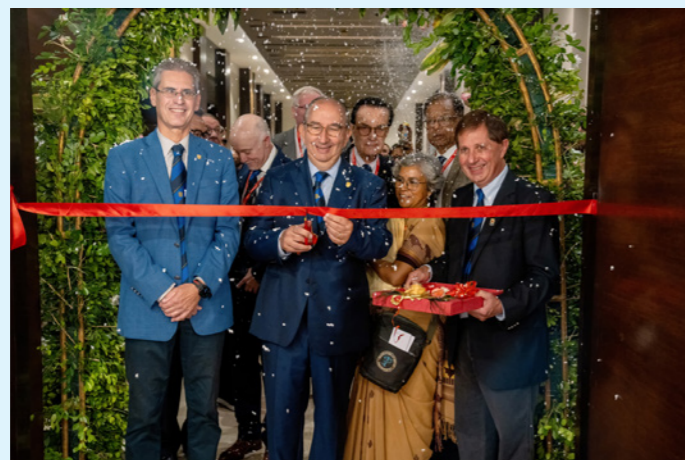
After the opening, the award ceremony took place in the hotel gardens. The event was accompanied by a dance performance and a camaraderie dinner.



FIAP President, Riccardo Busi, and Members of the FIAP Board, tour the exhibition with India's FIAP Liaison Officer, Barun Sinha (2)



Mohammed Buhasan (Bahrain) talks with FIAP President, Riccardo Busi, at the exhibition (3)



FIAP President, Riccardo Busi, cutting the ribbon to open the exhibition, accompanied by FIAP Secretary General, Ioannis Lykouris (left), Luis Franke, FIAP Biennials Director (right) plus other FIAP, FIP officials and Congress attendees (2)



With the cutting of the ribbon by FIAP President Riccardo Busi, the 36<sup>th</sup> FIAP Black and White Biennial was officially opened (2)



At the entrance to the Black and White Biennial Exhibition FIAP Board Members David Tay Poey Cher, Luis Franke and Ioannis Lykouris with India's FIAP Liaison Officer, Barun Sinha (2nd from right) (2)



FIAP Vice President, Freddy Van Gilbergen (Belgium) with the photos with which Belgium gained 10<sup>th</sup> Place in the Black and White Biennial (3)



Mohammed Morchidi (Morocco), FIAP Board Member David Tay Poey Cher (Singapore), Ahmed Albusaidi (Oman) and Diana Chan (Hong Kong) (4)



FIAP Liaison Officer for Oman, Ahmed Albusaidi, with the photos with which Oman gained 2<sup>nd</sup> Place in the Black and White Biennial (3)



Congress attendees viewing the exhibition (4)





# Opening Ceremony of the 36<sup>th</sup> FIAP Black and White Biennial Exhibition



Group from Ireland, including the Irish FIAP Liaison Officer Paul Stanley, with the photos with which Ireland gained 5<sup>th</sup> Place in the B&W Biennial (3)



Najla Alkhalifa, FIAP Liaison Officer for Saudi Arabia with the photo by Amani Alqahtani (Saudi Arabia) that won a FIP HM in the Black and White Biennial (3)



Mohammed Buhasan and Noor Al Sairafi from Bahrain with some of the photos with which Bahrain gained 9<sup>th</sup> place in the Black and White Biennial (3)



Ivo and Stefi Borko (Slovenia) at the exhibition (3)



Socrates Massouras, from Cyprus, viewing the exhibition (2)



Gràcia de la Hoz (Spain) with the photos with which Spain gained 8<sup>th</sup> Place in the Black and White Biennial (3)



The World Cup, 1<sup>st</sup> Place winning, set of photos from France on display in the gallery (1)



FIAP Black and White Biennial on display in the gallery (1)



FIAP Black and White Biennial on display in the gallery (1)



FIAP Black and White Biennial on display in the gallery (1)



FIAP Black and White Biennial on display in the gallery (1)



FIAP Black and White Biennial on display in the gallery (1)

Photos accompanying this article were taken by Luis Franke (1), Abhijit Sarkar (2), Bronwen Casey (3) and Edward Lai (4)



# A CITY, A WORLD: THE CONFERENCE OF PHOTOGRAPHERS

The 2024 FIAP World Photographers Conference held in Lishui, China

By Xueke Wang  
Head of International Department  
Lishui Photography Festival



Opening ceremony, Lishui Grand Theatre

The 2024 FIAP World Photographers Conference was held in Lishui from October 9 to 15, 2024, and successfully completed all agenda items. The conference was jointly hosted by the Fédération Internationale de l'Art Photographique (FIAP) and the People's Government of Lishui, with the advisory units of the

Publicity Department of the CPC Zhejiang Provincial Committee and the China Photographers Association, and the supporting units of the Zhejiang Provincial Department of Culture, Radio, Television and Tourism and the Zhejiang Provincial People's Association for Friendship with Foreign Countries. Themed "Transcending Boundaries: Technologies and New Photography," the conference was rooted in the present while facing the future, showcasing the development achievements of photographic art and technology through innovation and commercialization, promoting cultural cooperation and exchanges among countries worldwide, and fostering cross-regional collaboration and development in art and industry. It established a diverse, friendly, and forward-thinking international cultural exchange platform that fosters development and cooperation.

At the opening ceremony, four guests from Tanzania, India, and China shared their thoughts on international friendship and the empowering potential of imagery plus three curators from France, the United States, and Lishui shared their curatorial stories, strengthening the artistic ties between Lishui and the world. Also, three international and domestic institutions signed contracts with Lishui to jointly promote cultural and tourism integration, industrial development and talent cultivation.



Abdallah Said Mtinika - Keynote Speech, Lishui Grand Theatre

President Busi stated in his speech that Lishui boasts extraordinary natural landscapes and rich cultural heritage, having forged a deep friendship with the FIAP and created a "charming and unique window" for exploring traditional and modern China.

Abdallah Said Mtinika, Mayor of Temeke City in Dar es Salaam, Tanzania, remarked, "This trip to Lishui fully reflects the vision and determination of Tanzania's current president in deepening relations with China and expanding cooperation in various economic and social fields. We are full of expectations for the exchange results of the Lishui trip."



Bai Qichen - Exhibition Sharing,  
Lishui Grand Theatre



Alain Jullien - Exhibition Sharing,  
Lishui Grand Theatre



James Ramer - Exhibition Sharing,  
Lishui Grand Theatre



Signing of Strategic Cooperation  
for Cultural Exchange between  
Lishui and Nagqu,  
Lishui Grand Theatre

The international participation and scope of this conference reached an all-time high. The conference received submitted works from 2,656 global photographers from 116 countries and regions, marking the highest number of national registrations in history. A total of 52 foreign guests from various countries participated in the on-site activities. International organizations and institutions, such as the Fédération Internationale de l'Art Photographique, Lishui's International Friendship Cities, International Photography Museum and Gallery Alliance, Italian FIDIA Association, South Korean Photographers Union, Forestry Commission of England, and Parsons School of Design of the United States, formed groups to attend the conference, delivered speeches, held exhibitions, engaged in artistic creation and research, and signed cooperation agreements, generating extensive and far-reaching international impact.



President Riccardo Busi - Guest Speech, Lishui Grand Theatre

The dialogue and exchange conference on "One Year Since the Previous AI Symposium: Development and Considerations", organized by the FIAP, invited 24 photographers, educators, curators, and AI art creators from 13 countries to participate.



One Year Since the Previous AI Symposium Development and Considerations, Oriental Ventura Hotel

The International Exchange Committee of the China Photographers Association organized all members to hold an annual work conference in Lishui. The "City of Youth - International University Photography Exhibition" featured over 1,200 works from 36 universities worldwide, including Royal College of Art in the UK, University of the Arts London, Hongik University in South Korea, and Kyushu Sangyo University in Japan. The "Historical Genes and Cultural Heritage" Intangible Cultural Heritage Image Themed Exhibition attracted over 340 works from photographers in more than 20 countries. The "From Inspiration to Innovation: Dialogue with Roger Ballen" invited renowned French artist Alain Jullien to serve as the international curator, with artists from Poland and China appearing and engaging in dialogue. The "Inheritance and Development" Dialogue on World Intangible Cultural Heritage invited 17 scholars and photographers from domestic and foreign universities to participate.

The "Earth Photo" exhibition consisted of over 200 works by 97 photographers from more than 40 countries. Through diverse perspectives and techniques employed by photographers, viewers can fully appreciate the boundless charm of our beautiful planet, prompting all humanity to continuously explore and innovate in order to inspire the construction of our own beautiful homes.



City of Youth - International University Photography Exhibition, Art Museum of Lishui



Historical Genes and Cultural Heritage Intangible Cultural Heritage Image Themed Exhibition, Art Museum of Lishui



From Inspiration to Innovation Dialogue with Roger Ballen, Lishui Photography Culture Center



Inheritance and Development Dialogue on World Intangible Cultural Heritage, Photography Museum of Lishui

Earth Photo Exhibition,  
Lishui Photography Culture Center



World-renowned photography master Stephen Shore had a very positive impression of Lishui after receiving the International Photography Lishui Awards and attending a series of exhibitions and exchange activities last year. On the eve of the conference, he donated four precious works from the United States to the Photography Museum of Lishui (FIAP Exhibition Center) to express his support for Lishui. He also personally wrote a congratulatory message to greet the organizing committee.



Stephen Shore donated four precious works from the United States to the Photography Museum of Lishui



Market Street, San Francisco, California  
Stephen Shore September 4, 1974



Washington Street, Watertown, New York  
Stephen Shore August 1, 1974



Stephen Shore wrote a congratulatory message to greet the organizing committee in Beijing

Thanks to the thoughtful arrangement of the organizing committee, photographers and guests from 52 countries and international friendship cities embarked on a three-day photo shooting journey in Liandu, Songyang, Jingning, Yunhe, Longquan, Qingtian and other places. The international guests praised the beautiful natural scenery and rich cultural heritage in Lishui. President Busi said that it was precisely because Lishui had so many inexhaustible creative materials that it had become a photography city desired by the world. Indian photographer Deepak Mukerjee said during his visit to Guyan Huaxiang that he saw many young people starting businesses and developing tourism in the rural areas of Lishui, full of vitality, serving as a typical model for rural economic development worldwide.



A three-day photo shooting journey

A three-day photo shooting journey



Good Photo Comes from Nowhere Solo Exhibition of Roger Ballen, Lishui Photography Culture Center



This conference held 568 exhibitions, showcasing 10,087 photographic works, with record-high numbers of registered photographers and submitted works. During the conference, the four exhibition areas were crowded with visitors. According to incomplete statistics, a total of 87,000 people visited the exhibition during the seven-day period.



The 11<sup>th</sup> Annual Photography Rankings of China Artists, Photography Museum of Lishui

Photography Writing of History and Reflection of the Present Special Exhibition, Lishui Photography Culture Center



People visited the exhibition, Lishui Photography Park



The Lishui Photography Culture Center, as a “new landmark” of Lishui culture, debuted at this conference and attracted global attention. A total of 79 domestic and foreign institutions, curators, and photographers were shortlisted for exhibition at the center.



Lishui Photography Culture Center

## FIAP Photo Academy Online Events

By Paul Stanley EFIAP/p ESFIAP FIPF,  
Director FIAP Photo Academy Online Events



We finished our 2024 season on Thursday 28 November with a presentation by the great French photographer Greg Lecoeur. Greg's presentation was titled "We are Méditerranée".

Greg started by sharing some of his earlier images and explained how he became interested in wildlife photography. The presentation then concentrated on his current project which relates to the restoration and preservation of part of the Mediterranean Sea and aims to reconnect Man with Nature.

By combining Exploration, Art, Science and Education, its objective is to promote the marine heritage of the Mediterranean through images to amaze, to awaken curiosity and to raise awareness of the beauty and the fragility of the marine world.

Originally from Nice and a lover of the Mediterranean Sea since early childhood, Greg Lecoeur became interested in marine biology and diving at a very young age. At the age of 32, with a diving instructor's certificate in his pocket, he sold his company and lived his dream: a year around the world with his camera. Upon his return, Lecoeur's insights and unique perspective were featured in French and international publications, and he received his first award: "Golden Diver" at the Aquatic Festival in 2015.

Since then, Lecoeur has dedicated all his time to his passion for the marine world. Deeply committed to the preservation of the oceans, his documentation and expeditions contribute to an in-depth knowledge of underwater biodiversity and the enhancement of our planet's environmental heritage.

Greg was National Geographic's Photographer of the Year in 2016 for his spectacular shot of the sardine run and has been honoured with many other international awards, including the recent Underwater Photographer of the Year in 2020 for photos of crabeater seals in the Antarctic. His images and stories are published regularly around the world.

<https://www.greglecoeur.com/>

Biodiversité benthique - Hervia



Biodiversité benthique - Mérou brun



Biodiversité pélagique - Diable de mer



Biodiversité pélagique - Tortue caouanne



Pression anthropique - Raie pastenague violette

## 2024 Photographic Alliance of America (PAA) Annual General Meeting

By Joanne Stolte, EFIAP, ESFIAP, HonFPSA, MPSA, HonFPAA,  
President, Photographic Alliance of America  
FIAP Liaison Officer for the United States of America

The Annual General Meeting (AGM) of the Photographic Alliance of America (PAA) was held on Saturday, September 21, 2024, at 9:00 am, at the Loews Ventana Canyon Resort, in Tucson, Arizona, during the annual Photo Festival of the Photographic Society of America Worldwide (PSA). The meeting was called to order by PAA President, Joanne Stolte, HonFPSA, MPSA, EFIAP, ESFIAP, HonFPAA who welcomed everyone to PAA's seventh AGM!

Joanne presented a PowerPoint program describing the PAA and the PAA services available for individual PSA members in the USA. The PAA Executive Committee members and the PAA Board of Directors were introduced.



PAA Executive Committee before AGM - Viki Gaul

The activity of the PAA during 2023-2024 was reviewed. This review included a description of the publication in the FIAP News of Mini-Recommendations of photo opportunities in the USA written by PAA members with the articles shown; a report regarding PAA's continuing efforts to establish a FIAP Exhibition Center in the USA; the participation in the FIAP Photo Academy programs by USA photographers; and PAA's upcoming participation in the 2024 FIAP Congress in India.



PAA AGM Meeting - Viki Gaul

The new PAA Honors pins were displayed and the 2024 PAA Honors were awarded. First awarded in 2023, the PAA Honors are awarded based on points earned for various activities and include the SSPAA for Significant Service, the RSPAA for Relevant Service, the XSPAA for Exemplary Service, and the LSPAA for Leadership & Service. Three PAA members received PAA Honors in 2024.

Non-PAA Members who provide outstanding, unique, and extraordinary advice to advance PAA internationally through specific activity/action can be awarded the Honorary Advisor to PAA (HonAPAA).

Joanne introducing new PAA Gold Medal - Viki Gaul



XSPAA Honors pin - Viki Gaul



Michael Jack Receiving SSPAA - Viki Gaul



JR Schnelzer Receiving SSPAA - Viki Gaul



Nan Carder Receiving RSPAA - Viki Gaul

Lewis Choi was presented with the HonAPAA at the 2024 PAA Meeting in Tucson and David Tay was presented with the HonAPAA during the 2024 FIAP Congress in Delhi, India. Riccardo Busi was awarded a HonAPAA certificate in 2023 at the PAA Meeting in Williamsburg, VA, and he was presented with the new HonAPAA pin during the 2024 FIAP Congress in Delhi, India.

The presentation for America's recipients of FIAP Distinctions for 2024 was next. Before each Distinction, e.g., AFIAP, EFIAP, EFIAP Levels, the requirements for applying for that Distinction were



Lewis Choi Receiving HonAPAA - Viki Gaul

delineated. Following the requirements, each recipient was introduced with their name, city and state, and headshot; followed by each of the images they included with their application; and ending with their introductory slide that now included their FIAP Distinction certificate. Those attending the meeting were formally presented their certificate by Joanne Stolte, Liaison Officer for the USA; and their photo was taken.

A review of the 2025 FIAP Distinction registration and application process, including a description of the required Word document with thumbnails and titles for all images included with FIAP Distinction applications submitted by that person, concluded the meeting. PAA Registrations for 2025 FIAP Distinction Applications opened on November 1, 2024.



David Tay Receiving Honorary Advisor to PAA - Bronwen Casey



Riccardo Busi Receiving HonAPAA Pin - Bronwen Casey

## New Headquarters for ASFA, San Marino

By Conrad Mularoni AFIAP, HonEFIAP  
ASFA President and FIAP Liaison Officer, San Marino

Last 16<sup>th</sup> December 2024, in the presence of the Secretary of State for Culture and Education, the new headquarters of the ASFA - San Marino Photo Amateurs Association was inaugurated at the Admiral Point Center.

The symbolic ribbon cutting ceremony by the Minister also marked the opening of the five Collective Photographic exhibitions of ASFA members within the large exhibition spaces. The photographic exhibitions set up for the event were part of the ASFA archive and were from various editions of the FIAP Biennial World Cup for Nations on both the Nature and Free themes.

As regards the Nature theme, the two collective exhibitions were entitled: "Mammals in their natural environment" and "Wild birds". While on the Free theme, which was chosen by the Directory Board of ASFA, the following photographic exhibitions were presented: "Portraits" in colour, "The winter sea" in colour and "Modern architecture", the latter with black and white prints in vertical format.



The ribbon cutting by the Minister Teodoro Lonfernini



Some of the public present at the event



ASFA President, Conrad Mularoni, during his speech







Past president Albano Sgarbi, former Member of the FIAP Directory Board



The exhibition being visited by the public



The "Girls" of the Association



The Nature exhibition "Mammals in their natural environment"



"The Winter Sea" exhibition



The entrance to the New ASFA Headquarters



The Nature exhibition "Wild Birds"

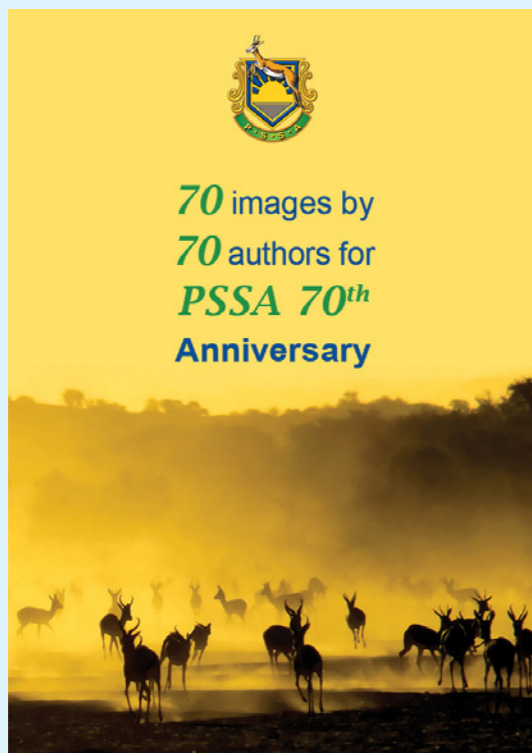


The "Modern Architecture" exhibition



## PSSA celebrates 70<sup>th</sup> Anniversary with a travelling exhibition

By Trudi du Toit AFIAP, LPSSA, DPSSA  
PSSA Director: Archives



A digital book featuring all the images in the exhibition, with descriptions from the authors, can be downloaded from the PSSA website. The cover image is 'Springbok stampede' by Jill Sneesby

When the Photographic Society of South Africa (PSSA) celebrated its 70<sup>th</sup> anniversary in 2024, the Board of Directors decided to celebrate the event with a travelling exhibition to showcase to all corners of South Africa the excellent work of its members. The aim of the exhibition is to demonstrate that the benchmarks of excellence set by PSSA members over the past seven decades continues.

PSSA, as well as all the photographers whose work is included in the exhibition, agreed to forfeit all compensation from the sale of prints so that all profits could be donated to their charity of choice, the SANParks Honorary Rangers, who volunteer their time to maintain the game parks and nature reserves so often frequented by PSSA members.

It was hoped that this exhibition, which will be travelling across the country until the end of 2026, would raise awareness of the achievements of PSSA over the past 70 years.

The interest from PSSA members and clubs, the media, social media and the public have exceeded all expectations. The enthusiasm with which members

embraced the exhibition was evident from the start, when they submitted more than 850 images for consideration to be exhibited. From these images FIAP Country Representative Jill Sneesby, chair of the Honours Judging Committee, had the unenviable task of selecting the best 149 images on merit without seeing the names of the entrants. She was then assisted by 70<sup>th</sup> Anniversary Committee Members, Nicol and Trudi du Toit, to select the final 70 images from 70 authors, to illustrate the high standard of work achieved by PSSA members in diverse subjects across a variety of genres. The criteria for selection were:

- (a) only one image per photographer
- (b) a variety of genres must be represented, and
- (c) no one genre should dominate the entries.



Examples of some of the pages in the book 70 images by 70 authors for PSSA 70<sup>th</sup> Anniversary, which can be ordered in hard and soft copy

This, unfortunately, resulted in many very good images, especially from popular genres like landscapes and portraits, not being included because they were too similar to the excellent images already selected.



FIAP country representative Jill Sneesby and chair of the PSSA Honours Judging Committee was the main curator of the exhibition. Photo supplied

Some of the selected prints were submitted by top photographers like Martin Barber, winner of the 2024 PDI Impala Trophy, PSSAs fiercely contested annual competition based on salon points earned, and Alta Oosthuizen, who was the runner-up in the same competition. Impala Print Trophy winner in 2024, Gonnie Myburgh, and runner-up, Kim Stevens, also had their prints selected. Work by members who earned the top MPSSA honour are also on exhibit, namely, Jill Sneesby, Francois Roux, Laetitia Kenny and Johan Botha, as well as images by sixteen members who were awarded Fellowship of PSSA (FPSSA). Included in the final selection were images from all levels of photographers, even one from a 14-year-old scholar from Pretoria, Martin Walters, who submitted an image that was photographed on a cell phone. This shows that the founding principle of PSSA, to provide a home for all photographers, is still valid. Following the selection, one of PSSAs Gold sponsors offered to print and mount all the images at cost.

The authors of the selected images provided a description and an explanation of why they took their image, which was published in a digital book on the website, 70 Images by 70 Authors for PSSA 70<sup>th</sup> Anniversary, which can be downloaded free of charge via the following link:

<https://pssa.co.za/wp-content/uploads/2024/06/PSSA-70th-Anniversary-Travelling-Exhibition.pdf>

Following several requests from members, this book has become available in hard and softcover printed versions at a generously discounted price, which the printer offered due to the high number of bulk orders placed.

The underlying principle behind the formation of a unified body in July 1954 to represent all photographers and clubs in South Africa was: Together we are Stronger. Clubs, big and small, as well as PSSA regions, came together to promote the exhibition, and more and more are embracing it as the exhibition travels to different parts the country. Even individual members were inspired, as club member Rob Minter created an image of a vintage "PSSA Express" truck transporting images, which served as a symbol of the travels of the exhibition.

To date, just about all regions and several clubs have asked for an opportunity to host the exhibition. PSSA, in turn, assists with the logistics of transporting the prints as well as with generating print, online and social media publicity to benefit the hosting club, region and society. This has resulted in several new members joining clubs and the society. The media reports highlighting the achievements, benefits and values of PSSA, have even prompted lapsed members to renew their membership.



The "PSSA Express" truck image by Rob Minter became a symbol of the 70<sup>th</sup> Anniversary travelling exhibition



During the first five months, the exhibition has travelled to six venues in five towns and cities. The first club to apply to be a host was Eden Photographic Society, in the coastal town of Mossel Bay, which is located in the Garden Route region. This is one of the smallest PSSA regions in terms of membership, and the fact that prints from six Garden Route members were selected to be exhibited is testimony to the high quality of work produced by club members in the region. The exhibition was hosted during the Mossel Bay Music and Arts Festival, which resulted in a lot of attention from visitors. This attention not only gained the Eden Photographic Society new members but also helped them form closer ties with fellow Garden Route clubs, who visited in groups.



Elizabeth Nicholson, chairperson of the Eden Photographic Society in Mossel Bay was the first to ask to host the exhibition. Photo: Johan van Aarde

The next stop for the exhibition was the 2024 PSSA Congress in Parys, Free State, where delegates and visitors from the town could leisurely enjoy the images for the duration of the congress. Media reports about the exhibition inspired local people to join PSSA, clubs in the regions and even attend the congress. From Parys the exhibition travelled a short distance to Potchefstroom, where the Southern Gauteng region hosted it until the end of October in the beautifully renovated multi-purpose Snowflake gallery. As in the previous towns, the venue was made available free of charge. A portion of the exhibit was then moved to Port Elizabeth where the Port Elizabeth Camera Club hosted a mini exhibition of 12 images from 1 to 3 November in a mall, as a teaser before concluding the travelling exhibition with all 70 images on display at the 2026 PSSA Congress they will be hosting.



The Potchefstroom exhibition was opened by PSSA Southern Gauteng Regional Director Johan Brits. Photo: Mejandre Photography

secured a church hall in the Northern Gauteng capital city, Pretoria, for December and January. Their exhibition received a boost when the minister used photography and the exhibition as a reference during a sermon about light, which afterwards encouraged the congregation to take a close look at the images. From February, the exhibition can be seen in the exhibition venue of the prestigious school, Afrikaans Boys High, also in Pretoria.



During the 2024 PSSA congress in Parys delegates and visitors had ample time to enjoy the exhibition. Photo: Trudi du Toit



The PSSA travelling exhibition in Pretoria's Tygerpoort Church hall was opened by Koos Marais, chairperson of the host club, AFO. Photo: Ingrid Marais

Several venues and exhibition options are being explored in other Gauteng regions (Central and Eastern Gauteng) before the PSSA Express will travel further afield, probably to KwaZulu Natal, before it will be hosted by the Cape Town Photographic Society during the 2025 PSSA Congress in the coastal town of Struisbaai from 11 to 15 August.

All PSSA clubs have been invited to apply to host the exhibition before it ends at the 2026 PSSA Congress in Port Elizabeth. Several have expressed interest.

The quality of work on exhibit demonstrates the accuracy of the PSSA founders' belief that a representative body would offer the best vehicle for promoting high photographic standards in the country. Among PSSA's achievements over the past 70 years are:

- Having several members internationally recognized as world leading photographers;
- Encouraging members to work towards earning Honours titles on various levels including those offered by FIAP;
- Promoting school and youth photography by offering dedicated salons and competitions and encouraging PSSA Youth members to enter and win national and international competitions;
- Growing the photographic skills of all club members by training judges to provide knowledgeable feedback during club competitions about how images can be improved;
- Offering lectures and workshops by expert speakers at regional and annual congresses.
- Being invited by the official South African government training body (MICT SETA) to assist with formulating a curriculum to obtain photographic qualifications.
- Promoting the skills of members by offering competitions as a base against which to measure their work through national and international salons. One of the toughest photographic competitions in Africa, the Impala Trophy, is won by the salon entrant with the most points during a year, which is a true test of skill. To win this trophy requires entering award-winning images in most of the six categories in 24 salons hosted during the year. About 1,000 PSSA members compete for the PDI Impala Trophy, and many of them also enter salons for the print trophy.



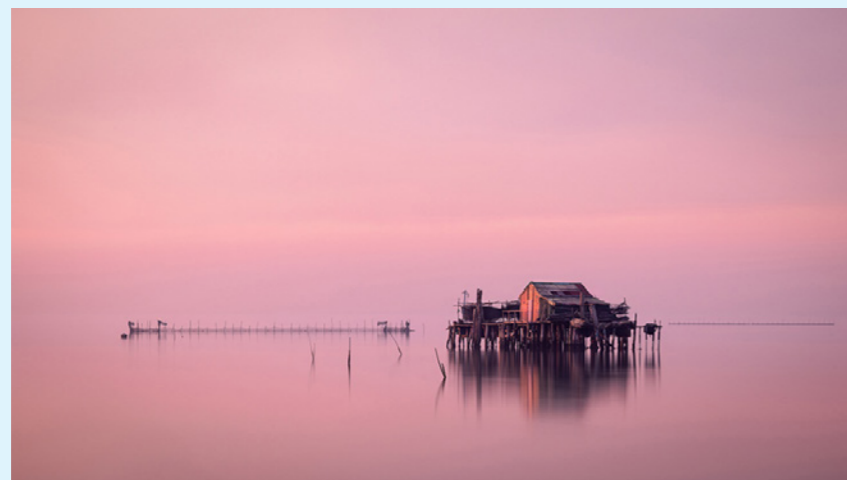
'Magical morning at Etime Mor' by Alta Oosthuizen, runner-up in the PDI Impala Trophy competition, was selected as a landscape

Accompanying this article are some of the photos displayed in this touring exhibition.





'Smudge City I love NY' is a visual art image by Bridgid Wickham



'Offshore' by Kim Stevens was included in the exhibition as a landscape



'Catch me if you can' by the winner of the print Impala Trophy, Gonnie Myburgh



'Spiral trappe' was captured by Martin Walters (14), a scholar from Pretoria, on a cell phone



'Touching Butterflies' by Impala Trophy winner Martin Barber is one of the Visual Art images on exhibit



Corine Ross captured the image 'Mama Afrique'



'Muddy Jubilation' by Nicol du Toit is included in the sport category



PSSA PRO Evelyn Gibson submitted the image 'Admiring the Sunset'





'Ysland perd' is an image by PSSA secretary and treasurer Francois Roux



Geoff Feldon produced the image 'Guitar 2'



'Boat to nowhere' is a landscape by Johan Brits



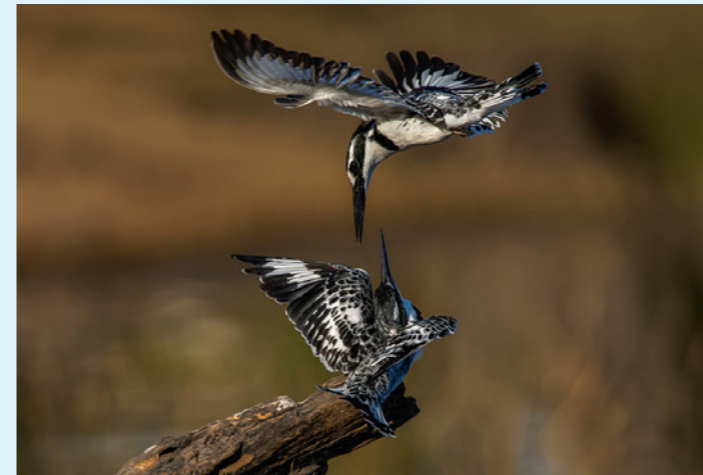
'Flight of the flamingoes' by Johan Viljoen is featured in the nature category



'Swan Lake' by Laetitia Kenny, a former winner of the Impala Trophy



Joyce Goldschmidt captured the image 'Architectural Harmony' as a city scape



'Chobe kingfishers playing' by Melanie Loubser is one of the nature images included in the exhibition



PSSA President Simon Fletcher took the image 'Bench Press'



## Academy of Photography Bulgaria FIAP Highlights for 2024

By Anton Savov EFIAP ESFIAP,  
FIAP Liaison Officer, Bulgaria

**95th YANKA Kyurkchieva's Birth Anniversary**

MUSEUM OF PHOTOGRAPHY

ACADEMY OF PHOTOGRAPHY

Presentation of the books  
**LIGHT**  
and  
**Bulgarian Photography SELECTED 3**

24. 04.

24 April 2024 (Wednesday) 5:30PM

ИЗБРАНО 3  
БЪЛГАРИЯ

СЪВРЕМЕНА  
ЯНКА КЮРКЧИЕВА

25 YEARS PHOTOGRAPHY ON FOCUS

The books were created with the assistance and support of many people and organizations. APB sincerely thanks everyone for their efforts and energy in making these books a reality.

### 65 years of history of FIAP in Bulgaria

On April 24<sup>th</sup>, 2024, the Museum of Photography in the city of Kazanlak gathered photographers from all over Bulgaria to celebrate three important anniversaries for the Academy of Photography Bulgaria (APB), the FIAP OM in Bulgaria. With a great event, we celebrated the 65<sup>th</sup> anniversary of connection between Bulgaria and FIAP with the book "Bulgarian Photography SELECTED 3", which presents all the authors with FIAP distinctions over these many years. We also celebrated the 95<sup>th</sup> anniversary of the birth of Yanka Kyurkchieva (founder of APB) with the presentation of the monograph "Light" about her, as well as 25 years since the establishment of the Academy of Photography Bulgaria "Yanka Kyurkchieva".

Event poster



Anton Savov opening the celebration ceremony



Inside group photo with some guests



Birthday cake with design for 95<sup>th</sup> YANKA Kyurkchieva's Birth Anniversary, 25<sup>th</sup> Anniversary of Academy of Photography Bulgaria, 65 years of FIAP in Bulgaria and presentation of 2 APB important books!



Let's blow out birthday candles



Outside group photo

**Exhibition and Presentation for the 6 Bulgarian photo artists who achieved their FIAP Distinctions in 2023**

On June 1 2024 at 16:00 hrs, we opened the traditional exhibition of all laureates of FIAP Distinctions for 2023. This next group of six Bulgarian laureates gathered with numerous fans, friends and colleagues in the gallery belonging to Art Photographer Milan Hristev, AFIAP. This is the PhotoMAX gallery.

The host of the event and ceremony was Anton Savov. He invited Velichka Todorova AFIAP, QPSA, ADIPA/b, Hon DIPA, Vice chairman of the APB Managing Board, to help him in announcing and presenting the awards to the laureates, as well as an award to one of the guests and gift presentations to some special guests. She introduced the new chairman of APB elected on May 8, Mr. Savov. For many years he was a member of the Board and also a FIAP liaison officer. But with this next challenge and election by the APB members, he took on the great responsibility of leading their national photo association and all photography in the country to ever better results during the next mandate. Mr Savov declared that, thanks to their visionary Yanka Kyurkchieva back in 2003, Bulgaria had made its important choice to be on the world stage as an operational member of FIAP and this must remain so at all costs because domestic photography and its creators deserve to be increasingly clearly and brightly marked on the world photographic map.

After these words Mr. Savov introduced the guests of the event from abroad, Mr. Romain Nero, EFIAP/d1, HonEFIAP, from Luxembourg (Patronage Director of FIAP), Mr. Vasja Doberlet, MFIAP, EFIAP/d1 from Slovenia and Mr. Rasa Milojevic, EFIAP/p, ESFIAP from Serbia. These three people were the judges for the Plovdiv salon in 2024, a major international salon held in Bulgaria each year. The exhibition and presentation event was held shortly after the completion of the judging enabling them to also be at this event. With their presence, they brought the necessary internationality and significance to this important exhibition for all of us.

Later, Mr. Nero spoke briefly about the mission of FIAP and all the emotions surrounding the federation and world photography that connect us and bring us together at events like this. The ceremony continued with the presentation of FIAP distinctions to each of the laureates. All the FIAP Distinctions certificates, pins and stickers were handed to the FIAP Distinctions recipients by Mr. Romain Nero.

After the ceremony, a group photo was taken in front of the Gallery of all the laureates who were present and the guests. CONGRATULATIONS and applause for their excellent artistic results! After the official part, the celebration continued with numerous souvenir photos.



A personal copy of the book "Bulgarian Photography SELECTED 3" was received by Maria Todorova-Marcheva, EFIAP, Teodora Dimitrova, EFIAP, Lyubomir Argirov, EFIAP/b and Dimo Hristev, EFIAP. Natasha Kostadinova, Director of the State Archives Plovdiv at the Archives Department, a partner in the publication of this book, also received a copy



The Chairman Anton Savov and Vice Chairman Velichka Todorova with words of welcome.



Velichka Todorova invited Vasja Doberlet to attend this event and here presented him with the APB HM, an award for his strong performance that impressed the jury of the contest "Flash Music" 2023, a salon with FIAP Patronage that is organized by APB



Dimitrina Vasileva, AFIAP (organizer of the International Photography Salon Varna), received a personal copy of the monograph "Light" as a regular member of the APB and expressed her gratitude for everything that the APB has done in its quarter century of existence



Nikolay Gerginov is presented with his AFIAP



Maria Todorova-Marcheva is presented with her EFIAP



Kostadin Madzharov is presented with his EFIAP





Dimo Hristev is presented with his EFIAP



Lyubomir Argirov is presented with his EFIAP/b



Minko Mihaylov is presented with his EFIAP/g



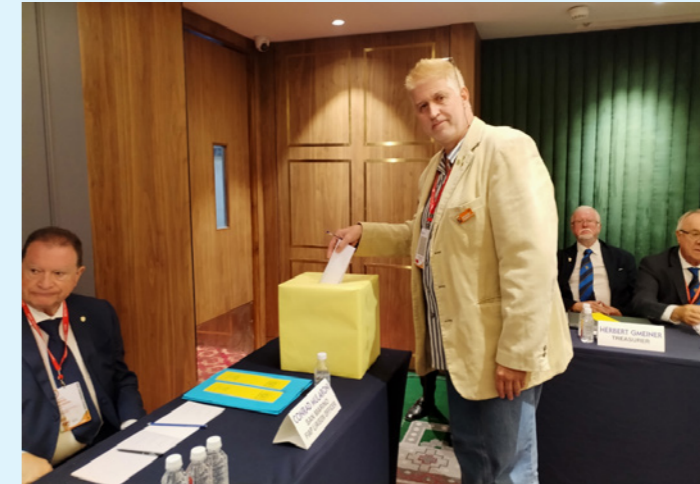
All the laureates with their distinction in group photo



Finally, after the award ceremony and the opening of the exhibition, all the guests of the event took a group photo in front of the gallery

36<sup>th</sup> FIAP Congress in INDIA

In November, Anton Savov attended in the FIAP Congress as the FIAP Liaison Officer for Bulgaria. As Bulgaria's delegate, he, along with the delegates from other countries, voted on all the important FIAP matters on the agenda.



Mr. Anton Savov casting his vote at the FIAP Congress

Opportunity CHINA · Vitality SHANDONG - Photo Festival 2024

In December Mr. Anton Savov took part in Session 1 of "Opportunity CHINA · Vitality SHANDONG - Photo Festival 2024", under the name "100 International Photography Masters Visiting the Land of Qilu" organized by FIAP and FIAP China office.

The first town, where the FIAP China office is situated, and host of the festival, was Jinan. This town, and the town of Kazanlak in Bulgaria, are brother towns. Kazanlak is where Bulgaria's Museum of photography is located. In Jinan, Anton Savov presented Mr. Zeng Yi with a bag of special gifts from Bulgaria. This included official Greetings address from the Museum in Kazanlak and the Municipality. There was also a personal copy of the book "Bulgarian Photography SELECTED 3" for Mr. Zeng Yi in the bag.



Anton Savov presented Mr. Zeng Yi with a bag of special gifts from Bulgaria

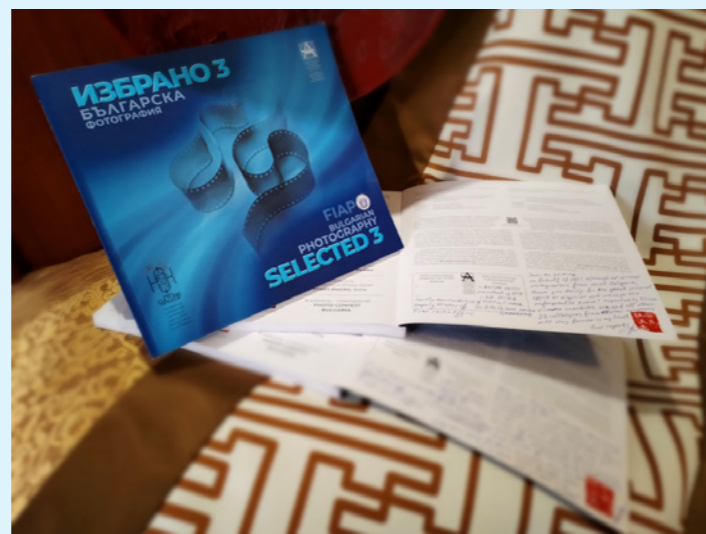




Mr. Lu Ming, Mr. Savov, Mr. Riccardo Busi and Mr. Zeng Yi take photo for memory of that great moment



Later in the schedule of the festival, in the Temple of Confucius & Kong-family mansion, Mr. Savov, handed Mr. Riccardo Busi and Mr. Lu Ming a gift of personal copies of "Bulgarian Photography SELECTED 3" books



Youth Photographer's Gallery  
Celebrating and Showcasing the Photographic Works of Our Young Photographers

Esra Ali Alkhusaibi  
Age 21, Oman



Nakhal Fort  
When I visited Nakhal Fort, I saw this flag at a wonderful angle, but it was twisted and did not move, so I waited for a while until the wind moved it and I took this picture



Quriyat  
On my trip to Quriyat, I visited one of the farms, and as I was walking around, I saw this small insect standing on a branch of a tree, so I quickly photographed it, and it was so beautiful



Bedyah Sands  
When I went to Bedyah Sands, I saw this tree in the sand with nothing around it. It attracted me, and I photographed it



Ané Sauer  
Age 16, South Africa

Ané Sauer is the scholar who ended 1st on the PSSA Impala log for scholars in South Africa for the period 2023/2024. She is in current Fourth place for the 2024/2025 PSSA Impala Log.

Clock of dOrsay by Ané Sauer



Purple wonder by Ané Sauer



Paddington Station by Ané Sauer



Merie Langner  
Age 16, South Africa

Merie Langner is the scholar who ended 4<sup>th</sup> on the PSSA Impala log for scholars in South Africa for the period 2023/2024. She is in current Third place for the 2024/2025 PSSA Impala Log.

Coffee shop by Merie Langner



Not guilty by Merie Langner



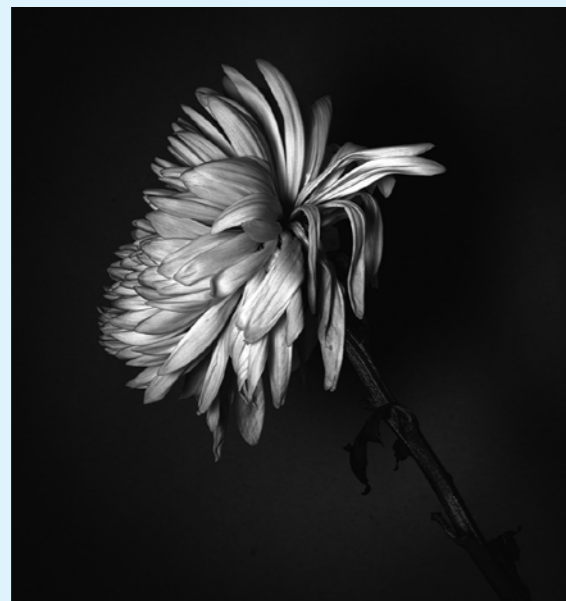
Batman by Merie Langner



Phiane Oosthuizen  
Age 14, South Africa

Phiane Oosthuizen is the scholar who ended 5th on the PSSA Impala log for scholars in South Africa for the period 2023/2024. She is in current Second place for the 2024/2025 PSSA Impala Log.

Hot Chicks by Phiane Oosthuizen



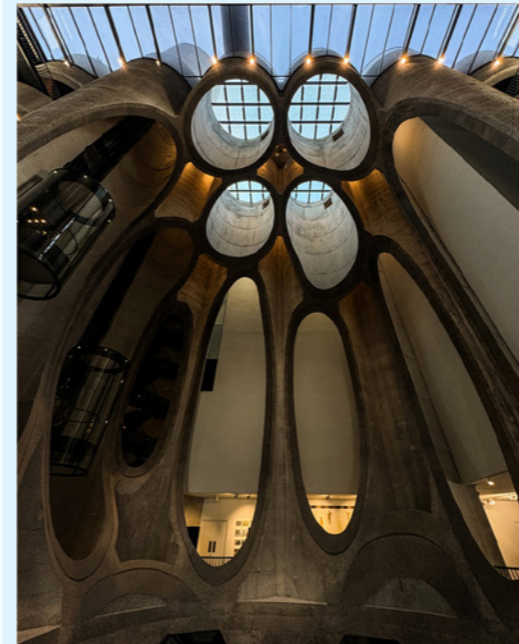
Light in the void by Phiane Oosthuizen



Waiting for the Train  
by Phiane Oosthuizen

Sofia van der Merwe  
Age 17, South Africa

Sofia van der Merwe is the scholar who ended 2nd on the PSSA Impala log for scholars in South Africa for the period 2023/2024. She is in current First place for the 2024/2025 PSSA Impala Log.



Silo palace by Sofia van der Merwe



Happy place by Sofia van der Merwe



Fighter by Sofia van der Merwe

Radoslav Sviretsov  
Age 24, Bulgaria



Forest Nymph

Fanal Forest is located in the northwest of Madeira, Portugal. Marvel at the unique trees in Fanal, their gnarled branches creating a captivating canopy reminiscent of lanterns glowing softly in the daylight. These ancient trees, some dating back centuries, lend an otherworldly feel to the forest



Pure winter

Vitosha Mountain, Bulgaria  
The mesmerizing winter conditions in Vitosha mountain always inspire me and make me feel surrounded by the purest snow



Red Diagonal

Quang Phu Cau village, Hanoi.  
This unreal place is one of the most beautiful locations near Hanoi. Only 40 minutes from the big city and you find yourself in another world made entirely of bright red incense sticks

Muhammad Febrianputra Jastin  
Age 22, Indonesia



Eternity



Shadow of Blessing



Final Step

Husnul Fikri  
Age 22, Indonesia



Euphoria Of The Pacu Jawi Culture



The Exoticism Of The Lubuak Hitam Waterfall



The Mother of the Land of the Minangs

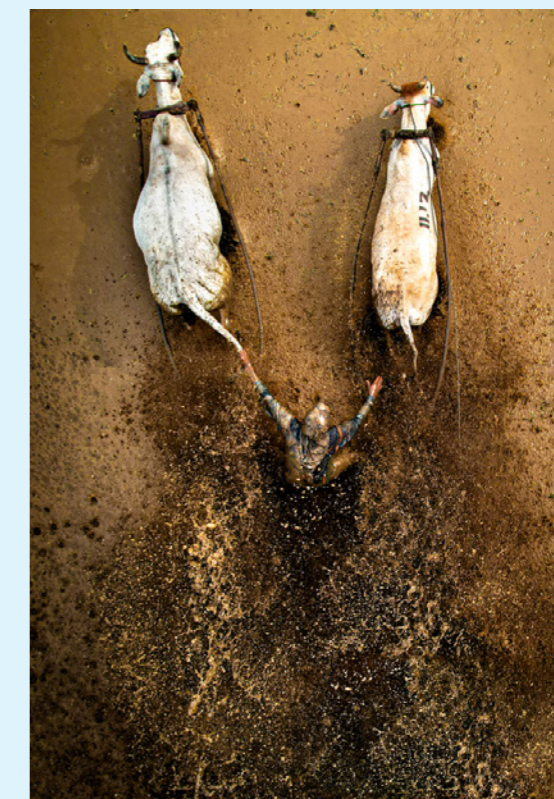
Zikra Arahman  
Age 22, Indonesia



Al Hakim Mosque- Humming Waves and Blue Sky



Sikerei, the Indigenous People of Mentawai



Courage on the Track



Muhammad Aris Hendra  
Age 21, Indonesia



Cultural traditional of cattle racing



Dance plates and bursts of fire



Silat on the sea

For information about sending photos for the FIAP News Youth Photographers Gallery, please see the Information page located at the rear of this magazine.

## Langreo FIAP Exhibition Centre "Images of the World" / "Semeyes del Mundu"

By Luis José Vigil-Escalera ESFIAP  
Director at the FIAP EC in Langreo, Asturias, Spain

During 2024 our Exhibition Centre celebrated its fifth anniversary and we have tried to carry out activities and publicise its presence both locally and internationally. We also continue with our philosophy of offering the possibility of including the photographic visions of other lesser-known countries and of unknown authors through collective exhibitions organised from their own country and, at the same time (thanks to the collaboration of Josep María Casanoves and the FEC-FIAP of Reus) to exhibit recognised authors of great quality with their own and different views of reality.

It should be noted that during 2024 we have offered exhibitions by Marcel van Balken (THE INSIGNIFICANCE OF MAN), Eugenio Fieni (THE NÉNETS. Life in the Arctic) and projected the FIAP audiovisual "18<sup>th</sup> FIAP World Cup for Clubs 2023".



### IRAN. Iran Focus Club

On this occasion, along with Focus Photo Club, the FIAP Operational Member for Iran, we showcased images taken by photographers of this Asian country, very little known in our culture.

The club has 8,483 members, coming from all corners of the world, and was founded in 1999.

Through these 30 images and the 30 authors selected through a competition held specifically for this purpose, we were able to acquire a vision that brought us closer to the reality of this country and its inhabitants, its customs and its landscapes.



Inauguration of exhibition



The exhibition surprised the public and the local and provincial press took great interest in it, with extensive coverage.

Some pics of the exhibition



Funeral of Uncle by Ali Samei



nt by Shahla Khodadadi



Miaad by Mohammadi Panah



**I Memorial Photography, Human Rights and Migration Benja Braga García**

Photography is a powerful means of communication that transcends language barriers and allows us to capture moments, emotions and realities. Photography plays a fundamental role in the context of human rights and migration.

Remember that every image tells a story and can influence public perception



Organizers, collaborators and speakers at the opening



and policies. Your contribution, however small, can make a difference in the struggle for justice and equality.

Inauguration at Valle del Nalón Hospital

Panels, speeches and screenings were held for two days, as well as a month-long exhibition of the selected works. The event included the collaboration of renowned photojournalists such as Roberto Pato, Fernando Rodríguez and Eloy Alonso, the Langreo City Council, UNICEF Spain, the Asturian Agency for Development Cooperation of the government of the Principality of Asturias and the pro-immigrant association, Intervalo.



Benjamin Braga by Fernando Rodriguez



Invernaderos de Almería by Roberto Pato



Sicilia by Roberto Pato





Visibilizando by Fernando Rodriguez

### Listen to the Sound of Photo Korea

As a part of our policy of showing the visions of other countries and authors, on this occasion we presented an exhibition from Korea.

It was a thematic photographic exhibition that expressed the history of human behaviour in the search for new things, scuttling the old in favour of the new.

We had no doubt that this very different vision of life and art that our friends offered us would not fail to surprise.

The exhibition was commissioned by Pong Young Kwak, a photographer who was present along with Candy Know and two other Korean photographers at the opening at the FIAP Exhibition Centre in Langreo.



Hospital manager inaugurates the exhibition



Avatar II by Kim KyungSoo



From The Future Seed Vault by Candy Kwon



See Sighting #3 Bus Stop by Park Youngsam



Dyed pure\_Pied stilt #1 by Ka Okkwan





FIAP "18th FIAP World Cup for Clubs 2023"

This was a part of the activities of "Langreo de Cine" (Langreo in Movies), the official project of our city council during the FIDMA 2024 in Gijón, a fair that this year received 750,000 visitors, 60,000 of which came to our stand. In addition to the repeated screenings of the aforementioned audiovisual, photography "tips" were given, an exhibition was held showcasing more than 50 cameras from the museum collection of the Langreo City Council and we exhibited the photographs of more than 250 Langreo residents taken by our centre for this event.



Large crowd during one of the MMS FIAP exhibitions

International Cultural Exchange Photography Exhibition 2024 Spain-Korea



Spain-Korea intercultural workshop and meal

The International exchange of culture and arts Spain-Korea and Cooking Demonstration in Langreo Spain 2024 was organized jointly by Arte y Cultura Korea and FEC-FIAP Langreo. The International Photo Culture and Art Exhibition Spain-Korea was held on October 4 and 5, 2024.

It opened at the Nalón Valley Hospital exhibition in Langreo and continued until the 31st of that month. This exhibition included 12 photographers active in Jeonbuk, Korea, and Asturias, Spain. Sixteen photographers were showcased previously in Jeonju F Gallery in September.

The event was attended by representatives of SESPA, the Langreo City Council, Asemeyando and photographers from Korea representing Art & Culture Korea, as well as photographers from the Dominican Republic. Prior to this, they were received at the Town Hall of Langreo by the Mayor and members of the Municipality.



Poung Young Kwak and Hospital manager inaugurate the exhibition

On Saturday afternoon, the 5th, a workshop and meal of typical Asturian and Korean dishes were held, and attendees were able to take the prepared food home with them.

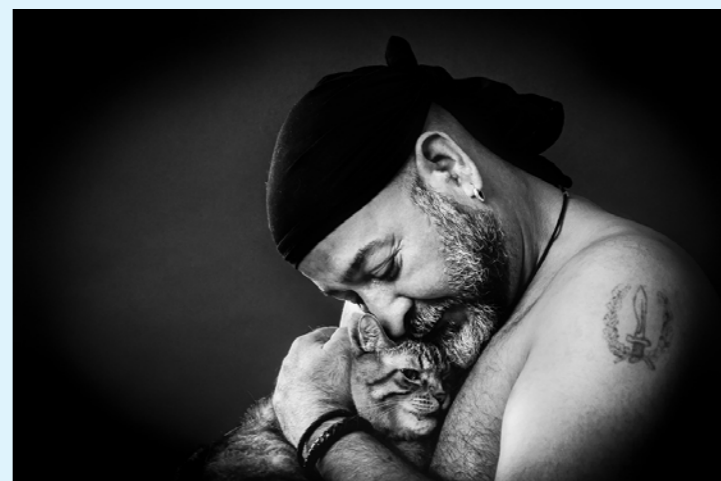
There were also visits to different places and events in the region, accompanying our foreign visitors to show them places and Asturian traditions.



Beyond the Reality 3 by Park, SeungHwan



Confidencias by Eva Fernandez



Rudeza y dulzura by Alexa Fernandez Exposito



Commercial Landscapes by Kim Hyewon

### A TU LADO-IMPC

"A tu lado" by Lujó Semeyes presented 30 works in which he exhibited different actors and concepts of Primary Care in the Area VIII of SESPA, the Health Service of the Principality of Asturias. Through them he hoped to show us reality from his particular point of view.

Primary Care in Asturias plays a fundamental role in the regional health system. Through its network of health centres and clinics, health care is provided near the community.

This exhibition has toured all the municipalities of the Nalón Valley, showing its citizens the importance of Primary Care. It was the first activity of the International Medical Photo Club FIAP in Spain.



Humanización

Humanización by Luis José Vigil Escalera



## The Beauty of Türkiye An Indonesia-Türkiye Friendship Exhibition

By Harjanto Sumawan ESFIAP EFIAP/s  
Co-director Pandeng FIAP Exhibition Centre, Indonesia



**Location:** Gallery Pandeng, Indonesia Institute of the Arts of Yogyakarta (ISI-Yogyakarta), FIAP Exhibition Center

**Dates:** 31<sup>st</sup> January 2025 – 5<sup>th</sup> February 2025

### Background:

This exhibition symbolized the power of friendship, transcending borders and celebrated cultural connections. Initiated by Agatha Bunanta, President of the Photographic Society of Indonesia, and Sefa Ulukan, President of the Photographic Arts Federation of Türkiye (TFSF), this event featured an exchange of 90 print images between the two federations and their FIAP Exhibition Centers in Indonesia and Türkiye.

L-R: Prof. Soedjono Soeprapto (Former Chancellor of Indonesia Institute of the Art Yogyakarta), DR. Edial Rusli (Dean of the Recorded Media Art faculty), DR. Irwandi (Chancellor of Indonesia Institute of the Art Yogyakarta), Agatha Anne Bunanta (FPSI President) and Sefa Ulukan (TSFS President)



L-R: DR. Irwandi (Chancellor of Indonesia Institute of the Art Yogyakarta), Agatha Anne Bunanta (FPSI President) and Sefa Ulukan (TSFS President).



L-R: DR. Irwandi (Chancellor of Indonesia Institute of the Art Yogyakarta), Agatha Anne Bunanta (FPSI President), Sefa Ulukan (TSFS President) and DR. Edial Rusli (Dean of the Recorded Media Art faculty).



The exhibition showcased:

- **65 images** by members of the Photographic Arts Federation of Türkiye (TFSF)
- **15 images** from Federation of Photographic Society of Indonesia (FPSI)
- **10 images** from the Indonesia Institute of the Arts of Yogyakarta (ISI)

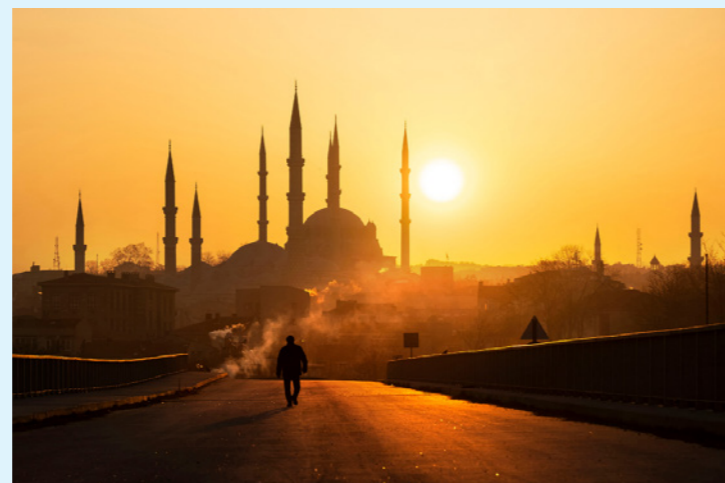
This was the first event of its kind for both exhibition centers since their establishment and serves as the 1st part of the exchange, with the 2nd part taking place in Ankara, Türkiye, in March 2025 under the theme "The Beauty of Indonesia." The aim is to promote tourism and foster relationships between the two federations, FIAP centers, and nations.

The following photos are from the gallery and some of the photos hung in the exhibition are also shown here with this article.



Central Mosque  
by Mustafa Şahin, TFSF, Türkiye

Edirne  
by Ercan Enterli, TFSF, Türkiye



Efeler  
by Bahir Dibekoğlu, TFSF, Türkiye



Fire Dance  
by Ivan Alamsyah, FPSI, Indonesia



Into the wild  
by Selçuk Can Başgu, TFSF, Türkiye

Nemrut Mountain  
by Celal Erdem, TFSF, Türkiye





Sage Dance  
by Firdaus Syahril, FPSI, Indonesia



Sunset in Akyatan  
by Hanifi Koç, TFSF, Türkiye



The Adventure of Elephant Mina  
by Edy Gautama, FPSI, Indonesia



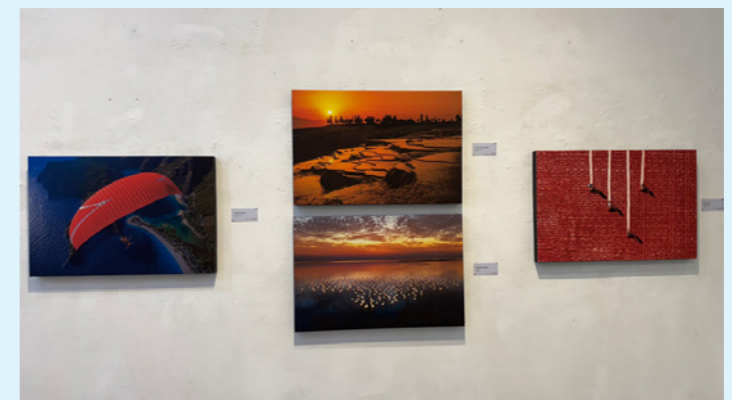
The most delicious history  
by İhsan Üçtaş, TFSF, Türkiye

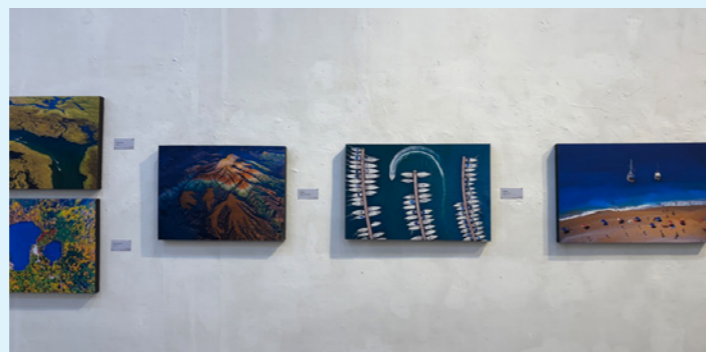


Torch War in Jebara  
by Topen Anggara Saputra, ISI  
Yogyakarta, Indonesia



Wayang Cilik  
by Muh Fajrul Ikhsan, ISI Yogyakarta, Indonesia





## Nelson Ghost Town, USA

By Larry Cowles, EFIAP/d3

When traveling to other countries, we generally have an itinerary that includes some of the more well known and much photographed locations, but we are always on the lookout for those lesser-known locations. If you ever visit Las Vegas, Nevada, consider a trip to Nelson Ghost Town. When you get tired of photographing the action, glitz and lights of the Las Vegas Strip, you should get out of the city and visit this eclectic mining town.

It's an easy 45 minute drive from downtown Las Vegas taking Highway 11. At Boulder City, head south on Highway 95 into the desert which passes the Hoover Dam and several large solar energy farms where solar panels stretch for miles along the desert. Go another 20 miles to Highway 165 for the road to Nelson on the left.

This area is part of El Dorado Canyon that lies along the Colorado River separating Arizona from Nevada. Spaniards first found gold in this area as early as 1775. Large

numbers of miners started coming here in the mid 1800's. The Techatticup Mine opened about 1861 with over 10 million dollars of gold, silver, copper and lead being dug out of the ground between 1864-1900. As the diggings diminished, the mine was closed in the 1940's and Nelson along with other mining towns became deserted. In 1994, Tony and Bobbie Werly bought the 50-acre property and cleaned it up, opening it as a ghost town. Several of the original buildings still stand including a



Gas Station



Nelson Desert Overview

general store, gas station, barns and an old church. You can find old mining equipment, trucks, cars and even a couple of old crashed airplanes that were used in a movie, "3000 miles to Graceland", one of several movies that were filmed here. The mine is open for tours. The general store acts as the office where you can pay the small fee to photograph. Be sure to visit all the rooms full of antiques that can be photographed.

The landscape around the town has views of rugged mountains and desert. Be

careful as you walk among the cacti. Cholla Cactus, known as jumping cactus has spines that really don't jump, but a very slight brush against them and you will be taking home an unwanted souvenir.

Nelson is open daily from 9am-9pm (office closes at 5pm). The best time for a visit is from September – April as summers can be very hot with temperatures reaching 110 degrees (43 C). A car is the best way to get there. Several tour companies offer a tour of the town and mine.

You can get more information at <https://nelsonghosttown.com/>



## Dev Deepavali, India, A Boundless Spiritual Encounter

By Ruchira Rudra, EFIAP

**D**ev Deepavali is a sacred festival held in the heritage city Varanasi (or Benaras) situated on the river Ganges in Uttar Pradesh, India. It takes place on the full moon day (Kartik Purnima) in the Hindu month Kartik (November) every year fifteen days after the main Deepavali. The Hindu utsav (festival) marks the victory of Lord Shiva over the demon Tripurasur. Hence, this Dev Deepavali is also known as Tripurari Purnima.

In the early morning of the day, pilgrims take a holy dip in the Ganges, donating rice and money to the needy people. Various spiritual activities are seen including the grand Ganga aarti (offerings of fire) both morning and evening, with homa and havans (public fire rituals) by Sadhus offering prayers and regional vibrant processions. During the evening, all the eighty-eight ghats (steps leading to the river) and the temples become the canvas, lit up with millions of earthen lamps to welcome the divine presence of the Gods. The mighty Ganga is illuminated with endless floating oil lamps (diyas) gently drifting along the ripples, creating a mesmerizing sight. Fire and laser shows are also a main attraction for the tourists which happen at the end of the festival.



Fire Show

Varanasi is a vibrant well-connected major city in India. The nearest airport is Lal Bahadur Shastri International Airport, Babatpur, which is 27kms away from Godowlia chowk the busy central area of Varanasi. The nearest railway station is Varanasi station which is 5kms away from Godhulia chowk.



Ganga Aarti

Autos, E-rickshaws and cabs are easily available from the airport and the railway station. During the festival all the transport systems stop about 2-3kms from the Godhulia chowk from 8 am to 9 pm due to traffic congestion rules.

In 2025, this festival will be celebrated on 5<sup>th</sup> November. It is recommended to stay near the important ghats as it is one of the most promising tourist spots in India. Various hotels are available, but people need to pre-book the hotels, flights and trains at least three months before the festival as fares will be at their

peak during the occasion. Boat rides along the river front are essential to experience the Ganga aarti properly. Both wide angle and telephoto lenses are useful to capture this mystical experience. The minimum temperature at that time remains 17°C with a clear sky and charming weather for most of it.

The Dev Deepavali festival not only holds deep religious significance but also captivates tourists with its colourful displays of lights, rangolis and cultural richness, making it a cherished and awe-inspiring event in the sacred city of Varanasi. It is not to be missed.

## ODETTE BRETSCHER MFIAP HonEFIAP

President of FIAP from 1976-1985

**M**rs Odette Bretscher, from Switzerland, became the President of FIAP in 1976 at the FIAP Congress in Varna, Bulgaria, taking over from FIAP's first president Mr Maurice Van de Wijer. She held the position of Secretary General of FIAP from 1969 to



Odette Bretscher

1972 prior to becoming the FIAP President. Her competence, based on her rich experience and dedication, saw FIAP grow as an organization.

Mrs Bretscher was a great supporter of the FIAP Biennial competitions. In 1985, at the time of leaving the presidency of FIAP, Mrs. O. Bretscher created the Great Nature Prize, "Trophy Odette Bretscher" to reward the country that achieved the overall highest ranking in the combination of paper prints and slides of the Nature Biennials.

Other than her years as Secretary General and FIAP President, Odette Bretscher participated in several specialist international committees. She was awarded the HonEFIAP in 1968 and achieved her MFIAP in 1987.



Odette Bretscher at the FIAP Congress in Athens, Greece, May 1962

She was made an Honorary member of FIAP in 1984.

In 1978 Mrs Bretscher observed that: "The cultural contribution of photography has been too long underestimated; it is high time that photography be integrated into the cultural acquisitions of our era to rank alongside all the pictorial arts."



FIAP Congress in Athens, Greece, May 1962



Odette Bretscher at the FIAP Congress in Thun, Switzerland 1964





Odette Bretscher speaking at the FIAP Congress in Bordeaux, France, 1968



Odette Bretscher at the FIAP Congress in Bordeaux, France, 1968



Odette Bretscher at the FIAP Congress in Bordeaux, France, 1968



Odette Bretscher, whilst FIAP Secretary General, at the FIAP Congress in Turin, Italy 1970



Odette Bretscher, whilst FIAP Secretary General, at the FIAP Congress in Turin, Italy 1970



Odette Bretscher whilst, FIAP Secretary General, at the FIAP Congress in Turin, Italy 1970





Odette Bretscher, whilst FIAP Secretary General, at the FIAP Congress in Turin, Italy 1970



Odette Bretscher, FIAP Secretary General, at the FIAP Congress in Turin, Italy 1970



Odette Bretscher, FIAP Secretary General, at the FIAP Congress in Turin, Italy 1970



Odette Bretscher at the FIAP Congress in Turin, Italy 1970



Odette Bretscher became FIAP President at this FIAP Congress in Varna, Bulgaria in 1976



Group photo at the FIAP Congress in Varna, Bulgaria, 1976







da sx Gustavo Millozzi, Michele Ghigo, Odette Bretscher (Presidente FIAP) e Giorgio Appendino - Congresso Internazionale FIAP - San Marino, 1985



FIAP President, Odette Bretscher, with the FIAP Board at the FIAP Congress in San Marino in 1985



FIAP President, Odette Bretscher, with Kurt Batschinski in 1985



FIAP President, Odette Bretscher, speaking at the FIAP Congress in San Marino in 1985



Outgoing president, Odette Bretscher, with the new incoming Maurice Dorikens at the FIAP Congress in San Marino in 1985



FIAP President Odette Bretscher at the conclusion of her term as president, San Marino, 1985





Odette Bretscher at the FIAP Congress in Miltenberg, Germany in 1987



Odette Bretscher at the FIAP Congress in Miltenberg, Germany in 1987



Odette Bretscher at the FIAP Congress in Miltenberg, Germany in 1987



Odette Bretscher at the FIAP Congress in Brussels, Belgium in 1989



Odette Bretscher at the FIAP Congress in Brussels, Belgium in 1989



Odette Bretscher with her husband on the right and Kurt Batschinski on the left, in Villach, Austria 1996



## Message from the Director of FIAP News

**D**ear Friends in Photography,

With the start of the new year, I am delighted to be introducing a new Showcase to FIAP News. This is for the recipients of Club Distinctions. ILFIAP clubs can apply for these Distinctions, the criteria for which involves significant achievements, especially in the World Cup for Clubs. Two clubs gained a Club Distinction in 2024. We have shown the photos that accompanied their application and a short text about each club. Our Director of FIAP Distinctions has provided a page of information about Club Distinctions. It is a pleasure to feature these two clubs. We look forward to making this an annual showcase, presenting the clubs that gain one of these Distinctions in the previous year, both to celebrate their achievement and to inspire other clubs to take up the challenge of achieving Club Distinctions.



Bronwen Casey

Our annual feature showing the World Cup for Clubs results is in the February edition as usual. It is no small feat to have this ready in time for this edition given the judging is in December, especially now that more stringent checks are taking place to ensure compliance with rules such as not having pictures that have been produced by AI. I commend the World Cup for Clubs Director for managing to complete this extra task and still have this article to FIAP News in time to show the wonderful photos from the winning clubs and individual award winners in the February edition. Hopefully we will see some of these clubs again in the future in our new Club Distinctions Showcase.

As there were many alterations made to the Nature Biennial results, we have chosen to publish the new amended results showing the final awards. Some information about the issues with this Biennial that resulted in changes to the results can be read in the accompanying text from our Biennials Director. The photos from the winning countries and individual award winners are a wonderful collection of Nature photos, so it is a pleasure to browse these pages.

We have more talented young photographers who have sent excellent photos to show in this edition's Youth Photographers Gallery. Don't miss looking through this section. It is great to see the photographic art coming from these young people. The future of photography is in very good hands with photographers such as these producing such works. I hope to show the photographic works of many more of our young photographers in future editions. This section exists to show and celebrate the artistry of our young photographers.

If you haven't done so already, make sure you read the Directors Notices section. This contains important information and reminders. Of particular note, in this edition the FIAP Patronage Director has included the new Nature Definition. This is important reading for those of you who enter or judge international exhibitions.

My very best wishes to you for 2025.  
Stay safe, stay positive and stay kind to one another.

Bronwen Casey EFIAP/p HonEFIAP  
Director of the FIAP News Service  
[fiapnewsdirector@gmail.com](mailto:fiapnewsdirector@gmail.com)

## Youth Photographers Gallery - Photo Submission Information

**T**his section aims to showcase the work of young photographers, providing a platform for their talent and creativity.

Any photographer who is under 25 years of age is invited to send photos they have produced for possible inclusion in this gallery. Photos being sent will need to be submitted by the closing date that applies to each edition of FIAP News as shown in the rear of the magazine. Details regarding sending photos to this section of FIAP News are as follows.

### Submission of Photos for the Youth Photographers Gallery

1. Photographer must be under 25 years of age as of the closing date for the FIAP News edition to which the photos are being submitted.
2. Each photographer may submit a maximum of 3 photos.
3. Photos are to be 1024pixels on the longest dimension, 96ppi, sRGB colour space and saved as the highest quality jpgs.
4. There is no set subject. Images can be colour or monochrome.
5. Strictly no nude photography.
6. All components of the final photo, and modifications of the final photo, must be the work of the photographer, eg no clipart, no other person to work on the photo, no photos that have AI created components.
7. Photographers under the age of 18 must have the consent of their parent or legal guardian to send photographs for possible publication in FIAP News.
8. Photographers must send the following with the photographs
  - a. Photographer's name
  - b. Photographer's date of birth and age as of the closing date for the FIAP News edition.
  - c. The country in which the photographer resides
  - d. A title for each photo or short text about the photo (35 words maximum).
  - e. If the photographer is under 18 years of age, an "Author's Agreement Form for Minors", signed by a parent or legal guardian, must be sent.
  - f. Photographers who are 18 years of age or older must sign and submit the adult "Author's Agreement Form".
9. Ensure that where any recognisable people are featured in the photos, that they (or their parent/guardian, if they are under 18) have given their permission for the photo to be published in FIAP News. Please read the FIAP News Regulations before signing the Author's Agreement Form.
10. The "Author's Agreement Forms", and the FIAP News Regulations to which these forms apply, can be downloaded via <https://www.fiap.net/en/services/fiap-news-service>
11. The photos, plus the required information and the applicable Authors Agreement form, must be sent to the Director of FIAP News using the file transfer service: <https://wettransfer.com/> The email address to which the transfer should be directed is [fiapnewsdirector@gmail.com](mailto:fiapnewsdirector@gmail.com)
12. Any questions regarding submission of images for this section should be sent to the FIAP News Director at [fiapnewsdirector@gmail.com](mailto:fiapnewsdirector@gmail.com)

This is not a competition. There will however be a selection made to ideally show photographs from photographers of different ages and from different countries. Technical image quality will be a consideration, but the concepts and composition will be prioritised as appropriate for the photographers age. The photographers name, age, country and the title of the photo (or text, as per point 8.d above, if provided) will be published with the selected photos.

## Requirements for Articles Submitted to FIAP News

### FIAP News Timetable

February Edition	- Closing date for articles 31 <sup>st</sup> December
May Edition	- Closing date for articles 31 <sup>st</sup> March
August Edition	- Closing date for articles 30 <sup>th</sup> June
November Edition	- Closing date for articles 30 <sup>th</sup> September

\*Please send your articles as early as possible to help us ensure FIAP News goes out on time.

### Criteria for Articles

- Articles should be no more than 1500 words.
- FIAP Events section is exempt from word limit.
- Article must be typed in English language and provided in an electronic document that can be opened in Microsoft Word.
- Do not send the articles in PDF format!

### Photos for Inclusion With Your Article

- Maximum of 25 photos. (Banners and logos are welcome and not counted as a photo).
- FIAP Events section and Directors Notices are exempt from limit on number of photos.
- Must be provided as separate files, not embedded into article.
- Must be 1024px on longest dimension, regardless of photo orientation.
- Must be provided in sRGB colour space and saved at the highest quality jpg setting.
- A list of the image files must be provided with any applicable text that is to accompany each image, eg who and what is shown in photo. This list can either be at the bottom of the article or provided in a separate document.
- Images must be of a good quality and edited for best presentation, eg colour, cropping etc.
- If the position or order of the photos in your article is important, please put the file name in red text between paragraphs in your article and we will endeavour to place it there. Depending on page layout, it may not always be possible to place the photo exactly where you would like it.

\*\* Please understand that the images you send may not always all be included. Space, layout, suitability for all readers and quality will be considered.

\*\* Articles for the "Recommendations From a Local Photographer" mini article section are to be a maximum of 400 words and two photos. Up to five photos may be sent, to provide choice.

### Submission of Articles

If possible, please send all articles and accompanying images via WeTransfer or a similar file transfer system to the Director of FIAP News Service.

Direct the file transfer to email address: [fiapnewsdirector@gmail.com](mailto:fiapnewsdirector@gmail.com)

Please do not email photos unless instructed to do so by the FIAP News Director

### Permissions

It is a requirement that those submitting articles have acquired the necessary permissions to publish the images they are submitting to FIAP News. Authors of articles must ensure that the material they provide does not breach the copyright of any other party.

### Regulations

All those submitting items to FIAP News for possible publication must ensure they have read the Regulation for Publishing Articles in FIAP News – Doc 032 / 2021. Items submitted for possible publication must be accompanied by the relevant "FIAP News Author's Agreement" form that has been completed and signed by the author of the items or the parent/guardian of the author if the author is under the age of 18. These documents are available on the FIAP website at:

<https://www.fiap.net/en/services/fiap-news-service>

## FIAP Directory Board

Photo of the FIAP Directory Board at the FIAP Congress in Agra, India  
on the 6<sup>th</sup> November 2024



### From Left To Right:

Paul Stanley (Ireland)  
Romain Nero (Luxembourg)  
Ioannis Lykouris – General Secretary (Greece)  
David Tay Poey Cher - Vice President (Singapore)  
Riccardo Busi – President (Italy)  
Joan Burgues Martisella – Vice President (Andorra)  
Herbert Gmeiner – Treasurer (Austria)  
Luis Alberto Franke (Argentina)

Absent from photo: Kurt Batschinski (Austria)

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# FiapNews

number Twenty-Eight  
February 2025

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