

INFO 317/2025 E

42ND FIAP
YOUTH BIENNIAL
BAHRAIN
2025



جمعية البحرين للفنون التشكيلية
THE BAHRAIN ARTS SOCIETY

Closing date : September 7, 2025

Photo by Maram Nader Al-Bazzaz

INVITATION

The Bahrain Arts Society is honored to invite young photographers from all FIAP member countries to participate in the 42nd FIAP Youth Biennial 2025.

We strongly believe in the importance of supporting the next generation of photographers, empowering them to express their creativity, unique perspectives, and innovative visions. Photography is not merely a means of documentation but a profound artistic medium that captures the essence of human expression and creativity. As part of our commitment to fostering artistic excellence, we take great pride in providing young talents with a platform to develop their skills and showcase their work on an international stage.

This Biennial is a celebration of creativity, innovation, and artistic excellence—an exceptional opportunity for young photographers to push the boundaries of their craft and explore new artistic horizons. It is our privilege to embark on this creative journey with them, working together to bring their finest artistic expressions to the forefront, alongside distinguished artists and experts in the field.

We eagerly anticipate your inspiring submissions and hope that this edition of the FIAP Youth Biennial will be a transformative and enriching experience for all participants.

Sh. Marwa Rashed Alkhalifa
President of the 42nd FIAP Youth Biennial 2025

CONDITIONS OF ENTRY

The participation in the Biennial is free and is **ONLY open for the Operational Members** which have paid their annual membership fee.

The participation will be in two age categories:

- **Category I:** under the age of 16 before the closing date for entries (**born after 7/09/2009**)
- **Category II:** under the age of 25 before the closing date for entries (**born after 7/09/2000**)

Each federation will select itself the works (the collections) it wants to present. Images must be in digital format (traditional and/or mobile). All styles and creative techniques are allowed. No coherence is needed. The works must not have been sent to any previous FIAP Biennials. The images must not have any signature, text or distinctive mark on it.

WARNING: Nude works are strictly forbidden!

Each author can participate in only one category.

The entry is limited to **20 works** per federation with a **maximum of two (2) works per author and per age category**.

Registration and image upload only via the FIAP website:

<https://www.fiap.net/en/biennials>

A declaration of consent and responsibility for the images will be provided at the time of online registration. Registrations will not be accepted without the compliance of this declaration by the representative of the participating Operational Member.

GENERAL CONDITIONS

With the sole act of submitting his/her images or files to a FIAP Biennial, the entrant accepts without exception and with no objection:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP
- that FIAP will use any means at its disposal for this undertaking
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules

The photographers must preserve intact and without any alteration the original metadata of the images. If an image does not include the original EXIF data, it will not be eligible to participate in the Biennial.

When uploading the images the system will check that the file includes the EXIF data. If it does not, the system will send a warning message.

Pictures created by artificial intelligence are not allowed in the FIAP Biennials!

All the parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

The person representing the federation (namely the one that will be in charge of submitting the files that will participate in the Biennial) is responsible for collecting the submitted files.

This person must also collect at the same time from the authors all the RAW files of the submitted images or the original unmodified jpg files. In the latter case he/she should also request the images taken immediately before and after the submitted image.

This person must retain all these images (RAW / JPG series), without any exception, in case they are requested for possible inspection, without expiration, prescription or limitation of FIAP actions. These files can be requested by the FIAP Biennials Director or by the FIAP Ethical Service from the person representing the federation at any time.

In the case of a file being requested, the person representing the federation must send it promptly within 10 days of the request. If the file is not sent and received within the deadline, the submitted image will be disqualified (namely 0 points will be assigned to that photo). In the case of focus stacking, composite photos or HDR it is mandatory to submit all the original camera files used for the final image. If the requested original camera file or files show that the photo entered breaches any of the regulations, the photo will be immediately disqualified (namely 0 points will be assigned to that image).

WORKS SIZE

Files should be in **JPG, sRGB, 300 dpi** (colour and/or black and white).

Image size: **2400 pixels minimum and 3500 pixels maximum** for the largest side.

Maximum file size: **6 MB**.

There are no requirements for special filenames, the files will be renamed automatically during upload.

ORGANISING COMMITTEE

President:	Sh. Marwa Rashed Alkhalifa
Secretary:	Mohammed Abdali Khalil Buhasan, EFIAP
Treasurer:	Noor Saeed Ali Alsairafi
Members:	Jaafar Mahdi Aloraibi Ali Husain Mirza Maryam Abdulkarim Sarhan

CALENDAR

Opening date:	14/07/2025
Closing date for entries:	07/09/2025
Judging Date:	30/09/2025
Results notifications by:	10/11/2025
Opening and Award ceremony:	
Arts Society, Manama	10/12/2025
Awards posted by:	31/12/2025

PANEL OF SELECTORS

David Tay Poey Cher, MFIAP, HonEFIAP (FIAP BD)	Singapore
Nasser Malek, MFIAP, ESFIAP	UAE
Ahmed Al Busaidi, EFIAP, HonEFIAP	Oman

Alternates:

Romain Nero, EFIAP/d2, HonEFIAP (FIAP BD)	Luxembourg
Yousef Abdullah Al Moasoud, EFIAP	KSA
Ahmed Al-Touqi, EFIAP	Oman

Last minute judge:

Sawsan Taher, EFIAP	Bahrain
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Each member of the jury will score each work from 1 to 9 points. The number of points of each work results from the addition of the points of the 3 members of the jury. The number of points of the collection results from the addition of the points of the 20 works. The country collection obtaining the highest number of points, wins the World Cup of the corresponding FIAP Youth Biennial category.

AWARDS

Each section will be awarded as follows:

- FIAP World Cup** for the best national federation.
- FIAP Gold medal for the federation which comes second.
- FIAP Silver medal for the federation which comes third.
- FIAP Bronze medal for the federation which comes fourth.
- Six Honourable Mentions for the federations which comes 5th to 10th.

The authors of the federation coming first receive an Honourable Mention.

Individual awards:

Each category: one FIAP Gold Medal, two FIAP Silver Medals and three FIAP Bronze medals will be awarded to works of exceptional quality, independently of the federation classification.

Additionally, **The Bahrain Arts Society**, will grant the following awards in each category: one BAS Gold Medal, one BAS Silver Medal, one BAS Bronze Medal and two BAS Honourable Mentions.

Each author can only receive one award (the mentions of the authors of the country ranked first are not taken into account).

CATALOGUE

A catalogue in pdf format will be published for both sections. All awarded works and at least one work per participating country will be reproduced.

The catalogue will be available for download on the FIAP website.

CONTACT

Please email enquiries to:

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luisfranke@live.com.ar

Mohammed Buhasan

Secretary of the 42nd FIAP Youth Biennial 2025

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Official FIAP number for FIAP distinction applications: 2025/996

For the AFIAP and EFIAP distinctions, maximum 20% of the required acceptances in international salons under FIAP Patronage can be acquired by youth salons or FIAP Youth Biennials.