



Minutes of the FIAP Board of Directors
Jaipur – India, 31st. October / 01st. November 2024

PRESENT: Riccardo BUSI, Joan BURGUES, Freddy VAN GILBERGEN, Herbert GMEINER, Ioannis LYKOURIS, David PC TAY, Romain NERO, Luis FRANKE (Board Members).

1. Introduction by the President

R. Busi welcomes all the members and thanks them for the work accomplished in recent months.

2. Treasurer's Report

- *Statement of accounts and present situation*

Mr. Gmeiner began by presenting the financial statement, offering a mixed perspective on the current situation. The accounts for the first half of the year showed a strong profit of nearly €70,000. However, significant expenditures—€30,000 for the FIAP platform development, as well as funds allocated to the Biennial book project—are expected to weigh heavily on the year-end balance. An additional unresolved issue is the pending payment for the university project in China, as no invoices have been received to date. Mr. Gmeiner warned that these factors could result in a deficit, marking the first negative balance in recent years. Mr. Lykouris framed these costs as necessary investments in FIAP's future, particularly the platform, which represents a long-term asset that will benefit members across multiple years. Mr. Busi agreed, emphasizing that these expenses were anticipated, and FIAP's financial reserves from prior years allow for such strategic spending.

- *Payment of membership fees (O.M. and ILFIAP)*

A key focus of the discussion was the payment of membership fees. Mr. Gmeiner reported that eight operational members—Algeria, Colombia, Georgia, Myanmar, Malaysia (Sabah), Pakistan, Iran, and Russia—have yet to pay their fees for this year. Each case presents unique challenges:

Russia: Sanctions have complicated direct payments, but alternative solutions, may be viable.
Pakistan: Payments are blocked due to sanctions, with Pakistani delegates unable to travel to India.
Iran: Administrative issues have arisen due to the relocation of its liaison officer to the United States. The situation with ILFIAP clubs is even more concerning. Over half of these clubs have unpaid fees, resulting in a revenue shortfall of €6,000. Mr. Busi noted that the lack of targeted activities for these clubs might contribute to disengagement, suggesting new initiatives to attract and retain their participation. He emphasized that strengthening relationships with clubs could ultimately increase participation in FIAP's broader events.

- *Verification of the countries eligible to vote*

The eligibility of countries to vote in the Congress was tied directly to their financial compliance. Proxies from Iran, Pakistan, and Georgia were invalidated due to unpaid fees, while Algeria, Colombia, and other non-compliant members faced similar restrictions. Mr. Gmeiner reiterated that voting rights are reserved only for members who fulfill their financial obligations.

3. Biennials Service

- *New regulations for participation in the Biennials*

L. Franke introduced modifications to the rules for future Biennials aimed at addressing issues of manipulation and ensuring transparency. Recent problems in the Nature Biennial 2024 underscored the need for tighter regulations, particularly regarding metadata and file authenticity. The new rules will align with those of the FIAP World Cup for Clubs.

- *Nature Biennial 2024 - Current Situation*

The ongoing review of submissions for the Nature Biennial revealed alarming statistics : 98 manipulated images were identified and 258 files failed to meet metadata requirements. Some federations refused to participate in checks, while others did not submit RAW or original files. The process to finalize the rankings was exhaustive, with checks on the top 10 federations yielding adjusted scores. Mr. Busi stressed the importance of presenting the General Assembly with a clear and comprehensive update on the progress of the controls conducted and the steps that remain to be completed. Despite some objections, the majority agreed to finalize rankings, with individual awards deferred to judges for confirmation.

- *Future Biennial Organizations*

Discussions shifted to upcoming Biennials, with Ireland and Bahrain confirmed as future hosts. Mr. Franke proposed adjustments to the calendar, as Ireland suggested shifting the Color Biennial to the latter half of the year to accommodate rule changes and Bahrain requested the opening ceremony to align with their National Day celebrations in December, necessitating

further coordination. For 2026, South Africa expressed interest in hosting the Nature Biennial, coinciding with the Port Elizabeth Camera Club's 135th anniversary. However, their proposal to use local judges from Botswana and Namibia was rejected due to concerns over impartiality and compliance with FIAP regulations.

- *Selection of future judges*

Judge selection for upcoming Biennials remains a critical point. The board reaffirmed the principle that organizing countries must not influence outcomes by including judges from the same country. This decision, while restrictive, ensures the integrity of the judging process and prevents perceptions of bias.

- *New Biennial Book*

The production and distribution of the Biennial Book were discussed extensively. A total of 545 books were printed, with two copies allocated to each operational member and additional copies reserved for directors, judges, and board members. Distribution logistics were challenging due to the books' weight and associated shipping costs. To address broader accessibility, Mr. Lykouris proposed, as a complement to hard- copies, uploading the book as a high-resolution PDF to platforms like Blurb, allowing individuals to purchase printed copies directly from the service. This approach ensures compliance with FIAP's policy of not engaging in direct sales while providing flexibility for interested members.

4. Relations with Members

- *New Operational Members and Dismissals*

The BoD affiliates the Principality of Monaco as a provisional member while awaiting the decision of the General Assembly for its full acceptance as a new Operational Member. Mr. Lykouris reported no dismissals ("radiations") this year. However, Mr. Nero raised concerns about a conflict in North Macedonia, where the National Federation refused to support Photo Club Kumanovo, led by Mr. Vladimir Jovanovski, for FIAP patronage. The board agreed to encourage internal resolution between the Federation and the club, refraining from direct intervention unless clear evidence of bias or rule violations arises.

5. Distinctions Service

- *Presentation of the draft of the new FIAP regulations*

The draft of the updated FIAP regulations outlines proposed changes to distinction levels and operational processes. The draft aims to streamline procedures, enhance inclusivity for new photographers, and address long-standing concerns regarding distinctions. One key feature of the draft was the introduction of a first level, intended to attract photographers at the initial

stages of their journey by granting a symbolic recognition through a FIAP pin without requiring formal applications for distinctions such as AFIAP. Mr. Busi clarified that this is an initiative designed to encourage wider participation, while details such as the pin's design and color would be finalized only after the principle was approved. A major focus of the discussion was on the diamond-level distinctions, particularly the rules governing the recognition of awards. Mr. Lykouris highlighted a persistent issue: awards earned during the period between application submission and diploma issuance are currently uncounted. This "dead period," which can last several months, has been a source of dissatisfaction for photographers. To address this, Mr. Busi proposed that awards earned during this interim period should count toward future distinctions. Additionally, Mr. Lykouris suggested introducing a "one-year rule," allowing photographers to carry forward awards earned up to one year prior to their application, provided they were not previously used. This proposal was widely supported as a fair solution to ongoing complaints. The BoD also debated whether awards earned for the platinum distinction should reset to zero when transitioning to diamond levels or if they should accumulate. While there was agreement on the need for greater continuity, the practicalities of implementing such changes were a concern. Another new introduction was the Portfolio Distinctions, earned by submitting a body of work under a special theme that is then reviewed on quality and coherence. 5 levels of portfolio distinctions are proposed : PFIAP, PFIAP/bronze, PFIAP/silver, PFIAP/gold and PFIAP/platinum. An issue discussed was the judges involved in the certification process. Mr. Nero explained that judges involved could include those outside the FIAP circle, provided they could demonstrate their participation in at least 50 certified international events. While Mr. Busi stressed the importance of maintaining high standards for these events, Mr. Van Gilbergen expressed concern about involving non-FIAP judges. Despite differing opinions, the BoD agreed on strict certification criteria for all judges. Then, the distinction of Grand Master was also introduced. The title would automatically be granted to photographers who have already achieved MFIAP status and completed five distinct steps involving certified events. Mr. Busi emphasized that this distinction, unlike others, would not require an application process. Instead, the FIAP system would automatically identify eligible individuals based on their portfolio and distinction records. It was concluded that the Grand Master title should be bestowed during significant FIAP events to underscore its exclusivity and importance. It was highlighted that all new distinctions serve as a foundational step, bridging the journey towards achieving the prestigious Grand Master title, while also recognizing excellence and consistency in the art of photography. By introducing these new levels and

distinctions, FIAP aims to enhance clarity, encourage progression, and reward the commitment of photographers on their path to mastery. Finally, the introduction of two new honorary distinctions was proposed: the Lifetime Achievement Award and an Honorable Membership. Mr. Nero explained that the Lifetime Achievement Award would be reserved for individuals with long-term contributions to FIAP and photography, particularly for those who have already attained all other distinctions. In contrast, the Honorable Membership would recognize individuals or entities, who significantly support FIAP through organizational or financial contributions, even if they are not deeply involved in photography. The group debated how to differentiate these titles clearly. Mr. Lykouris suggested renaming the Honorable Membership to HN FIAP to avoid confusion with existing HonEFIAP distinctions. This suggestion was widely supported, with Mr. Busi agreeing that both titles should originate from the FIAP board and not be open for individual application. Regulations for these distinctions will be drafted later, as the current discussions were conceptual.

- *General considerations :*

Mr. Gmeiner raised practical questions about the design and differentiation of pins. The group agreed that details regarding pin production should be revisited once broader decisions about the distinction system were finalized. The inclusion of prints in FIAP competitions was another contentious topic. Mr. Nero acknowledged the logistical and financial burdens associated with print salons, both for organizers and participants. Mr. Busi suggested a measured approach by initially presenting the draft regulations without the inclusion of prints and introducing them later for focused discussion. Concerns were raised about the integrity of print salons, with Mr. Nero warning against potential exploitation by profit-driven organizers. He emphasized the need for stringent quality controls to uphold artistic standards and maintain transparency.

- *Analysis for the allocation of potential EsFIAP and HonEFIAP distinctions*

The Board analyzed the potential EsFIAP and HonEFIAP distinctions to award during the 36th Congress.

6. Organization of the 36th FIAP Congress

The group discussed the present situation before starting a meeting with the organizers, to finetune the last details.

7. Patronage Service

Mr. Nero pointed out that while FIAP salons are a cornerstone of its global operations, the uneven distribution of activity poses challenges. In countries like Colombia, where there is no other FIAP activity, the number of salons has grown exponentially. For example, Colombia

is expected to organize nearly 100 salons in 2024, despite lacking FIAP cards, distinctions, or any other meaningful FIAP activities. This disparity creates issues for operational member countries that follow FIAP's regulations and host fewer salons. Mr. Lykouris and Mr. Nero emphasized that this trend risks overshadowing the efforts of active member countries while allowing inactive regions to profit without contributing to FIAP's mission. Additionally, the flood of awards from these salons risks devaluing distinctions, as they undermine the perceived exclusivity and merit required to achieve FIAP recognition. To address this issue, the board proposed limiting the number of salons allowed in countries with no significant FIAP activity. The suggestions included capping these salons at a maximum of three to five per year. This limitation would ensure a balanced distribution of events while maintaining the integrity of FIAP distinctions. Additionally, Mr. Nero proposed that countries hosting an abundant number of salons annually must establish operational memberships to continue receiving FIAP patronage. However, concerns were raised about the feasibility of requiring operational members in countries with minimal photographic activity, such as Iceland or Nicaragua, where no active clubs currently exist. The board further discussed freezing the number of countries eligible to organize FIAP salons. With FIAP currently operating in 82 countries, Mr. Nero suggested halting further expansion unless new entrants could provide documented contributions, such as organizing biennials, promoting FIAP distinctions, or hosting national photo days. The goal of this freeze would be to preserve the balance of salon activity and ensure new countries meet a high standard of involvement before joining the system. Mr. Busi supported this idea, noting that uncontrolled expansion risks overloading FIAP's resources while compromising the quality of its events. By setting stricter criteria for new entrants, FIAP could safeguard its reputation and maintain its distinction framework.

8. FIAP Administrative Platform Myfiap.net

- *Present situation*

Efforts are being made to integrate data, particularly linking salon results and distinctions to individual profiles through FIAP numbers. This involves the extraction and organization of existing salon data by a collaborator experienced with FIAP systems, ensuring a reliable transfer of information. The analysis aims to establish a foundation where future processes, such as distinctions and card requests, can operate seamlessly. The data being prepared will be central to the functionality of the updated platform, ensuring consistency and accuracy for users.

- *Inclusion of automatic procedures for requests*

A significant focus of the platform's update is the integration of automated procedures, particularly for managing FIAP distinctions. The objective is to simplify and streamline the process, reducing manual effort for both members and administrators. Mr. Nero highlighted plans for a dedicated landing page for FIAP cards. This feature would allow members to apply for FIAP cards directly. This change aims to make the process more efficient and user-friendly, particularly for members who face delays under the current system. The conversation also touched on how best to communicate updates and encourage member engagement with the platform. Suggestions included a) sending direct emails with clear instructions on updates, features, and benefits, b) website updates, with added banners or notices on the FIAP website to ensure visibility for all visitors and c) publishing updates in FIAP News to reach members regularly. One challenge identified was the need for explicit member consent to receive communications, especially regarding promotional or partnership information. Mr. Nero suggested adopting a model where members are asked to opt-in for various types of communication, allowing them to select the information they wish to receive. Mr. Lykouris supported this idea, emphasizing that this approach should align with European standards for privacy and data usage while enabling FIAP to tailor its outreach more effectively. Another area of focus was the integration of agreements with third-party partners, such as DXO. While details about the agreement were not expanded upon during the discussion, Mr. Nero proposed sending biannual reminders to members to ensure they are informed about available benefits. Mr. Busi stressed the urgency of finalizing platform updates, particularly concerning the DXO agreement, as delays could impact FIAP's ability to deliver on its commitments. He proposed setting a timeline to ensure members receive updates about these changes promptly, with a target to address outstanding issues by the end of the year.

9. Production/Shipping of FIAP Merchandise

The board discussed the pressing need to centralize the production and shipping of FIAP merchandise, including pins, labels, medals, trophies, and plaques. Mr. Busi expressed concerns about the inefficiencies caused by the current decentralized approach, with items being produced in various locations such as Belgium, Austria, China, and Germany. This scattered production system has not only made quality control challenging but has also increased logistical risks and costs, particularly when items were unavailable or improperly coordinated for events. To address these issues, the board emphasized the importance of streamlining operations. It was proposed that all distinction pins—ranging from ESFIAP and HonEFIAP to diamond levels and portfolio distinctions—should be designed and prototyped in Italy before

production is consolidated in Luxembourg. This would ensure consistency in design and quality while also simplifying logistics. Similarly, Austria was identified as the hub for the production of medals, plaques, and trophies. This centralization would allow for better stock management and enable the service director to maintain tighter control over inventory and distribution. An additional concern centered on the high costs associated with materials for certain items, particularly pins for diamond-level distinctions, which currently incorporate multiple Swarovski diamonds. Mr. Busi noted that incorporating up to eight Swarovski diamonds for higher levels had become not only prohibitively expensive but also impractical from a logistical standpoint. The board agreed that alternative designs and materials should be considered for future productions, focusing on maintaining the prestigious appearance of the pins while reducing costs. A prototype of the redesigned pins will be produced for review before committing to mass production.

10. Promotion and Partnership Service

- *« FIAP Photo Jacket » ; Latest developments*

One lingering issue concerned the FIAP photo jacket project, which has been plagued by delays for years. Recently, a Chinese manufacturer quoted a price of €50 per jacket, a cost the board deemed excessive. Given these challenges, the board decided to halt the project unless a sponsor can be secured to cover production expenses. While the idea of the jackets remains appealing, it is not currently feasible under the present financial and logistical circumstances.

- *DXO Agreement ; Next steps*

The board also reviewed progress on the agreement with DXO, a collaboration designed to provide FIAP members access to DXO's photography tools and software. Mr. Nero emphasized the importance of updating member profiles to facilitate direct communication with DXO. An announcement will be prepared to promote this partnership, with a plan to inform members via email and FIAP's media channels. A response to DXO is required within 15 days to confirm the next steps and demonstrate progress on the initiative.

- *New and Future Sponsorship Agreements (DJI, K&F, Luminar, Topaz, etc)*

Looking ahead, the board explored opportunities for new sponsorship agreements with leading companies in the photography industry. DJI, a globally recognized leader in drone technology, emerged as a priority target. Mr. Busi proposed leveraging the upcoming photo meeting in China as an opportunity to involve DJI, suggesting a drone photography contest with DJI providing prizes and showcasing its products at the event. The board discussed the challenges of working through intermediaries in China and agreed to contact DJI directly to establish a

partnership. Other companies, such as K&F, Luminar, and Topaz, were also identified as potential sponsors. However, attempts to engage these companies have so far been unsuccessful, likely due to a lack of direct communication channels. DJI's prominence and relevance to the photography community made it the top priority for immediate action. The board recognized the importance of establishing strong sponsorships to enhance FIAP's visibility and provide valuable benefits to its members.

- *FIAP Day*

The concept of a FIAP Day was introduced by Mr. Busi as a means to raise FIAP's visibility and engage national federations more actively. The idea is to dedicate a full day to FIAP activities in each country, where liaison officers could present distinctions, showcase member portfolios, and discuss new projects. Mr. Busi emphasized that this initiative could also support FIAP Liaison Officers in their promotional efforts, providing them with greater visibility and recognition. While Mr. David Tay proposed starting with pilot projects in specific countries, Mr. Busi suggested making FIAP Day an annual event once initial trials proved successful. The group discussed the flexibility of the event format, with online options being considered for countries like Australia.

- *World Photographic Conference 2024 – Lishui*

The President and other board members reflected on the successes and challenges of the World Photographic Conference held in Lishui. The importance of maintaining FIAP's partnership with Lishui was emphasized, particularly due to the unique nature of the conference. Mr. Ioannis Lykouris underscored the value of such an event, noting that FIAP lacks a dedicated platform for discussing the art and future of photography. Unlike the Congress, which focuses on administrative matters, or photo meetings, which center on fieldwork, that conference provided a venue to address critical issues like AI in photography and trends shaping the medium. Renewing the agreement with Lishui to co-organize this biennial conference was deemed a priority.

- *1st Universities & Academies Phot. World Cup*

The Board Members present at the award ceremony noted its impeccable organization, with the participation of several award-winning authors, including the top two winners and the three awarded universities. Unfortunately, the third award-winning author was unable to attend due to the non-issuance of their visa to China. Given the nature and importance of the event, the Board has committed to ensuring that all prizes awarded but not yet delivered to the winners are promptly and properly sent to their recipients.

- *FIAP Coordination Office and FIAP Exhibition Centre of Jinan*

During the visit of the Board Members to China, the new FIAP Coordination Office in Lishui was officially inaugurated. This significant milestone was achieved thanks to the invaluable collaboration of our Operational Member, who will jointly share the responsibility of enhancing FIAP's visibility in China.

- *Photo Beijing 2024*

The strong FIAP representation at Photo Beijing, including several Liaison Officers and members of the Board, underscored the significance of this event for FIAP, which has been one of its key partners for years. This event provided an opportunity to connect with many Chinese photographers and organizers. As highlighted by Mr. David Tay, it opened a privileged channel that could enable FIAP to enhance photographic exchanges, not only through official channels but also by fostering direct relationships with local artists and organizations.

- *New Project "Vitality Shandong"*

The "Vitality Shandong" project, scheduled to launch in December 2024, involves selecting FIAP authors to document various aspects of Shandong province, including folklore, landscapes, people, and branded products like air conditioners, cameras, and other consumer goods. The initiative spans multiple phases, with proposed activity periods in December, March, May, and September. While FIAP has agreed to provide names of potential participants, selected based on the specifications provided by the organizers on a case-by-case basis. It is explicitly stated that this is not an official FIAP project. FIAP participants will be informed that their involvement will be managed directly with the Shandong organizers, as FIAP will not oversee the project logistics or commitments. FIAP leadership continues to request finalized details from the Shandong team to provide clearer guidance to interested members.

11. World Cup for Clubs Service

- *Current status*

This year, FIAP has made participation in the World Cup for Clubs entirely free for all clubs. This decision is part of a promotional strategy to enhance participation and raise awareness about the event. While this initiative is intended as a one-time promotion, FIAP plans to evaluate its impact and consider reverting to a fee-based model in subsequent editions.

- *World Cup for Clubs Award Ceremony*

Discussions are ongoing regarding the organization of the World Cup for Clubs award ceremony, potentially aligning it with the FIAP Photo Meeting scheduled for August 2025 in China. This

integration could provide a unique opportunity to combine the celebratory aspects of the World Cup with the community-building and photographic exploration inherent in the Photo Meeting. Logistical details, including venue and format, are yet to be finalized.

12. Final Definition of NATURE

The definition of nature photography has been a contentious issue between FIAP and PSA, leading to extended discussions and negotiations. Historically, the two organizations had differing interpretations regarding what qualifies as nature photography, particularly concerning the inclusion of human-made elements like trails, roads, or other subtle signs of human presence in natural landscapes. Despite initial differences, through ongoing collaboration between the two federations, we have successfully established a unified definition to streamline the organization of nature photography competitions. This shared definition is scheduled for publication in the early months of the coming year.

13. Registration of FIAP in the agreement Adobe / Microsoft

FIAP has acknowledged the critical importance of joining the Coalition for Content Provenance and Authenticity (C2PA), led by Adobe and Microsoft, to secure its position within a global initiative dedicated to ensuring digital content authenticity. Despite multiple follow-up attempts, Mr. Tay's efforts to establish contact with Microsoft in Singapore and their main office have yet to yield a response. As a result, it has been decided to actively explore alternative channels to facilitate FIAP's participation in this coalition, which is deemed vital to advancing its strategic interests in the evolving landscape of digital photography.

14. Meetings with UNESCO

- *Summary of the Paris Meeting – September*

The Paris meeting with UNESCO in September marked a significant step in FIAP's efforts to strengthen its collaboration with the organization. The meeting was facilitated by the ongoing relationship with Ms. Sabina Colombo, Chief of the Civil Society Relations Unit at UNESCO, who continues to be an advocate for FIAP's involvement. During the discussion, UNESCO reiterated its openness to working with FIAP on meaningful projects without requiring financial contributions, focusing instead on the value of FIAP's photographic resources. The key takeaway was the potential for a collaborative project that aligns with UNESCO's objectives, particularly in documenting intangible heritage. However, it was clarified that FIAP cannot directly share photographers' works due to copyright issues. To address this, the proposal involves including clear terms in a future contest entry form, specifying that submitted and

awarded photographs will be transferred to UNESCO for archival and promotional use. Participants will be informed of this condition in advance, ensuring transparency.

- *December UNESCO Meeting*

The upcoming December meeting with UNESCO, scheduled to take place during the General Assembly of all affiliated NGOs, will focus on finalizing the details of the 2025 UNESCO/FIAP Project: Intangible Heritage. The project is expected to encompass a global scope, aiming to highlight intangible cultural assets across diverse regions. Discussions will include specifics about the type of heritage UNESCO wishes to prioritize, as well as the potential use of FIAP's extensive network of exhibition centers to showcase the resulting works. Additionally, UNESCO has agreed to allow FIAP to use its logo for specific collaborative projects. However, this use will remain restricted to special occasions and require prior approval. The project's success will depend on securing UNESCO's endorsement, which is seen as a key factor in attracting sponsors, organizing awards, and enhancing visibility through global exhibitions.

15. FIAP Exhibition Centres

The expansion of FIAP Exhibition Centers in member states continues to progress more than satisfactorily, now reaching a total of 26. However, there is significant room for improvement in the communication between the various Centers and FIAP, particularly regarding the reporting and publication of exhibitions and projections on the FIAP website by all Centers. Strengthening these processes would not only enhance the visibility of individual Centers but also foster greater cohesion and engagement within the global FIAP community. Recently opened centers include Brazil (July 2024), a new center inaugurated with strong local support, Torrijos, Spain (June 2024), Coordinated by our Liaison Officer for Spain, Istanbul, Turkey (March 2023), a large center featuring three floors and over 1,100 club members, and Lishui, China (November 2023), opened in conjunction with the World Photographic Conference. Meanwhile, certain centers face potential closure: Tehran, Iran: expected to cease operations due to the director's relocation to the United States. On the contrary, several new centers are planned for 2025, highlighting FIAP's ongoing expansion: a) Denpasar University in Bali, Indonesia, b) Sulmona in Italy, c) Edinburgh in Scotland, d) Paris in France, e) Bursa and Adana in Turkey and f) Montevideo in Uruguay.

16. PSA Photo Gathering in Indonesia

Held in Indonesia in July 2024, the event marked an important milestone in strengthening not only the ties between our two prominent organizations but also in deepening mutual understanding on numerous shared interests, which were discussed directly between the FIAP

and PSA presidents. The beautifully organized gathering set new benchmarks for similar events, demonstrating an exceptional level of professionalism and coordination. FIAP's presence enabled invaluable interactions with the many photographers who are members of both federations, providing the opportunity to address their numerous inquiries and clarifications directly. Although organized under PSA's framework, FIAP's representation was accorded equal recognition, highlighting the mutual respect and esteem between these two renowned organizations. The key takeaway from this experience is the imperative for FIAP to actively participate in such events, as they facilitate a direct exchange of information and engagement that would otherwise be difficult to achieve. This type of presence not only strengthens relationships but also reinforces FIAP's role within the global photographic community.

17. FIAP Photo Days

FIAP Photo Days remain a vital initiative for fostering community and creativity among FIAP photographers. However, there is a recognized need to refine and elevate these events to better align with the expectations of participants. This could involve identifying unique locations, partnering with local organizations, and including diverse activities such as cultural exchanges, technical workshops, and discussions on emerging trends like artificial intelligence in photography. Such enhancements would not only attract more participants but also position FIAP Photo Days as a premier event in the photographic calendar.

18. FIAP Photo Meeting 2025 in China

The FIAP Photo Meeting 2025 is set to take place in China from August 23 to August 31, 2025, with an optional extension in Inner Mongolia from September 1 to September 4. This premier photographic event will provide an opportunity for global participants to engage in a rich program, although detailed schedules and pricing for the extension are yet to be finalized. The cost for the main program has been set at €1,750, an investment that ensures a high-quality experience thanks to the organization of a large-scale event. This price reflects the commitment to maintaining a balance between quality and accessibility, offering participants a unique opportunity to enjoy an extraordinary photographic experience.

19. FIAP Congress 2026 in Brasil

Brazil has officially submitted its candidacy to host the FIAP Congress 2026, and for several months, various solutions have been under evaluation to ensure the widest possible participation. This Congress holds exceptional significance, as it will be the first FIAP Congress ever held in Latin America. Efforts are focused on creating an inclusive and memorable event

that highlights the unique cultural and photographic richness of the region, offering participants an unparalleled experience.

20. Next FIAP Board Meeting

The next board meeting is scheduled for April 2025 in Italy

Athens, January 5, 2025

Ioannis LYKOURIS



Report Writer