



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

INFO 315 / 2025 E

MINUTES OF THE 11th FIAP GENERAL ASSEMBLY

36th FIAP CONGRESS

JAIPUR - INDIA: 01 - 07 November 2024

1. Official opening of the Congress

President Busi welcomes everyone to the 36th FIAP Congress, which was organised in Jaipur, India. He thanks the OM for India, the Federation of Indian Photography for the organisation of this congress.

2. Beginning of the administrative sessions

R. Busi invites Secretary General Ioannis Lykouris to start the verification of the presence of the delegates and their rights to vote.

3. Roll call of the delegates

The Secretary General, Mr. Ioannis Lykouris, calls the delegates. The countries present or represented are: Andorra, Argentina, Armenia, Australia, Austria, Azerbaijan, Bahrain, Belarus, Belgium, Benin, Bosnia and Herzegovina, Brazil, Bulgaria, Canada, Chile, Croatia, Cuba, Cyprus, Denmark, Dominican Republic, Egypt, Finland, France, Germany, Great Britain, Greece, Guatemala, Hong Kong, India, Indonesia, Iran, Iraq, Ireland, Israel, Italy, Kuwait, Latvia, Liechtenstein, Luxembourg, Macao, Malaysia Selangor, Malta, Mauritius, Morocco, Netherlands, New Zealand, North Macedonia, Norway, Oman, Panama, Poland, Qatar, Russian Federation, San Marino, Saudi Arabia, Scotland, Serbia, Singapore, Slovenia, South Africa, Spain, Sweden, Thailand, Turkey, Ukraine, United Arab Emirates, United States of America, Uruguay, Vietnam, Wales.

4. Election of the scrutineers

There are two candidates, Mr Conrad Mularoni (San Marino) and Mr. Vasja Doberlet (Slovenia). Both are voted unanimously.

5. Deceased Collaborators

R. Busi asks for a moment of silence to honour the friends, liaison officers, presidents of the OM countries who are no longer with us.

6. Approval of the proceedings of the General Assembly 2023 in Yerevan, Armenia

The proceedings from the Yerevan assembly were unanimously approved.

7. Report of the President

During the 11th FIAP General Assembly, President Riccardo Busi addressed the attendees, welcoming them to this historic Congress, the first ever held in India, and expressing gratitude to the Federation of Indian Photography for their dedication in making the event possible. He acknowledged the invaluable contributions of the Board of Directors, Service Directors, Liaison Officers, and volunteers, emphasizing their critical role in FIAP's global success, particularly during the challenges of the pandemic. President Busi highlighted FIAP's impressive growth, with its presence now spanning 120 countries. He noted the consistent increase in Patronages, Auspices, Distinctions, and Exhibition Centers, which have resulted in both an unprecedented workload and greater financial stability. These achievements have enabled FIAP to launch new initiatives, such as the FIAP Biennial Book, new partnerships, and successful events like the World Cup for Clubs and the 8th Photomeeting in Asturias. He also underscored the importance

of introducing new regulations for the Nature Biennale and future FIAP Biennials. Looking forward, President Busi outlined key initiatives, including advancements in the FIAP Photo Academy, the establishment of the International Medical Photographers Club, and an upcoming FIAP/UNESCO project focused on intangible cultural heritage. He also discussed plans to support young photographers, establish partnerships with major photography companies, and reorganize the FIAP Collections Service whose primary responsibility will be to migrate FIAP's extensive heritage, encompassing both documents and images, currently distributed across multiple locations, to a unified cloud platform. The President concluded by introducing the new FIAP Distinctions Regulation, which establishes an innovative and ambitious framework for recognizing artistic and service achievements. He emphasized the necessity of active member participation to transform these initiatives into collective successes, strengthening the FIAP community. Expressing gratitude for the members' continued support, he encouraged collaboration and dedication to expand FIAP's reach and impact globally.

8. Report of the Secretary General

Secretary General Ioannis Lykouris delivered a detailed explanation of the amendments made to the FIAP statutes, outlining the reasons for these changes and their significance for the organization's future. The revisions were primarily driven by the need to comply with new Luxembourgish legislation governing non-profit organizations, as FIAP is registered in Luxembourg. Mr. Lykouris emphasized that these updates were not only a legal necessity but also an opportunity to modernize and streamline FIAP's operations. One of the most significant changes was the inclusion of a detailed description of the means by which FIAP can pursue its objectives. These additions, spanning approximately ten paragraphs, were essential for aligning FIAP's framework with international standards. They include provisions for organizing seminars, conferences, collaborations with other associations, and participation in joint initiatives. This alignment is particularly crucial for FIAP's ability to apply for international projects, such as those funded by the European Union. By explicitly stating these operational capabilities in its statutes, FIAP ensures it meets the necessary criteria for such partnerships. Membership structures were also refined. The distinction between IRFIAP and ILFIAP memberships was removed, with only ILFIAP memberships retained. This change simplifies the membership structure while ensuring that ILFIAP clubs are clearly defined as associations of individual photographers operating at the national level within UN-recognized sovereign states. These clubs cannot act as federations or sub-federations, preserving a clear distinction between ILFIAPs and operational members. This update also brings ILFIAP memberships into alignment with the requirements for operational members. Modernization was another key focus. The statutes now formally recognize electronic communication, such as email, as an official means for distributing convocations and other notices. This reflects the practical reality of FIAP's operations and ensures smoother communication with members. Administrative updates were also addressed. These include revisions to reflect the current board members, membership fees, and other organizational details. The statutes now reference the amended act of August 7, 2023, which governs non-profit organizations in Luxembourg.

9. New Affiliation - Radiation of Operational Members

The Principality of Monaco is a new Operational Member, approved unanimously by the Assembly General. On the contrary, there is no radiation of any operational member for this year.

10. Report of the Treasurer for the financial period 2023 + 2024

Treasurer Herbert Gmeiner provided a comprehensive overview of FIAP's financial situation, highlighting the federation's decision to invest in new projects in 2024. As a result, a deficit is expected by the end of the year, marking a departure from previous years when surpluses were achieved, and funds were saved. He emphasized that these investments align with FIAP's strategy to support innovation and growth. Mr. Gmeiner assured attendees that despite the anticipated deficit, membership fees would remain unchanged. ILFIAP fees are set at €100 annually, while operational members pay fees ranging from €150 to €500, depending on the economic conditions of their respective countries and the size of their memberships. He stressed that this fee structure is manageable and fair, especially considering the benefits provided. Additionally, Mr. Gmeiner underscored the importance of timely payment of membership fees. He reminded the assembly that ILFIAP memberships are automatically cancelled after two consecutive years of non-payment.

11. Report of the auditors

The Auditor's Report for FIAP's 2023 Accounts offers a comprehensive assessment of the organization's financial performance and operational integrity. Conducted in Vienna on June 21, 2023, the audit reviewed the financial statements as of December 31, 2023, noting a profit of EUR 853.65 and a significant rise in total assets to EUR 1,654,551.30, indicative of FIAP's steady financial growth in recent years. The auditors commended FIAP for maintaining meticulous and well-organized accounts. The balance sheet and profit and loss statement were found to be complete, with all entries accurately supported by documentation. However, the report also highlighted opportunities for improvement, particularly regarding print competitions. The auditors recommended increasing subsidies for these events, especially the FIAP Biennials, to account for customs clearance and other additional costs not attributable to organizers or senders. To further support these competitions, they suggested exempting hosting organizations from certain FIAP fees and instead providing fixed contributions, fostering greater participation and encouraging the growth of print competitions.

12. Approval of the balance

The balance was unanimously approved.

13. Approval of the management and activity reports by the Board of Directors

The management and activity reports by the Board of Directors were unanimously approved.

14. Presentation and approval of the budget for the period 2025

The Treasurer presented the draft budget for the rest of 2024 and for the year 2025. The budget for the rest of 2024 and for the year 2025 is unanimously approved.

15. Establishment of annual fees

The establishment of annual fees remained the same and was unanimously approved.

16. Appointment of two auditors for the next period

The two appointed auditors are Mr. Francis Nicoll and Mr. Norbert Heil.

17. Report of the different activity development by the Directors of the Fiap Services

The various activities developed by the Directors of FIAP Services are presented.

- **Biennials Service: Mr. Luis Franke**

The FIAP Biennials in 2023 and 2024 featured strong international participation. The 41st Youth Biennial in Norway (2023) included 18 countries, with Germany winning both World Cups in the under-16 and under-21 categories. The 30th Colour Biennial in Greece (2023) had 41 countries participating, with France winning the prints World Cup and the Russian Federation taking the digital category. The 36th Black & White Biennial in India (2024) saw 44 countries compete, with France winning the World Cup and the Russian Federation earning the "Dr. Maurice Van de Wijer" Trophy. The 22nd Nature Biennial in Germany (2024) included 33 countries, but classifications are pending due to technical and ethical concerns. Upcoming events include the 42nd Youth Biennial in Bahrain and the 31st Colour Biennial in Ireland, both scheduled for 2025. FIAP has introduced a series of commemorative books for the Biennials, starting with Biennials 2022/2023. The inaugural A4-format book features 224 pages and nearly 200 images, showcasing winning entries from the Black and White, Colour, Nature, and Youth Biennials. These books will be published biennially. From 2025, the age limit for the Youth Biennial's Category II will be raised from 21 to 25 years, aligning the categories as follows: Category I for participants under 16, and Category II for those under 25, based on the entry closing date. Additionally, images scoring 8 points or more in Biennials from 2019 onwards can be used for FIAP Distinction applications. Like salons with FIAP Patronage, Biennials have an official FIAP number for distinction purposes, as detailed in INFO 294/2024. The discussion on the Nature Biennial highlighted serious challenges in ensuring compliance with FIAP's rules, underscoring both the scale of the problem and the measures needed to address it. Mr. Luis Franke began by providing context, explaining that the final rankings of the Nature Biennial had to be canceled after significant issues were uncovered. These problems became evident during post-judgment verification, where irregularities in the submitted images raised concerns. One of the primary challenges identified was the manipulation of images and the lack of original or raw files. Some images appeared to have been created partially using generative tools. These revelations not only called into question the integrity of the submissions but also highlighted the

reluctance of some federations to cooperate. Several federations either refused to participate in the verification process or submitted files that did not correspond to the images in question. Mr. Pierluigi Rizzato, director of the Ethics Service, provided further details, presenting essential statistics. These findings underscored the scale of non-compliance and the challenges FIAP faced in maintaining the integrity of the competition. They both emphasized the tremendous effort required to uncover these issues. The Biennial and Ethics Services conducted extensive reviews, expanding their investigation beyond the initial 15 federations to include additional ones. Following this review, it was decided to revise the final rankings and reconvene the jury to amend the results and select new individual awards. The exhibition and award ceremony for this Nature Biennial will take place in August 2025 during the upcoming FIAP Photomeeting. This thorough examination revealed a significant need for stricter oversight and enforcement of FIAP rules. Looking ahead, FIAP outlined a series of measures to prevent similar issues in the future. One of the most significant changes involves revising the regulations for submissions. From next year, federations will be required to submit raw or original unmodified files for all images alongside their entries. For this reason, each Federation will be responsible not only for the collection and submission of images but also for maintaining proper documentation of the prior request for raw files or JPG sequences related to the submitted images. The Federation must ensure that these files are readily available for potential verification by the FIAP Ethics Service. Should a Federation fail to provide the requested files within fifteen days, the submitted image will be disqualified.

- **Collections Service: Mr. Jef Lemmens**

The FIAP Collections Service has maintained its procedures for storing over 56,000 digital images on two hard drives located in separate places in Belgium. Due to the size and cost limitations, only a curated selection of high-quality images (3 and 4-star ratings) are available on the cloud, accessible via a link on the FIAP website. Images from FIAP's Artistic Patrimony must always credit FIAP, including the author's name, country, and title, while commercial use is prohibited. In 2023, 5,065 images were submitted to the collection, aligning with the average annual submission rate. By the end of 2023, a total of 10,679 images (19% of the total collection) were on the cloud. The service also received images from the 30th Colour Biennial in Greece, featuring the best collections and individual prize winners. No requests for loaned collections were made in 2023.

- **Photographer's Card Service: Mr. Lewis Choi**

Between January 1 and August 31, 2024, 752 FIAP Photographer's Cards were requested, including 295 new cards and 457 cards for FIAP distinction updates. In comparison, 1,798 cards were requested in 2023, with 535 new cards and 1,263 for distinctions. However, cards for Bahrain, Dominican Republic, Kazakhstan, and Oman are on hold due to suspended postal services from Hong Kong. The FIAP service is monitoring the situation and is open to alternative delivery arrangements through neighbouring countries.

- **Audiovisual Service: Mr. Lorenzo de Francesco**

Since 2008, the FIAP Audiovisual Service has promoted photographic audiovisuals through regulations, guidelines, and an international collection. In 2023, it produced thematic audiovisuals like "Music Lovers," showcasing global photography on music with curated soundtracks for FIAP channels and centers. The service updated acceptance statistics for competitions, supported authors with FIAP AV distinctions, and evaluated applications. It also provided tailored audiovisuals for events, articles for FIAP News, and assistance with international competition regulations and juries. Additionally, it facilitated cultural exchange by translating audiovisual works, further promoting this unique art form.

- **Ethics Service: Mr. Pierluigi Rizzato**

Pierluigi Rizzato, Director of the FIAP Ethics Service, reports ongoing efforts to ensure compliance in FIAP Patronage Exhibitions. Investigations are underway into cases of plagiarism and prohibited manipulations in the Nature section. A detailed report analysing images from the top 15 federations in the 2024 Nature Biennials revealed numerous violations of FIAP rules. Collaboration with PSA delegates continues, aiming to establish a unified Nature Definition.

- **World Cup for Clubs Service: Mr. Michele Macinai**

The 18th FIAP World Cup for Clubs, judged online from December 15-17, 2023, was a record-breaking success with 226 participating clubs, surpassing previous years. Esteemed judges Agatha Anne Bunanta (Indonesia), Gurdas Dua (India), and Ross McKelvey (UK) ensured professionalism during the evaluation of 4,486 photos from 45 countries. The top-ranked club was New World (Russian Federation), and Wigan 10 Foto Club (UK) received the Maurice Dorikens Trophy for consistent excellence over five years. The awards ceremony, held in Torrijos, Spain, on June 1, 2024, featured a warm atmosphere and notable

Spanish political authorities. Organized by the FIAP 'Torrijos' Exhibition Centre and the Confederación Española de Fotografía, it was a well-received event. Efforts to refine the event's regulations included updates to address compliance and protect against prohibited file manipulations, such as AI use. These revisions, in collaboration with the FIAP Ethics Service and Board of Directors, are detailed in the new regulations (DOC 042/2024).

- **Medal Service: Mr. Kurt Bachinski**

From January 1, 2023, to September 6, 2024, the FIAP Medal Service managed 449 correspondences with partners and the Directory Board, successfully dispatching a significant number of medals. Delivery generally proceeded smoothly, with only minor customs issues in some countries. Recipients are reminded to promptly confirm receipt of deliveries with the invoice or Salon details.

- **Exhibition Centres Service: Mr. Joan Burges Martisella**

FIAP currently has 27 Exhibition Centres: 19 in Europe, 6 in Asia, and 2 in South America. In 2023, a new center featuring three floors and over 1,100 club members, was inaugurated on March in Istanbul, Turkey, and on November a large one in Lishui, China, in conjunction with the World Photographic Conference. In 2024 a new centre was inaugurated in Torrijos, Spain (June) and another in São Paulo, Brazil (July). On the contrary, several new centers are planned for 2025, highlighting FIAP's ongoing expansion: a) Denpasar University in Bali, Indonesia, b) Sulmona in Italy, c) Edinburgh in Scotland, d) Paris in France, e) Bursa and Adana in Turkey and f) Montevideo in Uruguay. A meeting with the directors of the Exhibition Centres is proposed to evaluate and finalize new projects, as no such meeting has been held in recent years.

- **Patronage Service: Mr. Romain Nero**

In 2023, a total of 677 FIAP patronage numbers were issued, slightly up from 670 in 2022. This included 343 single salons (up from 317 in 2022) and 101 circuits, covering 3 to 5 salons each, totaling 334 salons (down from 353 in 2022). Overall, the number of events increased from 418 to 444, with 5.5% (37 salons) featuring print sections and 7 audio-visual salons. India continued to lead as the country with the most salons, issuing 103 patronage numbers (20 fewer than in 2022). It was followed by Serbia with 58 salons, Colombia with 53, Italy with 38, Montenegro with 34, and Sri Lanka with 29. In total, these 677 salons were held across 59 FIAP-affiliated countries and 20 non-affiliated countries. Additionally, FIAP Auspices were granted to 77 individual photographic events in 16 countries, including Romania (23 events), Slovenia (8), Spain (8), and others. These events, such as photo festivals and seminars, operate outside the standard requirements for FIAP Patronage and do not incur fees unless medals are awarded.

- **Distinctions Service: Mr. Jef Lemmens (New Director from 1st June 2024)**

From next year on, for FIAP Distinctions, applicants are no longer required to submit hard copies of Pages A and B. Instead, scanned versions of these pages, duly signed, will suffice. This change simplifies the submission process while maintaining the integrity of the documentation. Page A must be signed by the individual responsible for managing Distinction applications within the applicant's national Photographic Federation, ensuring the application is properly authorized. Meanwhile, Page B requires the signature of the applicant, confirming their consent and commitment to the process. For MFIAP Applications, the submission deadline has been set for 1st February 2025. A significant shift in the procedure is that portfolios are now to be submitted exclusively in digital format, eliminating the need for physical prints. This adjustment aligns with modern digital practices, making it easier and more efficient for photographers to prepare and submit their work.

- **Promotion and Partnership Service: Mr. David Tay Poey Cher**

The FIAP World Photographers Conference, held from 9-14 October 2024 in partnership with the Lishui Municipal People's Government, aims to foster international cooperation in photographic art and technology. Themed "One Year Since the Previous AI Symposium: Development and Considerations," the event includes a conference on 10 October followed by three days of photo-shooting. Participants are responsible for international travel costs, while local accommodation and meals are provided by the organizers. FIAP will also participate in the Beijing International Photo Week 2024, a major photography festival under its auspices, with the President invited as a VIP guest alongside the China Artistic Photography Society. Additionally, a two-year cooperation agreement with DxO, signed in September 2024, grants FIAP cardholders significant discounts on DxO's software. Promotion and Partnership continues to enhance FIAP's global visibility through collaborations and expresses appreciation to all who contributed in 2024.

- **Web Site Service: Mr. Branislav Brkić**

The 2024 FIAP website updates focused on refreshing content, adding features, and maintaining technical support. Key highlights include replacing most webpage images, introducing new subpages like "FIAP Photo Days" and the "FIAP - Medical Photographers Club (IMPC)," and updating Biennials and World Cup information. New MFIAP portfolios, FIAP News magazines, and promotional materials were added, with regular updates to the FIAP Photo Academy and Exhibition Centre pages. Instagram activity significantly increased, nearing 10,000 followers. Technical tasks, supported by AB Soft, included website certification renewal, homepage customization, and database adjustments. A new call-to-action button for the "1st Universities & Academies Photographic World Cup" was added. Updated operational and ILFIAP member lists were shared with directors, and new assistants joined the Promotion & Partnership section.

- **FIAP News Service: Mrs. Bronwen Casey**

FIAP News continued to serve as a key communication platform for FIAP activities and updates, with the website page hosting the magazine remaining highly visited, particularly after new editions are released. Temporary adjustments were made in 2024 due to the Director's extended leave for personal reasons. This led to a reduced schedule of three editions (March, July, and December) instead of the usual four, with a focus on core sections such as Directors Notices, FIAP Events, FIAP Photo Academy, and FIAP Memories. Other sections, like the FIAP Exhibition Centres, were temporarily scaled back. Tony Davis (Ireland) joined the Editorial Team to manage the July edition and will continue supporting the December edition. A new Youth Photographers Gallery Section, showcasing work by photographers under 25, will debut in the December edition, with hopes of fostering youth participation. FIAP News plans to return to its regular schedule of four editions in 2025. A review later in 2024 will assess future content priorities, focusing on sharing FIAP activities and information. Special thanks were extended to the Editorial Team, contributors, and FIAP leadership for their support in maintaining the magazine's production during this transitional year.

- **Youth Service, Mr. Ahmed Al-Busaidi**

Mr. Ahmed Al-Busaidi highlights FIAP's ongoing efforts to engage youth in the photographic arts, underscoring both achievements and challenges. Central to these initiatives is the appointment of youth ambassadors, currently drawn from only 9 out of 120 FIAP member countries. This low participation rate signals a need for broader engagement. However, the ambassadors' roles are pivotal, serving as catalysts for youth activities on national and international scales. Another key area of focus is youth photography projects, which have seen limited participation, with information received from just three countries. These projects, which include workshops and training sessions, aim to hone young photographers' skills. While FIAP recognizes the existence of creative young talents in all member countries, there is a gap in interaction and support from Liaison Officers. The absence of annual international youth photography competitions is a significant gap in FIAP's current offerings. Although FIAP provides incentives such as fee waivers and medals, no consistent competitions are currently being held. To further elevate youth participation, FIAP will reintroduce the Youth Photographers Gallery section in FIAP News starting in December 2024. Another initiative is the creation of a youth forum, envisioned as a virtual event in 2025 with the potential to evolve into an in-person gathering. This forum could serve as a space for young photographers to exchange ideas, learn from experts, and connect with peers worldwide. Finally, FIAP aspires to collaborate with organizations like UNESCO and UNICEF to provide broader opportunities for youth in photography.

- **Data Protection Service, Mr. Ioannis Lykouris**

The report highlights the significance of data protection in organizing international events like the FIAP Congress, emphasizing collaboration with the Indian organizer to ensure legal compliance and participant information security. Ongoing improvements to fiap.net, in partnership with the Patronage Department and Web Service, reflect a dedication to innovation and meeting user needs. Additionally, the expansion of FIAP logo recognition to more countries demonstrates the Federation's international growth and the importance of adapting legal strategies to local contexts.

18. Voting for the approval of the amendments made to the FIAP Statutes

The proposed amendments were unanimously approved.

19. Presentation of the FIAP Biennials Book: Luis Franke

The FIAP Biennials Director, Luis Franke, officially presented the new volume on the FIAP Biennials. This volume, which compiles the winning works from the 2022/2023 FIAP Biennials, represents a landmark achievement. It is dedicated to preserving and sharing the most remarkable creations from FIAP member countries, offering a comprehensive insight into the latest trends and innovations in contemporary photography. As explained by the FIAP Biennials Director, who personally oversaw its development, the volume will be sent to each Federation, and individual authors who wish to do so will later be able to download it in PDF format directly from the Internet.

20. FIAP Distinctions Service: Mr. Jeff Lemmens / Romain Nero

The draft of the new FIAP distinctions regulation, set to come into effect on January 1, 2026, was resented. This new regulation introduces numerous changes compared to the previous version, including the addition of new distinctions, particularly in the Portfolio category and at the Diamond levels. A key element that remains unchanged is the essential role of Liaison Officers in overseeing the application process for any photographic distinction. An in-depth analysis was conducted on the inclusion of printed photographs in the process for obtaining FIAP distinctions, a topic that sparked differing opinions among operational members, with some in favor and others against. Regarding the future of printed photo contests, three proposals were put forward: 1) To maintain their mandatory status, as outlined in the draft of the new distinctions regulation. 2) To remove the requirement for acceptances and awards from printed photo contests as a condition for obtaining FIAP artistic distinctions. 3) To establish a separate category of FIAP distinctions, similar to the one for audiovisual titles, allowing those interested in printed photo contests to participate and earn distinctions specific to this category. It was suggested that the matter be put to a vote; however, since it was not included in the meeting agenda, it was decided to organize a referendum, which will be coordinated by the Secretary-General in the coming months.

21. FIAP PHOTO ACADEMY Online Events: Mr. Paul Stanley

The FIAP Photo Academy, established in 2020 by the FIAP Board of Directors, organizes online presentations featuring renowned photographers like Art Wolfe and Michael Freeman, accessible to photographers globally. Paul Stanley has served as Director since its inception, supported by a committee comprising Joanne Stolte (USA FIAP Liaison Officer), Reha Bilir (Director of the FIAP Exhibition Center in Konya, Turkey), and Zoom administrator Burak Senbak (Istanbul, Turkey). In 2024, the Academy hosted seven presentations, covering diverse topics such as Nature Photography, Documentary Photography, and Travel Photography, showcasing its commitment to promoting photographic excellence worldwide.

22. FIAP Medical Photographer Club, IMPC, Mr. Sefa Ulukan

Mr. S. Ulukan (Turkey) President of the IMPC presented the aims and activities of the FIAP Medical Photographer Club.

23. Presentation of candidates for the Board of Directors

The Secretary General, Mr. Ioannis Lykouris announced the candidacies for the elections. For Vice-President: David P.C. Tay, for Secretary General: Ioannis Lykouris, for Treasurer: Herbert Gmeiner and for 3 Members: - Romain Nero, Luis Franke, Ahmed Al-Busaidi, and Paul Stanley. He also explained the procedure to be followed. Before the elections commenced, Mr. Ahmed Al-Busaidi and Mr. Paul Stanley, both submitting their candidacies for the first time, were introduced to the General Assembly.

24. Elections for the Board of Directors and Announcement of the election results

Once the voting concluded, the scrutineers counted the ballots and reported a total of 70 valid votes. Mr. D. Tay was elected as Vice President with 56 votes, Mr. I. Lykouris secured the position of Secretary General with 48 votes, and the following individuals were elected as members of the Board: Mr. R. Nero with 62 votes, Mr. L. Franke with 61 votes, and Mr. P. Stanley with 39 votes. Mr. Ah. Busaidi gathered 34 votes but was not elected.

25. Proposal for a Photo Meeting in 2025

For the upcoming photo meeting, there is a single proposal from China to host the event in Hunan Province from August 23rd to 31st, 2025. The estimated cost is approximately 1,750 euros per person.

Additionally, there is a potential extension in Inner Mongolia Province from September 1st to 5th, 2025, with an estimated cost of 800 euros, which includes the internal flight.

26. Vote for the designation of the organiser of the Photo Meeting in 2025

The proposal for the photo meeting in China (Hunan – Inner Mongolia) was approved unanimously.

27. Submission of the candidacies for the 37th FIAP Congress in 2026

For the 2026 FIAP Congress, Brazil submitted a single proposal to host the event in Salvador de Bahia from August 2nd to August 9th, 2026. The estimated cost is approximately 1,600 to 1,750 euros per person.

28. Vote for the designation of the organiser of the FIAP Congress in 2026

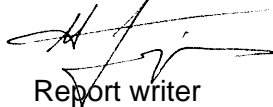
The proposal for the Congress in Brazil (Salvador de Bahia) was approved unanimously.

29. End of the session of the annual FIAP general assembly 2024

The President of FIAP thanks the participants of this Congress and on behalf of the Board of Directors, he wishes everyone a happy holiday Christmas season.

Athens, January 12, 2025

Ioannis LYKOURIS



Report writer